

Tri slike za simfonijski orkestar-partitura

Horvat, Filip

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Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

[illegible]

17

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Ob. 1, 2 *pp* *p*

Eng. Hn. *pp* *p*

Cl. 1, 2 *p* *ppp*

B. Cl. *p* *mp* *ppp*

Bsn. 1, 2 *p* *mp* *ppp*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym. *mp* *ppp* *mp*

Cel. *Red*

Hp. *Miss* *Gr - G#*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *ppp*

Vc. *ppp*

Cb.

34

Picc. *ppp* *mp* 3

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp* 3

Cl. 1, 2 *mp* 3

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp* 3 3 3 3 3 3 3 3

Hp. *mp* 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel. *f*

Hp. *f*

A

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

Picc. *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1, 2 *mf* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cel. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

This page of the musical score covers measures 86 through 89. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba, and Timpani) sections are highly active, often playing rapid sixteenth-note passages. The strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic foundation with similar fast patterns. The percussion section, including Bells and Cymbals, is mostly silent. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics, indicating a powerful and intense sound. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and dynamic markings to guide the performers.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *div.* *mp* *fp*

Vln. 2 *div.* *mp* *fp*

Vla. *div.* *mp* *fp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

106

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla. pizz. unis.

Vc.

Cb.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2 *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 1. *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 Allegro $\text{♩} = 190$ *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. arco *mp*

Vc. unis. arco *mf*

Cb. arco *mp*

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *arco* *p*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

2. Tajanstvena nit

1 **Con moto** ♩ = 145

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B♭ 1, 2

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbals

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C# G#

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, covering measures 43 to 46. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 43, 44, 45, and 46. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., B. D., Cym., S. D., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, mp). The percussion section (B. D., Cym., S. D.) has a specific rhythmic pattern in measures 43 and 44, which changes in measure 45. The woodwind and brass sections have complex melodic and harmonic lines. The string section provides a steady accompaniment. The score is presented in a clear, professional layout with a white background and black notation.

47

Picc. *(a2)*

Fl. 1, 2 *(a2)*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *a2* *f*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *(a2)* *mp*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *Red.*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* (a2) *mp*

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp*

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p* *p*

Hn. 3, 4 (3.) *mp* *p* *p*

C Tpt. 1, 2 *mp* *p* *a2* *p*

C Tpt. 3 *mp* *p* *p*

Tbn. 1, 2 (a2) *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *gliss.* *p* *gliss.* *mp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *div.* *mp*

Cb. *mf* *p* *mp*

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2), Horns (3, 4), Trumpets (1, 2), Trumpet 3, Trombones (1, 2), Bass Trombone, Tuba, Bass Drum, Snare Drum, Cymbals, Celesta, Harp, Violins (1, 2), Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various dynamics (e.g., *mf*, *p*, *pp*, *sfz*, *legato*) and articulation marks. The page number 75 is visible in the top left corner.

89

Picc. *ff* *f* *ff*³ *f* *ff* *ff*

Fl. 1, 2 *ff* *f* *ff*³ *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff*³ *f* *ff* *ff*

Eng. Hn. *ff* *f* *ff*³ *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff*³ *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff*³ *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff*³ *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff*³ *f* *ff* *ff*

Hn. 1, 2 *ff* *mf* *f*³ *mf* *ff* *ff*

Hn. 3, 4 *ff* *mf* *f*³ *mf* *ff* *ff*

C Tpt. 1, 2 *ff* *mf* *f*³ *mf* *ff* *ff*

C Tpt. 3 *ff* *mf* *f*³ *mf* *ff* *ff*

Tbn. 1, 2 *ff* *mf* *f*³ *mf* *ff* *ff*

B. Tbn. *ff* *mf* *f*³ *mf* *ff* *ff*

Tba. *ff* *mf* *f*³ *mf* *ff* *ff*

B. D. *ff* *f* *ff* *f* *ff* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff* *ff* *ff* *ff*

Hp. *ff*

Vln. 1 *ff* *f* *ff* *ff* *ff* *ff* *div.* *mf* *mp* *p*

Vln. 2 *ff* *f* *ff* *ff* *ff* *ff* *div.* *mf* *mp* *p*

Vla. *ff* *f* *ff* *ff* *ff* *ff* *div.* *mf* *mp* *p*

Vc. *ff* *f* *ff* *ff* *ff* *ff* *div.* *mf* *mp* *p*

Cb. *ff* *f* *ff* *ff* *ff* *ff* *mf* *mp* *p*

C

[illegible]

115

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* *alleg.* E♭ G♭ A♭ B♭ C♯

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

148

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

pp

p

p

pizz.

pizz.

pizz.

arco

3. Ledena magla

1 Lento ♩ = 60

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B♭ 1, 2

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani 

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp
espress.

p

2.

ppp
espress.

mp

ppp

pp

ppp

pp

ppp

pp

pizz.

pp

2

42

A

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* To Cym. *p*

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

A

Vln. 1 *mf* *mp* *unis.*

Vln. 2 *mf* *mp* *unis.*

Vla. *mf* *mp* *unis.*

Vc. *div.* *mf* *p*

Cb. *mp* *mf* *p* *arco*

52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musical score with staves and instruments

68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 a2 mf

C Tpt. 3 mf

Tbn. 1, 2 3 mf

B. Tbn. 3 mf

Tba. mf

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

83

Picc. *pp* *mf*

Fl. 1, 2 *a2* *pp* *mf*

Ob. 1, 2 *a2* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *pp* *mp* *3*

B. Cl. *fp* *pp* *mp* *3*

Bsn. 1, 2 *fp* *pp* *a2* *mf*

Cbsn. *fp* *pp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4

C Tpt. 1, 2 *p* *mp* *3*

C Tpt. 3 *p* *mp* *3*

Tbn. 1, 2 *a2* *3*

B. Tbn. *p* *3*

Tba.

B. D.

Cym.

S. D. *p* *pp*

Cel. *mf*

Hp.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

Cb.

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hn.

Cl. 1, 2 a2 *mp* 6 6 *mf*

B. Cl. *mp* 6 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* arco 3 div. *ppp* *p*

Vc. div. pizz. *mf*

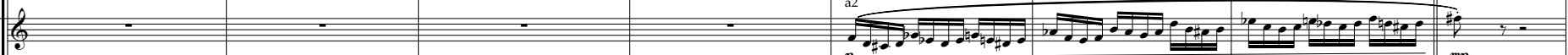
Cb. pizz. *mf*

[illegible]

117 C

Picc. 

Fl. 1, 2 

Ob. 1, 2 

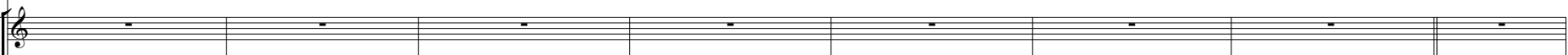
Eng. Hn. 

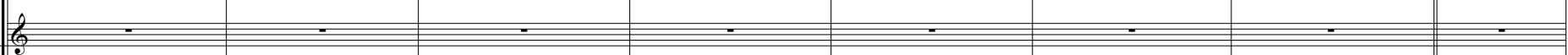
Cl. 1, 2 

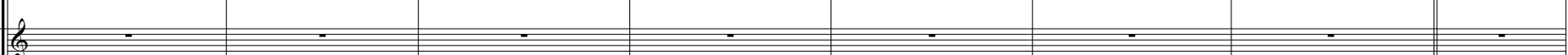
B. Cl. 

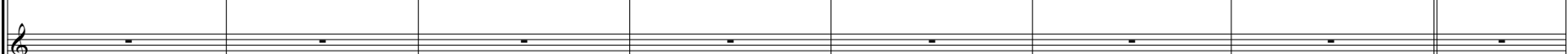
Bsn. 1, 2 

Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

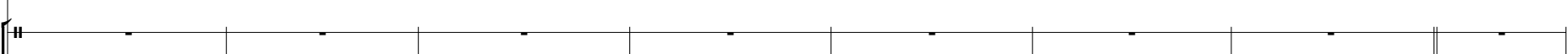
C Tpt. 1, 2 

C Tpt. 3 

Tbn. 1, 2 

B. Tbn. 

Tba. 

B. D. 

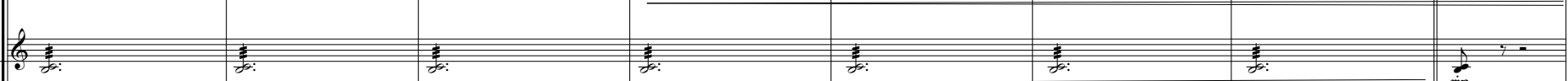
Cym. 

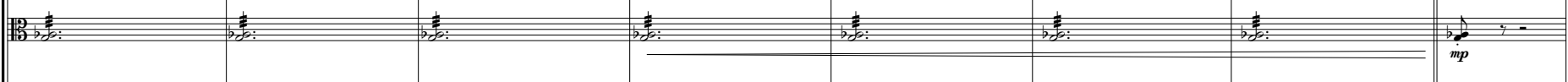
S. D. 

Cel. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

div.

136

D

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *gliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

145

Picc.

Fl. 1, 2 (a2) *p* *mf*

Ob. 1, 2 *mf* a2

Eng. Hn. *mf*

Cl. 1, 2 (a2) *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 (a2) *pp* *mp* *mf*

C Tpt. 1, 2 a2 *p* *mp* *mf*

C Tpt. 3 *p* *mp* *mf*

Tbn. 1, 2 a2 *mp* *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *mp*

Timp. *p*

S. D. *mp*

Cel.

Hp. *gliss.*

Vln. 1 *div.*

Vln. 2 *unis.*

Vla.

Vc.

Cb.

E

E

151

Picc. *f*

Fl. 1, 2 (a2) *f*

Ob. 1, 2 (a2) *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 a2 *f*

Hn. 3, 4 a2 *f*

C Tpt. 1, 2 (a2) *f*

C Tpt. 3 *f*

Tbn. 1, 2 (a2) *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Timp. *f*

S. D. *f*

Cel. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 div. *f*

Vla. *f*

Vc. *f*

Cb. *f*

unis. 3

unis. 3

unis. 3

unis. 3

156

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non legato

non legato

non legato

mp

f

mp

f

mp

f

gliss.

gliss.

gliss.

gliss.

161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

Picc. *ff* *mf* *ff*

Fl. 1, 2 *ff* *mf* *ff*

Ob. 1, 2 *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

Cl. 1, 2 *ff* *mf* *ff*

B. Cl. *ff* *ffp* *ff*

Bsn. 1, 2 (a2) *ff* *ffp* *ff*

Cbsn. *ff* *ffp* *ff*

Hn. 1, 2 (a2) *ff* *ffp* *ff*

Hn. 3, 4 *ff* *ffp* *ff*

C Tpt. 1, 2 *ff* *ffp* *ff*

C Tpt. 3 *ff* *ffp* *ff*

Tbn. 1, 2 (a2) *ff* *ffp* *ff*

B. Tbn. *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff*

B. D. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

S. D. *ff* *ffp* *ff*

Cel. *ff* *ffp* *ff*

Hp. *f* *ff*

Vln. 1 *ff* *ffp* *ff*

Vln. 2 *ff* *ffp* *ff*

Vla. *ff* *ffp* *ff*

Vc. *ff* *ffp* *ff*

Cb. *ff* *ffp* *ff*

gliss.

div.