

Tommaso Resti (oko 1770. - 1830.): Messa di morti a 4 voci con accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje

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SVEUČILIŠTE U SPLITU
UMJETNIČKA AKADEMIJA

Marija Bešlić

**Tommaso Resti (oko 1770. – 1830.): *Messa di morti a 4 voci con
accompagnamento di piena orchestra*. Analiza djela i kritičko notno izdanje**

PARTITURA

Prilog magistarskom radu

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I. Introitus

Largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viole

Violoncello

Organo

p

dol. espress.

p cresc.

p

The musical score is for a piece titled "I. Introitus". It is marked "Largo". The score is written for a large ensemble, including woodwinds, strings, and organ. The woodwinds (Flauto, Oboe) have melodic lines with some rests. The strings (Violino I, Violino II, Viole, Violoncello) play a rhythmic pattern of eighth notes, with some dynamics like *p*, *cresc.*, and *dol. espress.*. The organ plays a similar rhythmic pattern in the bass. The Flauto part has a *p* dynamic at the end. The Viole part has *p cresc.* and *p* dynamics. The Violoncello and Organo parts have *p* dynamics. The Violino I and II parts have *dol. espress.* markings. The Corni in Eb, Soprano, Contralto, Tenore, and Basso parts are mostly silent.

7

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

p

p tenuto

Detailed description: This page of a musical score contains measures 7 through 11. The woodwind section (Flute, Oboe, E♭ Cor Anglais) and vocal section (Soprano, Alto, Tenor, Bass) are mostly silent, with some initial activity in measures 7 and 8. The string section (Violins I & II, Viola, Violoncello) and keyboard instruments (Organ) provide harmonic support. Violin I has melodic lines with accents and dynamic markings of *rinf.* (rinfacciato). Violin II plays a steady eighth-note accompaniment. The Viola and Violoncello play a similar eighth-note accompaniment, with the Viola marked *p* (piano) and the Violoncello marked *p tenuto* (piano, held). The Organ plays a sustained bass line. The score is in 12/8 time and the key signature has three flats (B-flat major or D-flat minor).

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

$\flat 7_5$

7_5

16 4

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

f

p

6 3 7

20

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

rinf. *pp*

p

sf *sf* *pp*

p

6 3 47

26

Fl.

Ob.

p cresc. *p cresc.* *p cresc.*

E♭ Cor.

p cresc. *p cresc.*

S.

Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

A.

Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

T.

8 Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

B.

Re - qui-em, re - qui-em, re-qui-em ae - ter - nam, re - qui-em,

Vln. I

dol. espr.

Vln. II

Vle.

p cresc.

Vc.

Org.

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

p

cresc.

p

rinf. p

re - qui-em do - na e - is, Do-mi-ne: et lux per -

re - qui-em do - na e - is, Do-mi-ne:

re - qui-em et lux per - pe - tu-a,

re - qui-em

p

rinf. p

p cresc.

p

35

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux_ per - pe - tu - a, per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per - pe - tu - a, per -

p

39

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a lu - ceat e - is. Re - qui-em ae -

-pe - tu - a lu - ceat e - is. Re - qui-em ae -

pe - tu - a lu - ceat e - is. Re - qui-em ae -

sf p sf p

ff fp

fp fp fp fp

fp fp fp fp

sf p fp cresc. f fp

43

Fl.

Ob.

E♭ Cor.

S.

ter - nam do - na e - is, Do - mi - ne: et lux per -

A.

ter - nam do - na e - is, Do - mi - ne: et lux per -

T.

ter - nam do - na e - is, Do - mi - ne: et lux et lux per -

B.

ter - nam do - na e - is, Do - mi - ne: et lux per -

Vln. I

fp *fp*

Vln. II

Vle.

Vc.

fp *fp*

Org.

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), E♭ Cor, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The vocal parts (S., A., T., B.) have Latin lyrics: 'ter - nam do - na e - is, Do - mi - ne: et lux per -'. The instrumental parts include dynamics like *fp* (fortissimo) for the Violin I, Violoncello, and Organ. The score shows measures 43, 44, and 45. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained chord in measure 43 and a melodic line in measure 44. The E♭ Cor part has a sustained chord in measure 43 and a melodic line in measure 44. The vocal parts have a sustained note in measure 43 and a melodic line in measure 44. The Violin I part has a sustained chord in measure 43 and a melodic line in measure 44. The Violoncello part has a sustained chord in measure 43 and a melodic line in measure 44. The Organ part has a sustained chord in measure 43 and a melodic line in measure 44.

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a lu - ceat, lu - ce - at e - is, et lux per -

pe - tu - a lu - ceat, lu - ce - at e - is, et lux per -

pe - tu - a lu - ceat, lu - ce - at e - is,

pe - tu - a lu - ceat, lu - ce - at e - is, et lux per -

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p *cresc.*

b3

-pe - tu - a, et lux per - pe - tu - a, et lux, et lux, et lux per

pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per

et lux per - pe - tu - a, et lux per

pe - tu - a, et lux, et lux,

p

p *cresc.*

b3

54

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu-a, et lux per - pe - tu - a lu - ce - at, lu - ce-at e - is, et lux per-

pe - tu-a, et lux per - pe - tu - a lu - ce - at, lu - ce-at e - is, et lux per-

pe - tu-a, per - pe - tu - a lu - ce - at, lu - ce-at e - is, et lux per-

et lux per - pe - tu - a lu - ce - at, lu - ce-at e - is, et lux per-

cresc. *f* *ff* *fp sf* *fp*

cresc. *sf* *fp*

fp

59

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tua lu - ceat, lu - ce - at e - -

pe - tua lu - ceat, lu - ce - at e - -

pe - tua lu - ceat, lu - ce - at e - -

pe - tua lu - ceat, lu - ce - at e - -

fp *fp* *fp*

fp *fp*

62

Fl.

Ob.

E♭ Cor.

S.

- is.

A.

is.

T.

8

- is.

B.

- is.

Vln. I

sf

Vln. II

sf

sf

Vle.

Vc.

f

sf

Org.

6
4

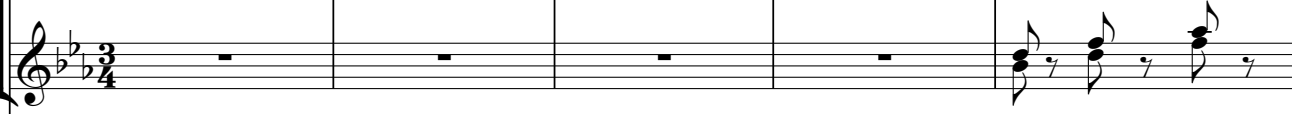
♯7
2

Subito

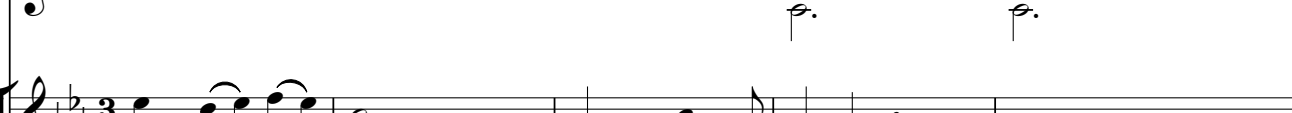
66

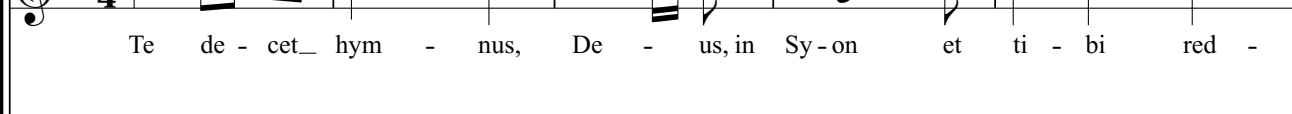
Largo Cantabile

Fl. 

Ob. 

E♭ Cor. 

S. 

A. 

T. 

B. 

Largo Cantabile

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

71

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - tur vo - tum in Je - ru-sa-lem: e - xau - di o-ra-

de - tur vo - tum in Je - ru-sa-lem: e - xau - di o-ra-

de - tur vo - tum in Je - ru-sa-lem: ex - au - di o-ra-

vo-tum in Je - ru-sa-lem Je - ru-sa-lem: e - xau - di, e - xau - di o-ra-

ff

ff

ff

ff

ff

76

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p *ff* *ff* *ff* *p* *ff*

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te

tio - nem, o - ra - tio - nem me - am, ad _____ te _____

p *ff* *ff* *ff* *p* *ff*

$\flat 6$ $\frac{8}{5}$ $\flat 6$ $\frac{7}{5}$ $\flat 6$ $\frac{7}{4}$

84

Fl.

Ob.

E♭ Cor.

S.

om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni -

A.

om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

T.

om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

B.

om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

90

Fl.

Ob.

E♭ Cor.

S.

et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

A.

et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

T.

et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

B.

et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

Primo tempo

21

96

Fl.

Ob.

p cresc. *p cresc.* *p*

E♭ Cor.

p

S.

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

A.

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

T.

8 Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

B.

Re - qui-em, re - qui-em, re-qui-em e - ter - nam, re - qui-em,

Primo tempo

Vln. I

p dol. espr.

Vln. II

dol. espr.

Vle.

Vc.

Org.

p cresc. *p* $\sharp 4/3$ 6 $\frac{6}{5}$ 3 $\frac{6}{4}$ $\sharp 3$ *p cresc.* *p*

101

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

re - qui-em do - na e - is Do-mi-ne: et lux per -

re - qui-em do - na e - is Do-mi-ne:

re - qui-em et lux per - pe - tu-a,

re - qui-em

7/2

105

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu-a, et lux_ per - pe - tu-a lu - ceat,

et lux_ per - pe - tu-a, et lux_ per -

et lux_ per - pe - tu-a, et lux_ per -

et lux_ per - pe - tu-a, et lux_ per - pe - tu-a lu - ceat,

3 3 3

Detailed description: This is a page of a musical score, page 23, starting at measure 105. The score is written for a large ensemble. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), E♭ Cor, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B♭ and E♭). The Soprano, Alto, Tenor, and Bass parts have lyrics. The Soprano part starts with 'pe - tu-a,' and continues with 'et lux_ per - pe - tu-a lu - ceat,'. The Alto part starts with 'et lux_ per - pe - tu-a,' and continues with 'et lux_ per -'. The Tenor part starts with 'et lux_ per - pe - tu-a,' and continues with 'et lux_ per -'. The Bass part starts with 'et lux_ per - pe - tu-a,' and continues with 'et lux_ per - pe - tu-a lu - ceat,'. The Organ part has triplets marked with '3'.

109

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

sotto v:

lu - ceat, lu - ceat e - is. Re - qui -

-pe-tu-a lu - ceat e - is. Re - qui -

-pe-tu-a lu - ceat e - is. Re - qui -

lu - ceat, lu - ceat e - is. Re - qui -

$\sharp 4_3$ 6 $\frac{6}{5}$ 3 $\frac{6}{4}$

113

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

em, re - qui - em.

em, re - qui - em.

em, re - qui - em.

em, re - qui - em.

em, re - qui - em.

Detailed description: This page of a musical score contains measures 113 through 117. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is arranged in a system with 11 staves. The first six staves are for woodwinds and voices: Flute (Fl.), Oboe (Ob.), E-flat Cor (E♭ Cor.), Soprano (S.), Alto (A.), and Tenor (T.). The next four staves are for strings: Bass (B.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.). The final staff is for Organ (Org.). Measures 113 and 114 show the woodwinds and strings. Measures 115, 116, and 117 feature vocal entries and a string accompaniment. The lyrics 'em, re - qui - em.' are under the vocal parts.

II. Kyrie eleison

Andante assai

Flauto

Soprano

Ky - ri - e e - le - i - son, e - le - i - son e - le -

Contralto

Tenore

Basso

Andante assai

Violino I

Violino II

Viola

Violoncello

Organo

The musical score is for a Kyrie eleison, marked 'Andante assai' in 3/4 time with a key signature of three flats. The vocal parts (Soprano, Contralto, Tenore, Basso) enter with the text 'Ky - ri - e e - le - i - son, e - le - i - son e - le -'. The instrumental parts (Flauto, Violino I, Violino II, Viola, Violoncello, Organo) provide accompaniment. The Flauto, Violino I, and Organo play a melodic line, while Violino II and Viola play a rhythmic accompaniment. The Contralto, Tenore, and Basso parts are currently silent.

6

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- - - - - i - son, Ky-ri - e e -

Ky - ri - e e - le - i - son, Ky-ri - e e -

Ky - ri-

3 4 6

12

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

le - i - son, Ky - ri e - le - i - son,

le - i - son, Ky - ri - e e - - - - - le -

e - - - - - e - le - i - son, e - - - - - le -

Ky - ri - e e -

$\flat 3$ $\sharp 4$ 6 $\sharp 3$ $\frac{4}{2}$ $\frac{6}{3}$ $\sharp 6$ 3 $\sharp 4$ 6 $\flat 3$ $\sharp 4$ 6

18

Fl.

S.

e - le - i - son, Chri-ste e - - - -

A.

- i - son, Chri - ste e - le - - - -

T.

- i - son, Chri - ste le - - - -

B.

le - i - son, e-le - i - son, Chri - ste e - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

#3 6 4 6 #6 6 4 6 6 3 6 6 3 6 3

Detailed description: This is a page of a musical score, page 29, starting at measure 18. The score is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in German. The instrumental parts include Flute, Violin I, Violin II, Viola, Violoncello, and Organ. The organ part has figured bass notation below the staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: Soprano: 'e - le - i - son, Chri-ste e - - - -'; Alto: '- i - son, Chri - ste e - le - - - -'; Tenor: '- i - son, Chri - ste le - - - -'; Bass: 'le - i - son, e-le - i - son, Chri - ste e - - - -'. The organ part has figured bass notation: #3 6, 4 6, #6 6, 4 6 6, 3 6 6, 3 6 3.

25

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - le - i - son, Chri - ste e -

e - le - i - son, Chri -

e - le - i - son, Chri -

i - son, Chri - ste e - le - i - son, Chri - ste e -

3 6 $\sharp 6$ $\sharp 3$ $\sharp 6$ $\sharp 6$ $\sharp 2$ 6 $\flat 3$ $\sharp 2$ 6 $\sharp 6$ $\sharp 3$ 6 $\sharp 6$ $\sharp 6$

32

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

le - - - - - i - son,

ste e - le - - - - - i - son, Chri -

ste e - le - - - - - i - son, Chri-ste

le - - - - - i - son, Chri-ste

6 $\flat$ 6 $\sharp$ 6 $\sharp$ 6 6 $\flat$ 6 6 $\sharp$ 4

Detailed description: This is a page of a musical score, page 31, with a rehearsal mark of 32. The score is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in French. The instrumental parts include Flute, Violin I, Violin II, Viola, Violoncello, and Organ. The organ part includes figured bass notation. The key signature is B-flat major (two flats). The time signature is common time (C). The score is in a single system with 8 measures. The vocal parts have lyrics in French. The instrumental parts are written in their respective staves. The organ part includes figured bass notation.

39

Fl.

S.

Chri - ste e - le - - - - -

A.

-ste le - - - - - i - son, e -

T.

e - le - - - - -

B.

e - le - - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

6 ♭6 3 ♯3 6 ♭4 6 ♭6 3 3 6 ♭6 6 ♯3 6 ♯4 6 ♯6 3

46

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- le - i - son, Chri - ste e -

- le - i - son, Chri - ste e - le - son, Chri - ste

- i - son, Chri - ste e - le - i - son,

- i - son, Chri - ste e - le - i - son,

3 #6 $\sharp 5$ $\frac{6}{5}$ $\frac{5}{4}$ 3 6 $\frac{6}{5}$ $\frac{5}{4}$ $\sharp 3$

53

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Chri - ste le -

Chri - ste e - le -

3 4 6 b3 4 6 6 5 4 3 3 5 4 3

2 2 2

59

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

le - i - son, e - - - -

le - i - son, e - - - -

i - son, e - - - -

ten.

b7 6 43

66

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

le - i - son, e - le - -

le - i - son, e - le - -

le - i - son, e - le - -

le - i - son, e - le - -

le - i - son, e - le - -

fp *fp* *fp*

6 6 6 6 6 6

5 5 6 5 6 6

73

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

fp *fp*

6 $\flat 6_4$ 6 $\flat 5$ $\sharp 3$ $\flat 3$ $\flat 4$ 6 $\flat 5$ $\flat 4$ $\flat$

i - son, e - le -

i - son, e - le -

i - son, e - le -

i - son, e - le -

i - son, e - le -

Musical score for measures 79-81. The score includes parts for Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.).

Vocal Parts:

- Soprano (S.): i - - son, e - le - -
- Alto (A.): i - - son, e - le - -
- Tenor (T.): i - - son, e - le - -
- Bass (B.): i - - son, e - le - -

Instrumental Parts:

- Flute (Fl.): Melodic line with grace notes.
- Violin I (Vln. I): Melodic line with grace notes.
- Violin II (Vln. II): Harmonic accompaniment.
- Viola (Vle.): Harmonic accompaniment.
- Violoncello (Vc.): Harmonic accompaniment.
- Organ (Org.): Harmonic accompaniment.

82

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

i - - - son.

i - - - son.

i - - - son.

i - - - son.

III. Dies irae

Largo non tanto

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo non tanto

Violino I

Violino II

Viola

Violoncello

Organo

3

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

fp *p* *sf* *p* *cresc. f*

p *cresc. f*

p *cresc. f*

sf *p* *cresc.*

p *cresc.*

#6 6 $\frac{7}{5}$ 3 $\frac{\sharp 4}{4}$ 6 #6 3

6

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Vln. I

p *cresc.* *f* manca

Vln. II

p *p* *f* manca

Vle.

p *cresc.* *f*

Vc.

p *cresc.* *p*

Org.

cresc. *p*

9

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

11

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

pp

pp

pp

pp

pp

$\frac{7}{5}$ $\frac{\sharp 4}{3}$ $\frac{6}{\sharp 6}$

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sae - clum, sol - vet, sol - vet, sol - vet sae - clum, sol - vet, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum, sol - vet, sol - vet sae -

sae - clum, sol - vet sol - vet, sol - vet sae - clum, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum,

cresc. *f* *p*

$\sharp 4$
 $\flat 3$ $\sharp 4$
 $\flat 2$

18

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

clum in fa- vil - la:

clum:

clum in fa- vil - la:

in fa - vil - la:

6/4

6

Detailed description of the musical score: The score is for page 46, measures 18-20. It features a variety of instruments and voices. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in measure 18, followed by rests. The Cor Anglais (C Cor.) plays a sustained chord. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 18 with the lyrics 'clum in fa- vil - la:'. The Violin I (Vln. I) and Violin II (Vln. II) parts have more complex melodic lines. The Viola (Vle.) and Violoncello (Vc.) parts provide harmonic support. The Organ (Org.) part has a 6/4 time signature in measure 18 and a 6 time signature in measure 20.

21

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

te - - ste Da - vid cum Si -

te - - ste Da - vid

24

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, cum Si - byl - la.

cum_____ Si - byl - la,

te - - - - ste

f

7
5

Detailed description: This is a page of a musical score, page 48, starting at measure 24. The score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in Latin. The instrumental parts include Flute, Oboe, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Organ. The organ part has a 7/5 time signature change at the end of measure 25. The Soprano part has the lyrics 'byl - la, cum Si - byl - la.' The Tenor part has the lyrics 'cum_____ Si - byl - la,'. The Bass part has the lyrics 'te - - - - ste'. The Violin I part has a forte (f) dynamic marking at the start of measure 25. The Organ part has a 7/5 time signature change at the end of measure 25.

26

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

te - - ste Da - vid cum Si -

te - - ste Da - vid cum Si -

Da - vid, te - - ste Da - vid.

dol.

29

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di - es il - la, sol - vet sol - vet sae - clum,

byl - la. Di - es il - la, sol - vet sol - vet sae - clum,

byl - la. Sol - vet sae - clum

Di - es i - rae, sol - vet

f *f* *p* *f*

#3 #4 #3 6 #6

32

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid

in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sae-clum in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

fp *f* *p* *fp* *f* *p*

fp *f* *p* *fp* *f* *p*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

6 6 6 $\sharp 3$ $\sharp 3$ 7

36

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si-

te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si-

byl - la, te - ste Da - vid cum Si-

byl - la, te - ste Da - vid cum Si-

pp *cresc.*

pp *p*

p *cresc.*

p *cresc.*

p *cresc.*

41

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

pp

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

f *p* *pp*

f *cresc.* *p* *pp*

f *p*

f *p* *p*

51

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

est ven - tu - rus, quan - tus tre-mor est fu - tu - rus,

est ven - tu - rus, quan - tus tre-mor est fu - tu - rus,

est ven - tu - rus, quan - tus tre-mor est fu - tu - rus,

est ven - tu - rus, quan - tus tre-mor est fu - tu - rus,

sf *p* *sf* *p*

sf *p* *sf* *p*

ff *sf*

ff *sf*

ff

55

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vlc.

Vc.

Org.

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus,

sf *p* *sf* *p* *pp*

sf *p* *sf* *pp*

sf

p

$\frac{7}{5}$ 3

59

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

cresc. *sf* *cresc.*

p *p*

$\sharp 3$ 6 6 3 $\sharp 3$ $\flat 3$ 6 $\sharp 6$ 7 $\frac{7}{5}$ 7 3

63

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cresc.

p

cresc.

$\flat_5$

$\frac{6}{4}$

$\frac{5}{4}$

$\sharp 3$

dis - cus - su - - rus!

dis - cus - su - - rus!

dis - cus - su - - rus!

dis - cus - su - - rus!

cresc.

p

cresc.

$\flat_5$

$\frac{6}{4}$

$\frac{5}{4}$

$\sharp 3$

IV. Tuba mirum

Allegro maestoso

Flauto

Oboe

Trombe

Corni in C

Soprano

Allegro maestoso

Violino I

Violino II

Violenze

Violoncello

Organo

The musical score is written for a large ensemble. The top section includes Flauto, Oboe, Trombe, and Corni in C, all in 3/4 time. The Flauto and Oboe parts feature melodic lines with grace notes. The Trombe and Corni in C parts play a rhythmic pattern of eighth notes. The Soprano part is a single line with rests. The bottom section includes Violino I, Violino II, Violenze, Violoncello, and Organo, all in 3/4 time. The Violino I and II parts play a rhythmic pattern of eighth notes. The Violenze part plays a rhythmic pattern of eighth notes. The Violoncello and Organo parts play a rhythmic pattern of eighth notes.

7

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This musical score page contains measures 7 through 11. The Flute (Fl.) part begins in measure 7 with a sixteenth-note scale (G4, A4, B4, C5, D5, E5, F#5) and then rests. The Oboe (Ob.), Cor Anglais (C Cor.), and Viola (Vle.) parts play a rhythmic pattern of eighth-note chords (F#4, G4, A4, B4) in measures 7 and 8, followed by sustained half notes in measures 9-11. The Soprano (S.) part is silent. Violin I (Vln. I) enters in measure 8 with a sixteenth-note scale (G4, A4, B4, C5, D5, E5, F#5) and continues with a melodic line. Violin II (Vln. II) plays a simple harmonic accompaniment. The Violoncello (Vc.) and Organ (Org.) parts provide a steady bass line of half notes (F#3, G3, A3, B3) starting from measure 8.

12

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Measures 12-17 of the musical score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes. The Cor Anglais (C Cor.) and Saxophone (S.) parts provide harmonic support with chords and single notes. The Violin I (Vln. I) and Violin II (Vln. II) parts show dynamic markings *f* and *ff*. The Viola (Vle.), Violoncello (Vc.), and Organ (Org.) parts provide a steady bass line with eighth and sixteenth notes.

18

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 feature a woodwind and string texture, with the Flute and Oboe playing a melodic line and the Cor Anglais and strings providing harmonic support. Measures 20 and 21 introduce the Soprano voice, which enters with a sustained note. The Violins I and II play a rhythmic pattern, while the Viola, Violoncello, and Organ provide a steady bass line. The Organ part is particularly prominent in the lower register.

22

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

This musical score page contains measures 22 through 26. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Flute starting measure 22 on a high note. The Cor Anglais (C Cor.) and Soprano (S.) parts are in the middle. The Violins (Vln. I and II) and Viola (Vle.) parts are in the lower woodwinds. The Violoncello (Vc.) and Organ (Org.) parts are in the lower strings. The Organ part is in the bass clef. The score is written in a single system with five measures. The key signature is one flat (B-flat). The time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Cor Anglais parts have a rhythmic pattern of eighth notes. The Violins and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Organ parts have a rhythmic pattern of eighth notes. The Soprano part is silent.

27

Fl.

Ob.

C Cor.

S.

Tu - ba__ mi - rum spar - gens so - num, tu - ba__ mi - rum

Vln. I

Vln. II

Vle.

Vc.

Org.

33

Fl.

Ob.

C Cor.

S.

spar - gens so-num per se - pul-chra re - gi -

Vln. I

p

Vln. II

Vle.

Vc.

Org.

$\frac{6}{4}$ $\frac{7}{2}$ 3 $\frac{6}{4}$ $\frac{7}{2}$

38

Fl.

Ob.

C Cor.

S.

o - num, tu - ba mi - rum spar - gens so - num,

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 38 through 43. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Cor Anglais (C Cor.) play a rhythmic pattern of eighth notes. The Soprano (S.) part has the lyrics 'o - num, tu - ba mi - rum spar - gens so - num,'. The Violin I (Vln. I) part has a melodic line with a forte (f) dynamic. The Violin II (Vln. II) part has a rhythmic pattern with a piano (p) dynamic. The Viola (Vle.) part has a rhythmic pattern. The Violoncello (Vc.) and Organ (Org.) parts have a rhythmic pattern. The Organ part has a melodic line with a rising scale in the final measures.

44

Fl.

Ob.

C Cor.

S.

co - get om - nes an - te

Vln. I

pp *dol.* *pp*

Vln. II

rinf. *rinf.*

Vle.

pp *pp*

Vc.

Org.

Detailed description of the musical score: The score is for measures 44 to 48. The Flute part has a whole rest in measure 44 and whole rests in measures 45-48. The Oboe part has a whole note in measure 44 and whole rests in measures 45-48. The C Cor Anglais part has a whole note in measure 44 and whole rests in measures 45-48. The Soprano part has a whole rest in measure 44, followed by a half note 'co' in measure 45, a quarter note 'get' in measure 46, a half note 'om' in measure 47, and a half note 'nes' in measure 48. The Violin I part has a whole note in measure 44, followed by a half note in measure 45, a quarter note in measure 46, a half note in measure 47, and a quarter note in measure 48. The Violin II part has a whole note in measure 44, followed by a half note in measure 45, a quarter note in measure 46, a half note in measure 47, and a quarter note in measure 48. The Viola part has a whole note in measure 44, followed by a half note in measure 45, a quarter note in measure 46, a half note in measure 47, and a quarter note in measure 48. The Violoncello part has a whole note in measure 44, followed by a half note in measure 45, a quarter note in measure 46, a half note in measure 47, and a quarter note in measure 48. The Organ part has a whole note in measure 44, followed by a half note in measure 45, a quarter note in measure 46, a half note in measure 47, and a quarter note in measure 48.

49

Fl.

Ob.

C Cor.

S.

thro-num, co - get om-nes

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for measures 49-54 is as follows:

- Flute (Fl.):** Six measures of whole rests.
- Oboe (Ob.):** Six measures of whole rests.
- Cor Anglais (C Cor.):** Six measures of whole rests.
- Soprano (S.):** Six measures. Measures 49-50: whole rests. Measure 51: eighth-note scale (D4, E4, F#4, G4, A4, B4). Measure 52: quarter note G4, quarter rest. Measure 53: whole rest. Measure 54: whole rest.
- Violin I (Vln. I):** Six measures. Measures 49-50: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 51: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 52: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 53: quarter note G4, quarter rest. Measure 54: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*.
- Violin II (Vln. II):** Six measures. Measures 49-50: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 51: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 52: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*. Measure 53: quarter note G4, quarter rest. Measure 54: eighth-note scale (D4, E4, F#4, G4, A4, B4) with dynamic *sf p*.
- Viola (Vle.):** Six measures. Measures 49-50: half note G3. Measure 51: half note G3. Measure 52: half note G3. Measure 53: quarter note G3, quarter rest. Measure 54: half note G3.
- Violoncello (Vc.):** Six measures. Measures 49-50: half note G2. Measure 51: half note G2. Measure 52: half note G2. Measure 53: quarter note G2, quarter rest. Measure 54: half note G2.
- Organ (Org.):** Six measures. Measures 49-50: half note G2. Measure 51: half note G2. Measure 52: half note G2. Measure 53: quarter note G2, quarter rest. Measure 54: half note G2.

55

Fl.

Ob.

C Cor.

S.

an - te thro-num, tu - ba mi - rum spar - gens_

Vln. I

Vln. II

Vle.

Vc.

Org.

sf p

p

sf p

p

p

61

Fl.

Ob.

C Cor.

S.

so - num, tu - ba spar - gens_ so - num per_____ se-

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

67

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, per se - pul - chra re - gi -

Vln. I

rinf.

Vln. II

rinf.

Vle.

Vc.

Org.

73

Fl.

Ob.

C Cor.

S.

o - num, co - - get om - nes an - te thro - num,

Vln. I

p

Vln. II

p

Vle.

Vc.

Org.

78

Fl.

Ob.

C Cor.

S.

co - - get om - nes an - te thro - num.

Vln. I

Vln. II

Vle.

Vc.

Org.

83

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

This musical score page contains measures 83 through 88. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Flute starting on a high note in measure 83. The Cor Anglais (C Cor.) follows a similar pattern. The Soprano (S.) part is a whole rest throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper strings, with Vln. I featuring a melodic line and Vln. II providing harmonic support. The Viola (Vle.) part is in the lower strings, playing a rhythmic pattern. The Violoncello (Vc.) and Organ (Org.) parts are in the lower strings, providing a steady bass line. The Organ part is in the lower register, playing a simple harmonic pattern.

89

Fl.

Ob.

C Cor.

S.

Mors stu - pe - bit, et na - tu - ra,

Vln. I

pp leg.

Vln. II

pp legato

Vle.

p legato

p

Vc.

pp legato

p ten.

Org.

legato

p ten.

98

Fl.

Ob.

C Cor.

S.

cum — re - sur - get cre - a - tu - ra, ju - di -

Vln. I

Vln. II

Vle.

Vc.

Org.

104

Fl.

Ob.

C Cor.

S.

can - ti res - pon - su - ra. Tu - ba mi - rum spar - gens

Vln. I

Vln. II

Vle.

Vc.

Org.

110

Fl.

Ob.

C Cor.

S.

so - num, tu - ba mi - rum spar - gens so - num per se -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

116

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o-num, co - get

Vln. I

rinf.

p

sf p

sf p

Vln. II

sf p

sf p

Vle.

Vc.

Org.

122

Fl.

Ob.

C Cor.

S.

om-nes an - te thro - num, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

sf p sf p f f

sf p sf p f

sf p sf p f

128

Fl.

Ob.

C Cor.

S.

mi - rum spar - gens so - num. Mors stu - pe - bit, et na - tu - ra,

Vln. I

Vln. II

Vle.

Vc.

Org.

pp legato

pp legato

p legato

p legato

p legato

135

Fl.

Ob.

C Cor.

S.

cum re - sur - get cre - a - tu - ra, ju-di - can - ti res-pon - su - ra, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

142

Fl.

Ob.

C Cor.

S.

spar-gens, spar - gens so - num, tu - ba spar-gens so - num, tu - ba spar-gens

Vln. I

Vln. II

Vle.

Vc.

Org.

148

Fl.

Ob.

C Cor.

S.

so-num.

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for measures 148-152 is as follows:

- Flute (Fl.):** Measure 148: whole rest. Measures 149-151: whole notes. Measure 152: whole rest.
- Oboe (Ob.):** Measures 148-151: half notes. Measure 152: quarter note, quarter rest, quarter rest.
- Cor Anglais (C Cor.):** Measures 148-151: half notes. Measure 152: quarter note, quarter rest, quarter rest.
- Soprano (S.):** Measures 148-151: half notes. Measure 152: quarter note, quarter rest, quarter rest. Lyrics: "so-num."
- Violin I (Vln. I):** Measures 148-152: complex melodic line with many sixteenth notes.
- Violin II (Vln. II):** Measures 148-152: half notes.
- Viola (Vle.):** Measures 148-152: half notes.
- Violoncello (Vc.):** Measures 148-152: half notes.
- Organ (Org.):** Measures 148-152: half notes.

153

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). Measures 153 and 154 are marked with a '7' above the staff, indicating a 7-measure rest. In measure 155, the Flute and Oboe play eighth-note patterns, while the Cor Anglais and Viola play chords. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes, and the Organ provides a bass line.

156

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

This musical score page contains measures 156 through 159. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute playing a melodic line and the Oboe providing harmonic support. The Cor Anglais (C Cor.) also provides harmonic support. The Soprano (S.) part is a whole rest. The Violins (Vln. I and II) and Viola (Vle.) parts are in the middle staves, with the Violins playing a melodic line and the Viola providing harmonic support. The Violoncello (Vc.) and Organ (Org.) parts are in the lower staves, with the Violoncello playing a melodic line and the Organ providing harmonic support. The score is written in 2/4 time and ends with a double bar line.

V. Liber scriptus

Andante grazioso

Flauto

Contralto

Violino I

Violino II

Viola

Violoncello

Organo

6

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf p sf p sf p sf p sf p

18

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf p sf p sf p sf p sf p

23

Fl.

A.

Li - ber scri - ptus pro - fe - re - tur,

Vln. I

Vln. II

Vle.

Vc.

Org.

p *cresc. p* *sf p*

p *cresc.* *sf p*

29

Fl.

A.

in quo to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur, un - de

Vln. I

Vln. II

Vle.

Vc.

Org.

p *p* *p*

35

Fl.

A.

mun dus ju-di - ce-tur. Li-ber scri-ptus pro-fe - re-tur, in quo

Vln. I

Vln. II

Vle.

Vc.

Org.

p

41

Fl.

A.

to-tum con-ti - ne - tur, un de_ mun-dus ju-di - ce-tur, ju-di - ce-tur. Ju - dex_ er - go

Vln. I

Vln. II

Vle.

Vc.

Org.

p

cresc.

p

cresc. p

sf

sf

sf

48

Fl.

A.

cum se - de - bit, quid-quid la - tet, ap - pa - re - bit: nil i-

Vln. I

p *p cresc.* *rinf.*

Vln. II

p *cresc. f*

Vle.

p *sf* *p*

Vc.

p

Org.

p

53

Fl.

A.

nul - tum re - ma - ne - bit, quid-quid la - tet, app - pa - re - bit: nil i-

Vln. I

rinf. *p* *p sf*

Vln. II

p ten.

Vle.

rinf. *p*

Vc.

sf *sf*

Org.

sf

58

Fl.

A.

nul - tum re - ma - ne-bit, quid-quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf

p

sf

sf

63

Fl.

A.

-ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

f

sf

sf

69

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

p

sf p

74

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber_ scri - ptus pro - fe - re - tur, li-ber

p

rinf.

p

rinf.

79

Fl.

A.

scri - ptus pro - fe - re - tur, in — quo to - tum cin - ti - ne - tur,

Vln. I

Vln. II

Vle.

Vc.

Org.

84

Fl.

A.

in — quo to - tum con - ti - ne - tur, un - de mun - dus_ ju - di - ce - tur un - de

Vln. I

Vln. II

Vle.

Vc.

Org.

90

Fl.

A.

mun dus_ ju-di - ce - tur. Ju - dex__ er - go cum se -

Vln. I

Vln. II

Vle.

Vc.

Org.

96

Fl.

A.

-de - bit, cum se - de - bit, quid - quid la - tet, ap - pa -

Vln. I

Vln. II

Vle.

Vc.

Org.

102

Fl.

A.

-re - bit, ap - pa - re - bit: nil i - nul - tum re - ma - ne - bit, nil i -

Vln. I

Vln. II

Vle.

Vc.

Org.

108

Fl.

A.

nul-tum re - ma - ne - bit, quid-quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

sf

sf

114

Fl.

A.

-ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

sf

120

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

VI. Quid sum miser

Larghetto

Flauto

Soprano

Tenore

Larghetto

Violino I

dol. *p* *cresc.* *p*

Violino II

p *p*

Viole

p *cresc.*

Violoncello

Organo

5

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

p *cresc.* *dol.* *sf* *cresc.*

p *cresc.* *sf* *sf*

sf p *sf p*

10

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quid sum mi - ser

15

Fl.

S.

tunc di - ctu - rus, quid sum mi - ser tunc di - ctu - rus?

T.

Vln. I

Vln. II

Vle.

p *cresc.*

Vc.

Org.

20

Fl.

S.

Quem pa - tro - num

T.

Vln. I

dol. *p* *dol.*

Vln. II

dol.

Vle.

Vc.

Org.

23

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ro - ga - tu - rus, cum vix ju - stus, cum vix ju - stus,

p *f* *pp* *sf* *sf*

pp *sf* *sf*

p

27

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cum vix ju - stus sit se - cu - rus?

f

p *f* *ff*

p *f* *ff*

f

32

Fl.

S.

T.

Rex tre - men - dae ma - je - sta - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

p

dol.

p

dol.

p

38

Fl.

S.

T.

ma - je - sta-tis, qui sal - van - dos sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

f

p

f

p

43

Fl.

S.

T.

gra - tis, sal - va me, sal - va me, fons pie - ta -

Vln. I

rinf. *p*

Vln. II

rinf. *p*

Vle.

Vc.

Org.

48

Fl.

S.

T.

-tis, qui sal - van - dos sal - vas gra - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

53

Fl.

S.

T.

sal - va me, fons pie - ta - tis, sal - va me, fons pie -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

58

Fl.

S.

T.

ta - - - tis. Quid sum mi - ser_ tunc di - ctu - rus? Rex tre - men - dae_ ma - je-

Vln. I

Vln. II

Vle.

Vc.

Org.

62

Fl.

S.

quem pa - tro - num ro - ga - tu - rus, ro - ga - tu - rus, cum vix

T.

sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va

Vln. I

Vln. II

Vle.

Vc.

Org.

3 46

66

Fl.

S.

ju - stus sit se - cu - rus, sit se - cu - rus?

T.

me, fons pie - ta - tis, fons pie - ta - tis.

Vln. I

Vln. II

Vle.

Vc.

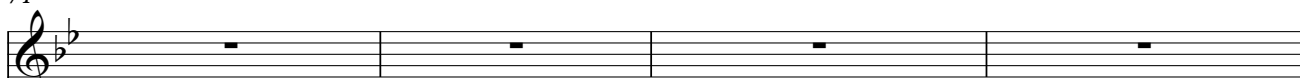
Org.

dol.

sf

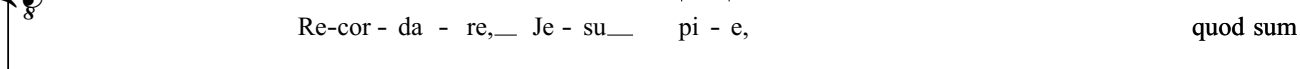
sf

71

Fl. 

S.  Re-cor - da - re, Je - su pi - e, quod sum

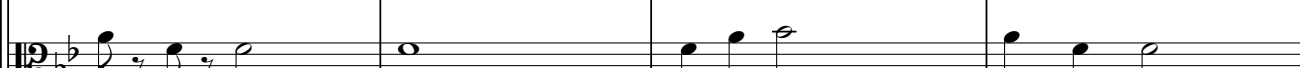
T.  Re-cor - da - re, Je - su pi - e, quod sum

Vln. I 

Vln. II 

Vle. 

Vc. 

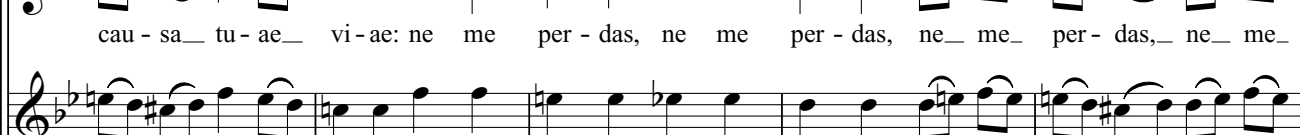
Org. 

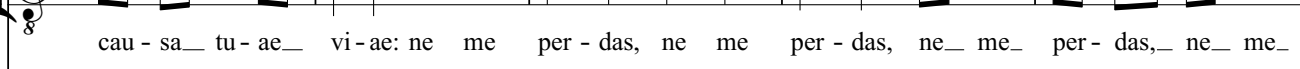


75

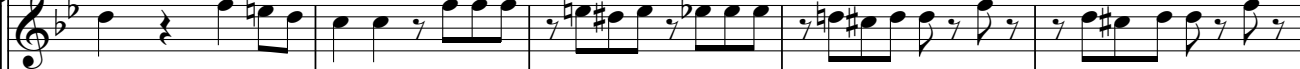
Fl. 

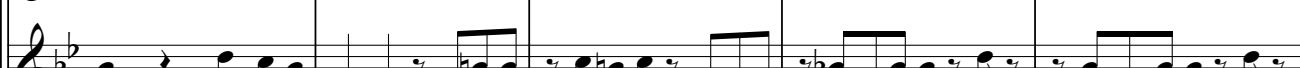
S.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

T.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

80

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per- das, ne me per - das, ne me per - das, ne me per - das il - la, il - la di -

per- das, ne me per - das, ne me per - das, ne me per - das il - la, il - la di -

85

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

- e. Quid sum mi - ser tunc di -

- e.

89

Fl.

S.

-ctu - rus? Quem pa - tro - num ro - ga - tu - rus, cum vix

T.

Rex tre - men- dae_ ma - jes - ta - tis, qui sal - van- dos_ sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

93

Fl.

S.

ju - stus sit se - cu - rus, sit se - cu - rus, cum vix ju - stus

T.

gra - tis, sal-va me, fons pie - ta - tis, qui sal-van-dos

Vln. I

Vln. II

Vle.

Vc.

Org.

98

Fl.

S.

T.

8

sal - vas gra - tis.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf

sf

sf

sit se - cu - rus?

102

Fl.

S.

T.

8

Re - cor - da - re, Je - su pi - e, quod sum

Re - cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.

106

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

111

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e, ne me per - das il - la di - e, ne me

di - e, ne me per - das il - la di - e, ne me

116

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la di-e, ne me per - das il-la, il - la di - e, ne me

per - das il - la di-e, ne me per - das il - la, il - la di - e, ne me

f

rinf.

121

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il-la, il - la di - e.

per - das il-la, il - la di - e.

125

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

This musical score page contains measures 125 through 128. The instrumentation includes Flute (Fl.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 125 with a quarter note G4, followed by a whole rest in measure 126, and then a series of eighth notes in measures 127 and 128. The Soprano and Tenor parts are silent throughout. Violin I and Violin II play a melodic line in measures 125 and 127, while the Viola, Violoncello, and Organ provide a harmonic accompaniment with a steady eighth-note pattern in measures 125 and 127, and a more varied pattern in measures 126 and 128.

VI. Quaerens me

113

Larghetto grazioso

Soprano

Violino I

Violino II

Viola

Violoncello

Organo

p *sf p* *sf p* *sf p*

p ten. *sf* *sf p*

9

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf *sf*

15

S.

 Vln. I

 Vln. II

 Vle.

 Vc.

 Org.

20

S.

 Vln. I

 Vln. II

 Vle.

 Vc.

 Org.

27

S. *las - sus: re - de - mi - sti Cru - cem pas - sus: tan - tus_*

Vln. I *sf p*

Vln. II *p ten.*

Vle.

Vc.

Org.

34

S. *la - bor, tan - tus_ la - bor non, non, non, non sit_ cas - sus, non sit cas - sus, non sit cas - sus.*

Vln. I

Vln. II

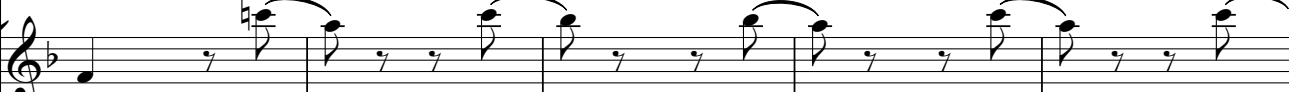
Vle.

Vc.

Org.

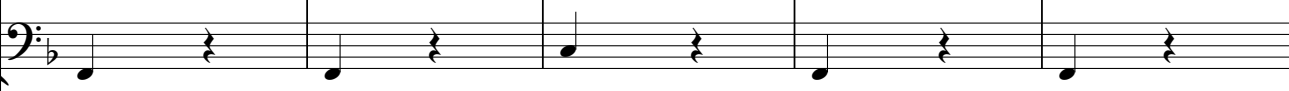
41

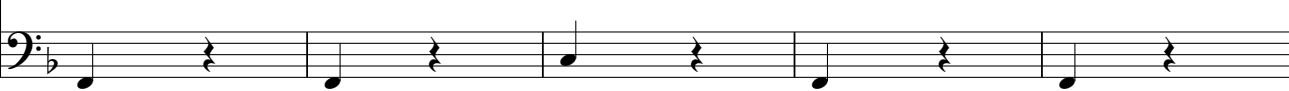
S. 
Ju-ste ju - dex ul - ti - o - nis, do-num

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

46

S. 
fac rem-mis - si - o nis an-te di - em ra - ti - o-nis,

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. do - num fac rem-mis - si - o - nis an - te di - em, an - te

Vln. I *pp* *rinf.*

Vln. II *pp* *rinf.*

Vle.

Vc.

Org.

S. di - em, an - te di - em ra-ti - o - - nis, an - te di - em, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 
di - em, an - te di - em ra - ti - o - nis.

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 

Vln. I

Vln. II

Vle.

Vc.

Org.

75

119

S. Quae - rens me, se - dis-ti las - sus: re - de - mi - sti, re - de -

Vln. I

Vln. II

Vle.

Vc.

Org.

80

S. -mi - sti Cru-cem pas-sus: tan - tus la - bor, tan - tus la - bor, tan - tus la - bor non,

Vln. I

Vln. II

Vle.

Vc.

Org.

87

120

S. 
non, non sit_ cas-sus, non sit cas-sus, non sit cas-sus. Ju-ste

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

93

S. 
ju - dex ul - ti - o - nis, do-num fac re-mis - si - o - nis

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. 
an - te di-em ra - ti - o - nis, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 
di - em ra - ti - o - nis, do - num fac re - mis - si-onis

Vln. I

Vln. II

Vle.

Vc.

Org.

110

S. *an - te di - em, an-te di - em_ ra - ti - o-nis, an - te di - em, an-te*

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org.

116

S. *di - em_ ra - ti - o - nis.*

Vln. I

Vln. II

Vle.

Vc.

Org.

120

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Measure 120: Soprano is silent. Violin I and II play eighth notes. Viola, Violoncello, and Organ play quarter notes.

Measure 121: Similar to measure 120, with slight variations in the instrumental parts.

Measure 122: The instrumental parts continue their respective lines.

Measure 123: The final measure of the excerpt, ending with a double bar line.

VIII. Ingemisco

Largo assai

Flauto

Soprano

Contralto

Tenore

Basso

Largo assai

Violino I

Violino II

Viole

Violoncello

Organo

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - us:

In - ge - mi - sco,

In - ge - mi - sco,

4 6 6

The musical score is for a piece titled 'VIII. Ingemisco'. It is marked 'Largo assai'. The score includes parts for Flauto, Soprano, Contralto, Tenore, Basso, Violino I, Violino II, Viole, Violoncello, and Organo. The vocal parts (Soprano, Contralto, Tenore, Basso) have lyrics in Italian. The instrumental parts (Flauto, Violino I, Violino II, Viole, Violoncello, Organo) provide accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is 'Largo assai'. The score is divided into two systems. The first system includes the vocal parts and the Flauto. The second system includes the string quartet (Violino I, Violino II, Viole, Violoncello) and the Organo. The lyrics are: 'In - ge - mi - sco,' for Soprano, Tenore, and Basso; 'In - ge - mi - sco, tam - quam re - us:' for Contralto; and 'In - ge - mi - sco,' for Basso. The Organo part has some figured bass notation: '4', '6', and '6'.

5

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

tam - quam re - us: cul - pa ru - bet

ru - bet, cul - pa ru - bet

tam - quam re - us: cul - pa

-us: cul - pa ru - bet, cul - pa ru - bet,

9

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

vul - tus, vul - tus me - us: sup - pli-can - ti

ru - bet vul - tus me - us.

ru - bet vul - tus me - us.

The musical score is for a page numbered 126, with a rehearsal mark of 9. It features nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are in Latin. The instrumental parts (Flute, Violin I, Violin II, Viola, Violoncello, Organ) are also in the same key and time signature. The Flute part has a key signature change to three flats (E-flat major or C minor) in the second measure. The vocal parts have lyrics: 'vul - tus, vul - tus me - us: sup - pli-can - ti' for Soprano and Alto, and 'ru - bet vul - tus me - us.' for Tenor and Bass. The instrumental parts provide harmonic support for the vocal lines.

13

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

par - ce, De - us, par - ce, De - us.

par - ce, De - us, par - ce, De - us. In - ge -

In - ge -

18

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

In - ge - mi - sco, tam - quam re - us:

mi - sco, tam - quam re - us: cul - pa

Cul - pa

mi - sco, tam - quam re - us: cul - pa

22

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cul - pa ru - bet vul - tus

ru - bet vul - tus me - us, vul - tus

ru - bet vul - tus me - us

ru - bet vul - tus me - us, vul - tus

26

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

me - us: sup - pli - can - ti, sup - pli -

me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,

sup - pli - can - ti par - ce, De - us,

me - us: sup - pli - can - - - ti par - ce, De - us,

39

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sup - pli - can - ti par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

par - ce, — par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

Detailed description of the musical score: The score is for measures 39 to 43. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'sup - pli - can - ti par - ce, De -' in measure 39, 'sup - pli - can - ti par - ce, par - ce, De -' in measure 40, and 'par - ce, — par - ce, De -' in measure 41. The instrumental parts include Flute, Violin I, Violin II, Viola, Violoncello, and Organ. The Flute part has a melodic line with some grace notes. The Violin I part has a rhythmic pattern of eighth and sixteenth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a more complex rhythmic pattern with many beamed notes. The Violoncello and Organ parts provide a steady bass line with eighth and sixteenth notes.

44

Fl.

S.

us.

A.

us.

T.

-us.

B.

us.

Vln. I

Vln. II

Vle.

Vc.

Org.

44

45

46

47

48

49

IX. Oro supplex

Largo

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

The musical score is for a piece titled "IX. Oro supplex" in a "Largo" tempo. It is written in 2/4 time. The score includes parts for Flauto, Oboe, Corni in C, Soprano, Contralto, Tenore, Basso, Violino I, Violino II, Viola, Violoncello, and Organo. The woodwinds (Flauto and Oboe) have melodic lines with some rests. The strings (Violino I, Violino II, Viola, Violoncello) and the Organ provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Viola and Violoncello parts are in 3/4 time, while the others are in 2/4 time.

7

Fl.

Ob.

C Cor.

S.

A.

T.

B.

O - ro sup-plex,

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf. *p* *pp*

rinf. *p* *rinf.* *p* *pp*

$\sharp 6 \frac{7}{5}$

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. Measures 7-13 are shown. The Flute (Fl.) and Oboe (Ob.) have melodic lines with trills and grace notes. The Cor Anglais (C Cor.) enters in measure 10. The vocal soloists (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor singing 'O - ro sup-plex,' in measure 11. The Violin I (Vln. I) and Violin II (Vln. II) parts have complex rhythmic patterns with dynamic markings: *rinf.*, *p*, and *pp*. The Viola (Vle.) and Violoncello (Vc.) parts also have complex rhythmic patterns. The Organ part includes a figured bass notation: $\sharp 6 \frac{7}{5}$.

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

et ac - cli - nis, cor con - tri - tum qua - si - ci - nis:

20

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ge - re cu - ram, ge - re cu - ram, ge-re cu - ram me - i

25

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

La - cri - mo - sa di - es

La - cri - mo - sa di - es

fi - nis, ge-re cu-ram me-i fi - nis.

La - cri - mo - sa di - es

rinf.

rinf. p

rinf. p

30

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

pp

p cresc.

ff

p

p cresc.

ff

ff

ff

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

36

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho- mo re - us,

ju - ci - can-dus ho- mo

ju - di - can-dus ho- mo re - us,

Detailed description: This is a page of a musical score, page 140, starting at measure 36. The score is for a large ensemble. The vocal parts (Soprano, Alto, Tenor) are singing in Latin. The Soprano part has lyrics 'ju - di - can-dus ho- mo re - us,'. The Alto part has lyrics 'ju - ci - can-dus ho- mo'. The Tenor part has lyrics 'ju - di - can-dus ho- mo re - us,'. The instrumental parts include Flute, Oboe, C Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Organ. The woodwinds (Flute, Oboe, C Cor) are mostly resting. The strings (Violin I, Violin II, Viola, Vc.) are playing a rhythmic pattern. The Organ is playing a simple harmonic accompaniment.

42

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,

re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,

ju - di - can-dus ho - mo re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

49

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, par-ce, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, par-ce, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, De-us.

rinf. *p* *rinf.* *p*

rinf. *p* *rinf.* *p*

p *f* *p*

p *f* *p*

56

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Pi - e Je - su, pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na, do - na

Pi - e Je - su, do - na

pp *p*

pp *p*

pp

63

Fl.

Ob.

C Cor.

S.

e - is, do - na e - is, do - na e - is

A.

e - is, do - na e - is

T.

e - is, do - na e - is, do - na e - is

B.

e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

68

Fl.

Ob.

C Cor.

S.

re - qui - em, do - na e - is

A.

re - qui - em, do - na e - is

T.

re - qui - em.

B.

re - qui - em.

Vln. I

sf p

Vln. II

sf p

Vle.

Vc.

Org.

Allegretto

74

Fl.

Ob.

C Cor.

S.
re - qui - em. A - - men, a - -

A.
re - qui - em. A - - men, a - -

T.
A - - men, a - -

B.
A - - men, a - -

Allegretto

Vln. I
sf p

Vln. II

Vle.

Vc.

Org.

80

Fl.

Ob.

C Cor.

S.

men, a - - - - -

A.

men, a - - - - -

T.

men, a - - - - -

B.

men, a - - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 80 through 85. The Flute part (Fl.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Oboe part (Ob.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Cor Anglais part (C Cor.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Soprano part (S.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Alto part (A.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Tenor part (T.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Bass part (B.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Violin I part (Vln. I) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Violin II part (Vln. II) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Viola part (Vle.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Violoncello part (Vc.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85. The Organ part (Org.) has a whole rest in measure 80, followed by a half note G4 in measure 81, a half note F#4 in measure 82, a half note E4 in measure 83, a half note D4 in measure 84, and a half note C4 in measure 85.

86

Fl.

Ob.

C Cor.

S.

men, a - - - - -

A.

men, a - - - - -

T.

men, a - - - - -

B.

men, a - - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

90

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

men, a - - men, a - men.

men, a - - men, a - men.

men, a - - men, a - men.

men, a - - men, a - men.

95 **Primo tempo**

Fl. 

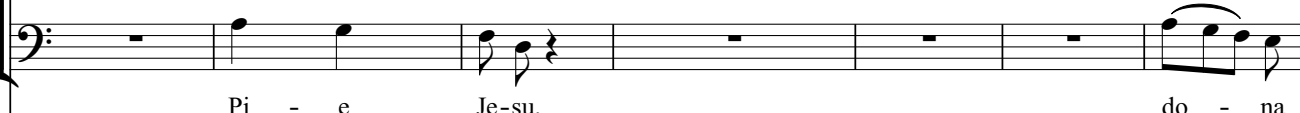
Ob. 

C Cor. 

S. 

A. 

T. 

B. 

Primo tempo

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

102

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - is, do - na e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is

107

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

sotto voce

re - - qui - em. A - - -

re - - qui - em. A - - -

re - - qui - em. A - - -

re - - qui - em. A - - -

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

110

Fl.

Ob.

C Cor.

pp

S.

men, a - - - men.

A.

men, a - - - men.

T.

men, a - - - men.

B.

men, a - - - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

X. Offertorium

154

Non molto largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Do-mi-ne Je-su

Do-mi-ne Je-su

Do-mi-ne Je - su

Non molto largo

Violino I

Violino II

Viola

Violoncello

Organo

p

p

p

p

p

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Chri - ste, Rex _____ glo - ri-ae, li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex _____ glo - ri-ae, li - be - ra a - ni - mas om - ni - um fi -

li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex glo - ri-ae, li - be - ra a - ni - mas om - ni - um fi -

f p f p f p f p f p

fp fp fp fp fp

fp fp fp fp fp

3 $\flat 6/4$ 3 $\flat 6/4$

9

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - li-um de - fun - cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

f p f p f p f p *ff*

fp sf

3 $\flat 6$ 4 3 $\sharp 6$

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

la-cu: li - be-ra e - as, li - be-ra e - as de o - re, de

la-cu: li - be-ra e - as, li-be-ra

la-cu: li - be-ra e - as, li - be-ra e - as, li - be-ra e - as de o - re, de o - re, de

la-cu: li - be-ra e - as, li - be-ra, li - be-ra e - as de o - re, de o - re, de

4 2 6 4 2 6 6

17

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o - re le - o - nis ne ab - sor - be - ar e - as tar - ta - rus, ne

e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne

o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus, ne

p cresc. *f* *ff* *fp*

p cresc. *f*

$\flat 3$ 3 $\flat 4$ 3 $\flat 5$ $\flat 6$

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - dant in ob - scu - rum: sed si - gni - fer san - ctus

ca - dant in ob - scu - rum: sed si - gni - fer

ca - dant in ob - scu - rum:

fp

♭3 6 5 3 4

24

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Mi - cha-el re-prae-sen - tet re - prae - sen - tet e - as in lu - cem san -

re-prae-sen - tet e - as in lu - cem san -

san - ctus Mi - cha - el re-prae-sen - tet e - as in lu - cem san -

si - gni-fer san - ctus Mi - cha-el re - prae - sen - tet e - as in lu - cem san -

4
2

28

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ctam quam o - lim_ A - - bra-hae, quam_ o-lim A - bra-hae pro - mi-

ctam quam o - lim A - bra-hae, quam_ o-lim A - bra-hae pro - mi-

ctam quam o - lim_ A - - bra-hae

ctam quam_ o - lim A - bra-hae, quam o-lim A - bra-hae pro-mi - si-sti,

6
4

32

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

3

si - sti, et se - mi-ni, et se - mi-ni e - jus.

si - sti, se - - - mi - ni e - jus.

et se - - - mi-ni e - jus.

et se - mi-ni, et se - mi-ni e - jus.

f

37

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for measures 37-41 is as follows:

- Measure 37:** Flute has a whole rest. Oboe has a half note G4. E♭ Cor has a half note G4. Soprano, Alto, Tenor, and Bass have whole rests. Violin I has a quarter note G4. Violin II has a quarter note G4. Viola has a whole rest. Violoncello has a whole rest. Organ has a whole rest.
- Measure 38:** Flute has a whole rest. Oboe has a half note G4. E♭ Cor has a half note G4. Soprano, Alto, Tenor, and Bass have whole rests. Violin I has a quarter note G4. Violin II has a quarter note G4. Viola has a whole rest. Violoncello has a whole rest. Organ has a whole rest.
- Measure 39:** Flute has a whole rest. Oboe has a whole rest. E♭ Cor has a whole rest. Soprano, Alto, Tenor, and Bass have whole rests. Violin I has a quarter note G4. Violin II has a quarter note G4. Viola has a whole rest. Violoncello has a whole rest. Organ has a whole rest.
- Measure 40:** Flute has a half note G4. Oboe has a half note G4. E♭ Cor has a half note G4. Soprano, Alto, Tenor, and Bass have whole rests. Violin I has a quarter note G4. Violin II has a quarter note G4. Viola has a whole rest. Violoncello has a whole rest. Organ has a whole rest.
- Measure 41:** Flute has a half note G4. Oboe has a half note G4. E♭ Cor has a half note G4. Soprano, Alto, Tenor, and Bass have whole rests. Violin I has a quarter note G4. Violin II has a quarter note G4. Viola has a whole rest. Violoncello has a whole rest. Organ has a whole rest.

42

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Ho-sti - as et pre - ces ti - bi, Do-mi-ne,

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-stias et pre - ces pre - ces ti - bi, Do-mi-ne,

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

qua - rum ho - die, qua - rum

fe - ri-mus: tu _____ su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - die, qua - rum

fe - ri-mus: tu _____ su-sci-pe pro a-ni-ma-bus il - lis, qua - rum

qua - rum ho - die, qua - rum

qua - rum ho - die, qua - rum

50

Fl.

Ob.

E♭ Cor.

S.

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de _____ mor-te tran-si - re, tran

A.

ho - die me - mo-riam fa - ci - mus:

T.

8 ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de _____ mor-te tran-si - re, tran

B.

ho - die me - mo-riam fa - ci - mus: tran - si - re, tran

Vln. I

p

Vln. II

p

Vle.

Vc.

Org.

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

tran - si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

f

♯3 ♭7

60

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quam o - lim A - bra-hae pro - mi - si - sti, et _____ se - mi-ni, et

Quam o - lim A - bra-hae pro - mi - si - sti, et _____ se -

Et _____ se - -

Quam o-lim Abra - hae pro - mi - si - sti, et _____ se - mi-ni, et _____

64

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

se - mi-ni e - jus, et se - mi-ni, et se - mi-ni

- mi-ni e - jus, et se - mi-ni

- mi-ni e - jus, et se - mi-ni

se - mi-ni e - jus, et se - mi-ni et se - mi-ni

69

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - jus.

e - jus.

e - jus.

e - jus.

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for measures 73-76 is written for a large ensemble. The woodwinds (Flute, Oboe, E♭ Cor) and strings (Violins, Viola, Violoncello, Organ) are active throughout. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in these measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the beginning of each staff line. The page number 171 is in the top right corner.

XI. Responsorium Libera

Cantabile assai

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Cantabile assai

Violino I

Violino II

Viola

Violoncello

Organo

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

11

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf *p* *sf* *p* *p* *cresc.* *ff* *sf*

sf *p* *p* *cresc.* *ff* *sf*

sf *ff*

ff

ff

ff

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

p

p

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

26

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

This musical score is for a section of a Mass, likely the Gloria, based on the Latin lyrics. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble (Flute, Oboe, Cor Anglais, Violins I & II, Viola, Violoncello, and Organ).

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cor. (Cor Anglais)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Org. (Organ)

Lyrics:

cae - li mo - ven - di sunt, mo - ven - di sunt et

Key Signature: B-flat major (two flats: B-flat and E-flat).

Time Signature: 4/4.

Measure Numbers: The score begins at measure 31 and ends at measure 178.

Score Details:

- The vocal parts (S, A, T, B) sing the Latin text in a homophonic style, with the Soprano and Alto parts often having longer melodic lines.
- The instrumental parts provide a rich harmonic and rhythmic background. The strings (Vln. I, Vln. II, Vle., Vc.) and Organ play a continuous pattern of eighth notes, while the Flute and Oboe play sustained chords.
- The Cor Anglais (E♭ Cor.) plays a sustained chord throughout the section.

36

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - - ra: dum_____ ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra: dum_____ ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra:

ter - - ra:

40

Fl.

Ob.

E♭ Cor.

S.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

A.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

T.

ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

B.

sae - cu - lum per i -

Vln. I

sf p sf p

Vln. II

Vle.

Vc.

Org.

45

Fl.

Ob.

E♭ Cor.

S.

gnem, ju - di - ca - re sae - cu - lum per i -

A.

gnem, ju - di - ca - re sae - cu - lum per i -

T.

gnem, sae - cu - lum per i -

B.

gnem, sae - cu - lum per i -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

fp fp

fp fp

pp

pp

pp

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - go, et ti - me -

e - go, et ti - me -

e - go, et ti - me -

e - go, et ti - me -

p

p

pp

pp

58

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

cresc. *ff*

ff

ff

ff

63

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Detailed description: This is a page from a musical score, page 185, starting at measure 63. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E♭ Cor. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal parts have lyrics in Italian: "Quan-do cae - li mo - ven - di sunt, mo - ven - di". The instrumental parts are written in G major (one sharp) and 4/4 time. The organ part provides a harmonic foundation with a steady bass line and moving upper lines.

68

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sunt et ter - - ra.

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

p

p

f *p*

f *p*

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di-es ma-gna, di-es ma-gna et a-

il - la, ca - la-mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

il - la, ca - la-mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

il - la, ca - la-mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

p *ff* *f* *f* *f* *p* *f*

79

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ma - ra val-de et a ma - ra - val - de. Dum_____ ve-ne-ris ju - di-

ma - ra val-de et a ma - ra - val - de. Dum_____ ve-ne-ris ju - di-

ma - ra val-de et a ma - ra - val - de.

ma - ra val-de et a ma - ra - val - de.

p

p

f p

f p

84

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

pp

pp

90

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

re-qui-em ae-ter - nam

re-qui-em ae-ter - nam

p

p

94

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

p

99

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

104

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

mor - te ae - ter - na, in di - e il - la tre - men-da, tre -

mor - te ae - ter - na, in di - e il - la tre - men-da, tre -

mor - te ae - ter - na, in di - e il - la tre - men-da, tre -

mor - te ae - ter - na, in di - e il - la tre - men-da, tre -

109

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

men-da: quan-do cae-li mo-ven-di sunt, mo-

194

6

114

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ven - di sunt et ter - - ra. Dum_____

ven - di sunt et ter - - ra. Dum_____

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

p

p

6
5

118

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

Ju-di - ca - re, ju-di - ca - re

Sae -

sf p

sf p

sf p

123

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- cu - lum per i - gnem, ju - di - ca - re sae -

- cu - lum per i - gnem, ju - di - ca - re

sae - cu - lum per i - gnem,

- cu - lum per i - gnem, sae -

128

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

- cu - lum per i - gnem. Ky - rie e - le - i -

132

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.