# Etiam remotus

**Violić, Ivan**

**Supplement / Prilog**

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Full score

Ivan Violić

# ETIAM REMOTUS

for orchestra and electronics

# Etiam remotus for orchestra and electronics

## Instrumentation :

Piccolo flute (Picc.)
2 Flutes (Fl.)
2 Oboes (Ob.)
English Horn (Eng. Hn.)
2 Clarinets in B♭ (Cl.)
Bass Clarinet in B♭ (B. Cl.)
2 Bassoons (Bsn.)
Contrabasson (Cbsn.)

4 Horns in F (Hn.)
2 Trumpets in C (CTpt.)
2 Trombones (Tbn.)
Bass Trombone (B.Tbn.)
Tuba (Tba.)

Timpani
Percussion (3. players)

Perc. 1 Xylophone (Xyl.), Large Gong (L. Gong), Medium Gong (M. Gong), Tam - tam (T. - t.)
Suspended Cymbal[1] (Sus.Cym), China Cymbal (Ch. Cym.), Snare Drum[1] (S.D.), Whip (Wh.)

Perc. 2 Bass Drum (B.D.) Crash Cymbal (Cym), Triangle (Tri.), Wood Chimes (Wood. Ch.)

Perc. 3 Vibraphone (Vib.), Crotales (Crot.), Wood Blocks (W.B), Suspended Cymbal[2] (Sus. Cym)
Bongos (Bong.), Maracas (Mrcs), Tambourine (Tamb.), Metal Chimes (Metal Ch.)
Snare Drum[2] (S.D)

Harp (Hp.)

Piano (Pn.)

Strings (12, 10, 8, 6, 4 players)

Violins I (Vln. I)
Violins II (Vln. II)
Violas (Vla.)
Violoncellos (Vc.)
Contrabasses (Cb.)

Electronics (El.) Electronics part is performed by Etiamremotus-Player.maxpatch. Each cue has its number. Midi controller with four sliders is used to regulate volume and front-rear panning of cues. Composition is intended for 4-channel performance. At least four loudspeakers with two subwoofers are placed around the audience.

*Transposed score*

# Performance notes :

## General :

= stop the vibration of the instrument. Otherwise let the sound freely decay

= quarter tone higher = three quarter tone higher = quarter tone lower = three quarter tone lower

gliss. = the stems are written only to count the time. Do not re-articulate

## Winds :

= for Flute and Clarinet - aeolian sound(only air), for Oboe and Bassoon - only air sound without reed

## Brass :

only air gliss. = only air sound. Change in lower or higher bandwidth of noise is produced with help of changing the embouchure.

= breath attacks. Change in lower or higher bandwidth of noise is produced with changing the valves and the embouchure

## Percussion :

Percussions are played with usual mallets in usual manner if not specified otherwise.

= snare stick = soft T. - t. mallet = soft mallet = brush = dreadlock brush = triangle beater = bow

ord. = cancels specification. Play with usual mallet in usual manner.

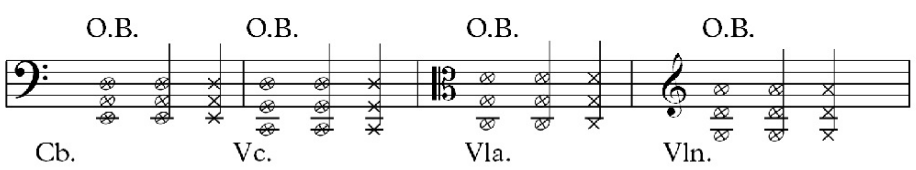
= fast scrape on the instrument = circular movement on the body of the instrument, or brushing the chimes

..- .. - ..- ..-..- = same ritmic pattern with acceleration, free of general pulse

## Harp, Piano :

= cluster, showing approximate range.

## Strings :




= dampen indicated strings with left hand and bow directly on the bridge. The result is soft noisy sound.

O.B.
III. gliss.
IV. gliss.

= play glissando on indicated strings starting from approximate position in indicated direction while bowing directly on the bridge. The result is noisy sound.

duration cca. 20 min

# Etiam remotus

IVAN VIOLIĆ

**Mistico** ♩=100

1

Piccolo

Flute 1 — p sempre

Flute 2

Oboe 1 — p, gliss.

Oboe 2

English Horn

Clarinet in B♭ 1 — p sempre

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1 — p, gliss.

Bassoon 2

Contrabassoon

Horn in F 1, 2 — a 2, only air, p, gliss., mf, p

Horn in F 3, 4 — a 2, only air, p, gliss., mf, p

Trumpet in C 1, 2 — a 2, only air with tongue attack, mf

Trombone 1, 2 — a 2, only air, p, gliss., mf, p

Bass Trombone — only air, p, gliss., mf, p

Tuba

Timpani

Percussion 1 — L. Gong, p

Percussion 2 — B.D., p

Percussion 3 — Crot., p

Harp — p, mf

Piano — p, Ped.

**Mistico** ♩=100

Violin I 1 — pp, p, pp

Violin I 2 — pp, p, pp

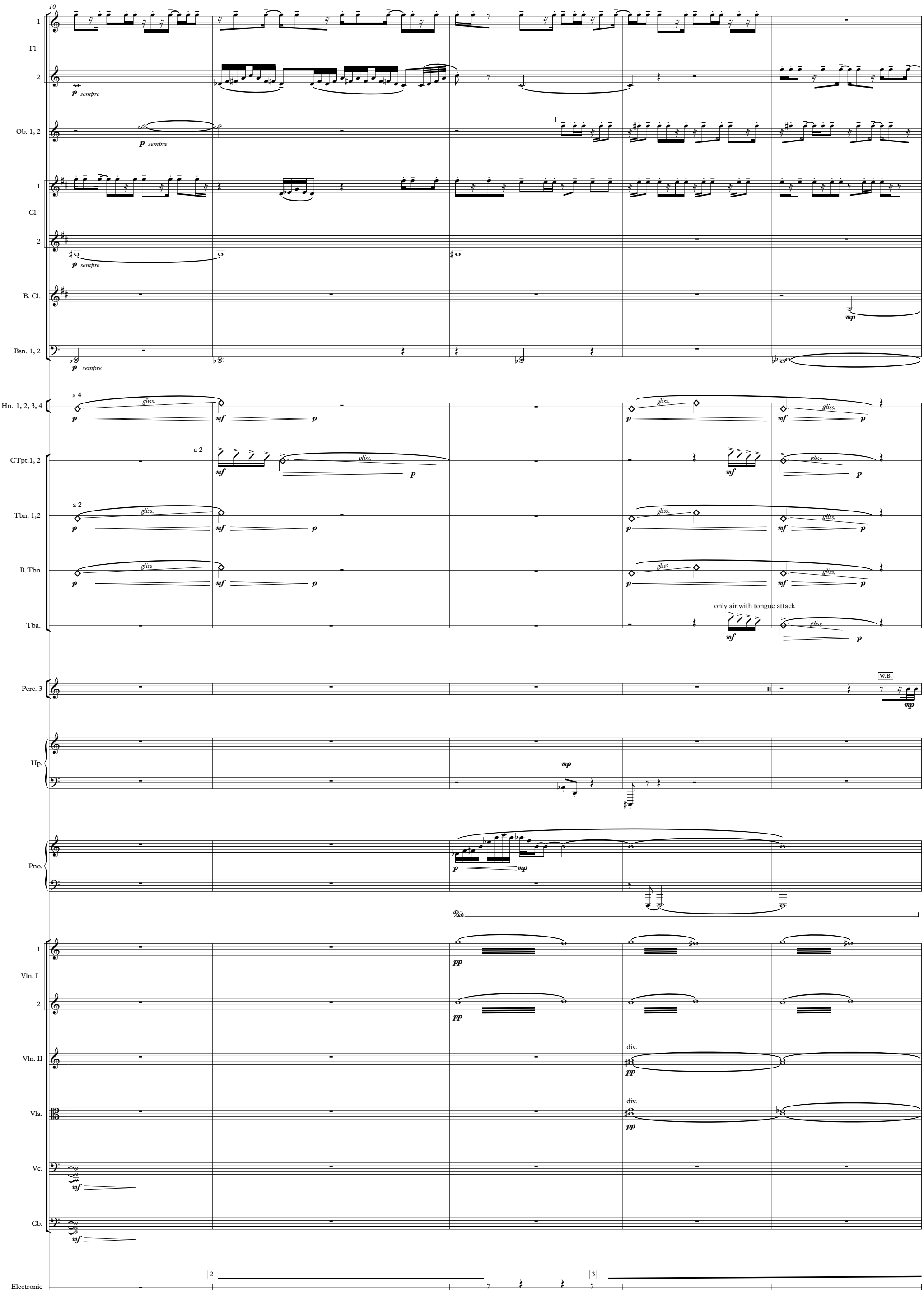
Violin II — div., pp, p, pp

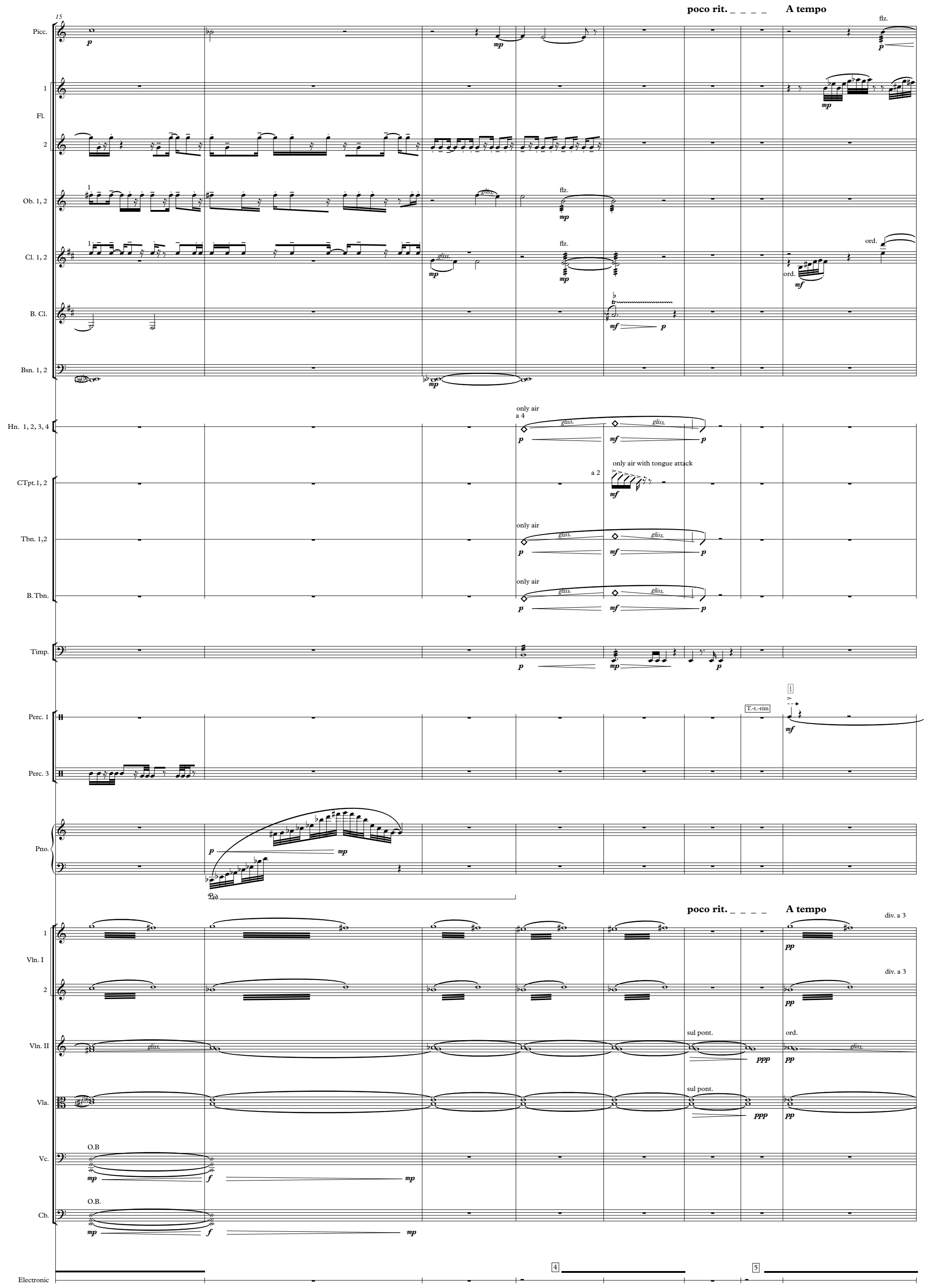
Viola — div., pp, p, pp

Violoncello — O.B., p, mp, simile, p

Contrabass — O.B., p, mp, simile, p

Electronics — 1


10
Fl.
p sempre
Ob. 1, 2
Cl.
B. Cl.
mp
Bsn. 1, 2
Hn. 1, 2, 3, 4
a 4
gliss.
mf
CTpt. 1, 2
a 2
Tbn. 1,2
B. Tbn.
Tba.
only air with tongue attack
Perc. 3
W.B.
Hp.
Pno.
Ped.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
Electronic


15
poco rit. _ _ _ _
A tempo
Picc.
flz.
1
Fl.
2
Ob. 1, 2
gliss.
flz.
Cl. 1, 2
ord.
B. Cl.
Bsn. 1, 2
Hn. 1, 2, 3, 4
only air
a 4
CTpt. 1, 2
a 2
only air with tongue attack
Tbn. 1,2
B. Tbn.
Timp.
Perc. 1
T.-t.-rim
Perc. 3
Pno.
Ped.
div. a 3
Vln. I
Vln. II
sul pont.
Vla.
Vc.
O.B
Cb.
O.B.
Electronic
4
5

23

poco rit. _ _ _ _ A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 3

Crot.

Hp.

Pno.

poco rit. _ _ _ _ A tempo

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

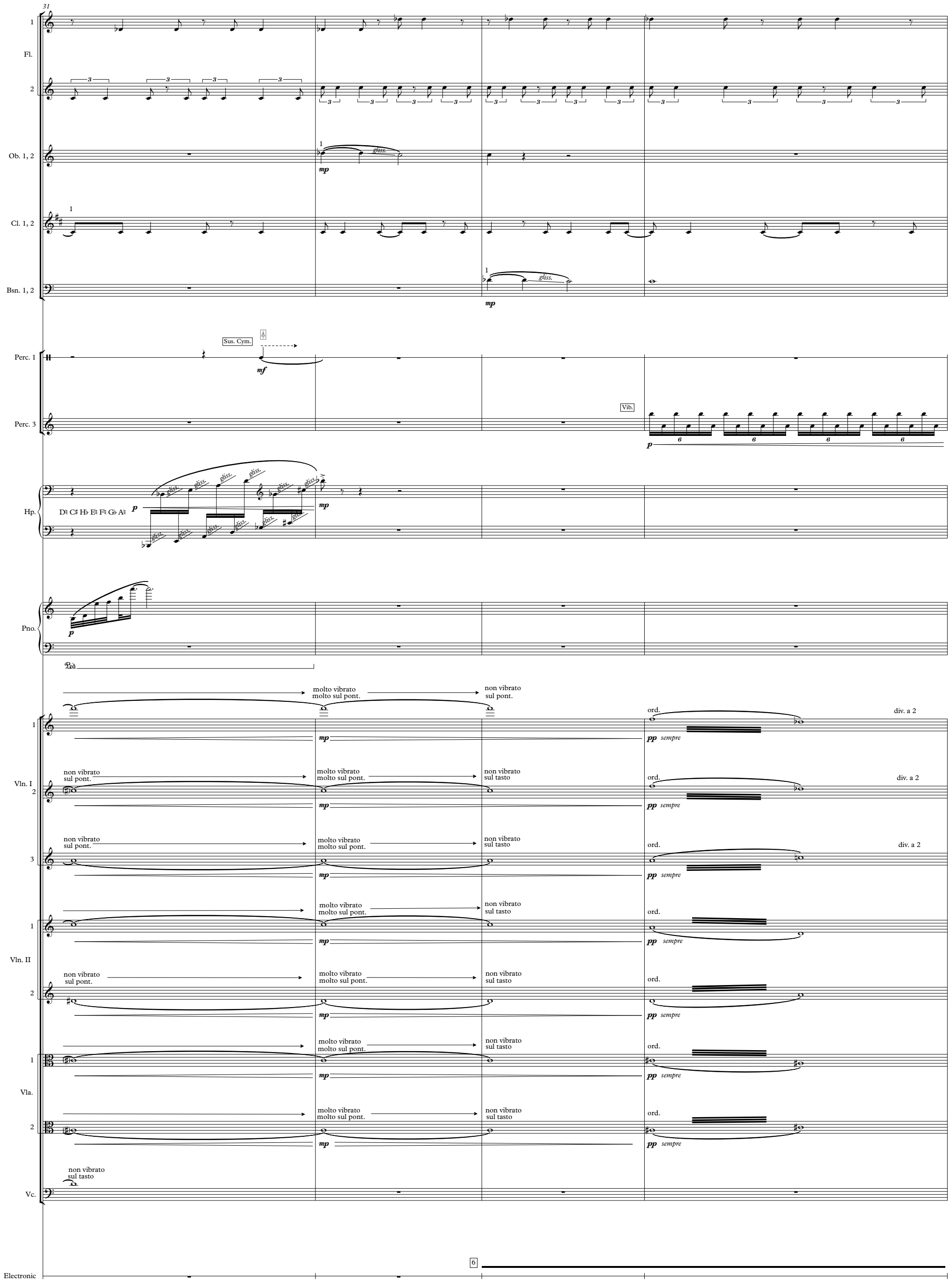
Vln. II 2

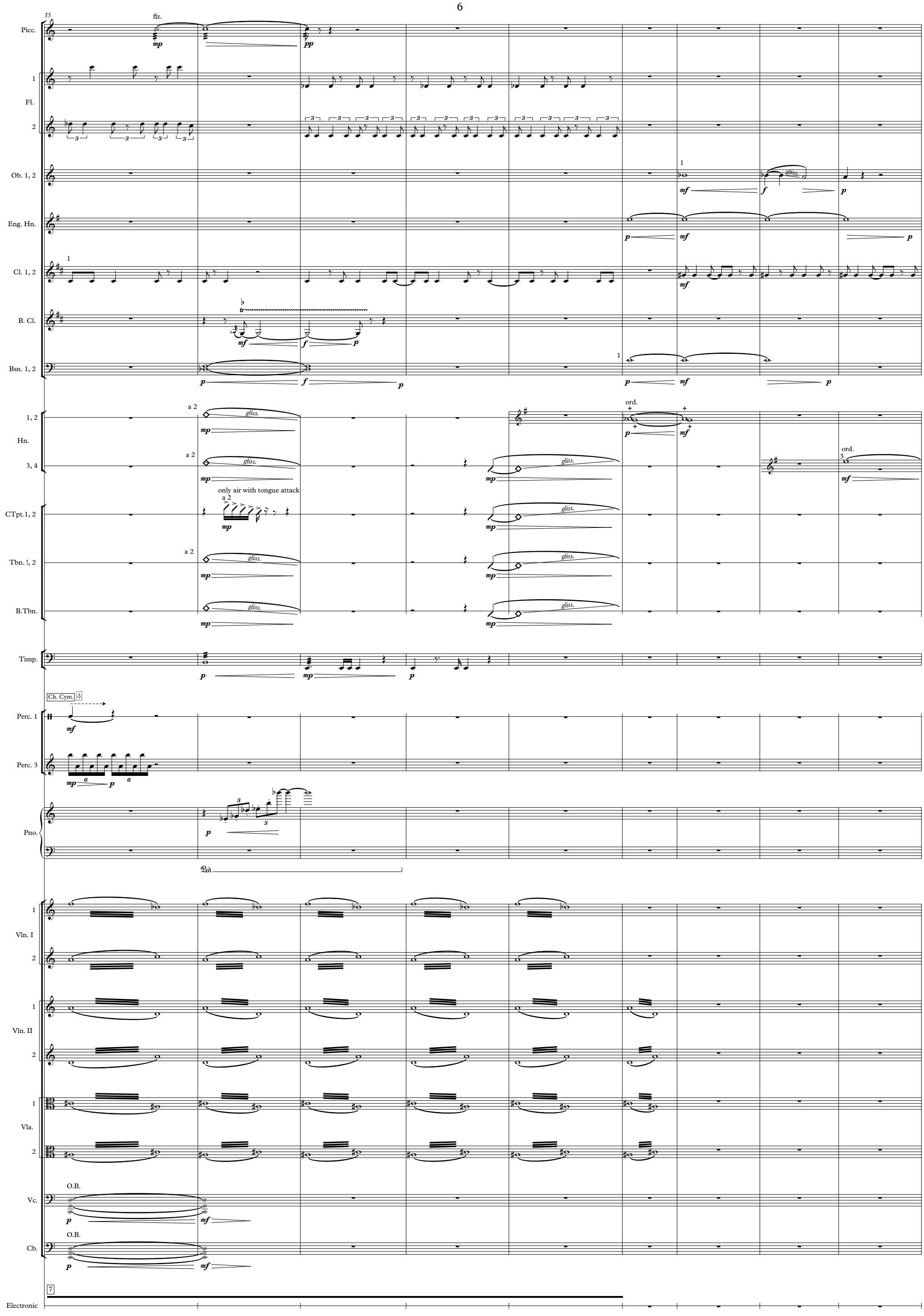
Vla. 1

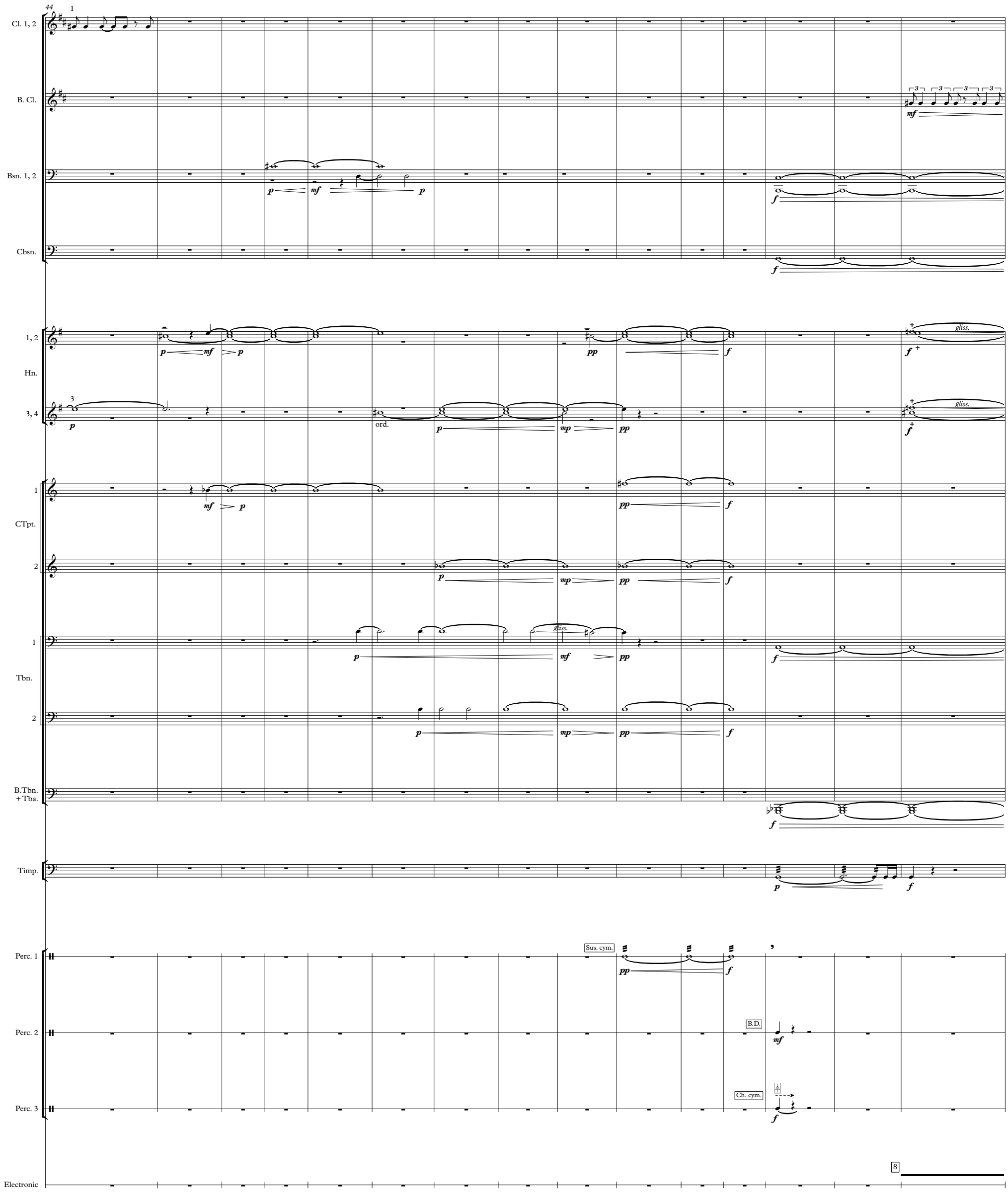
Vla. 2

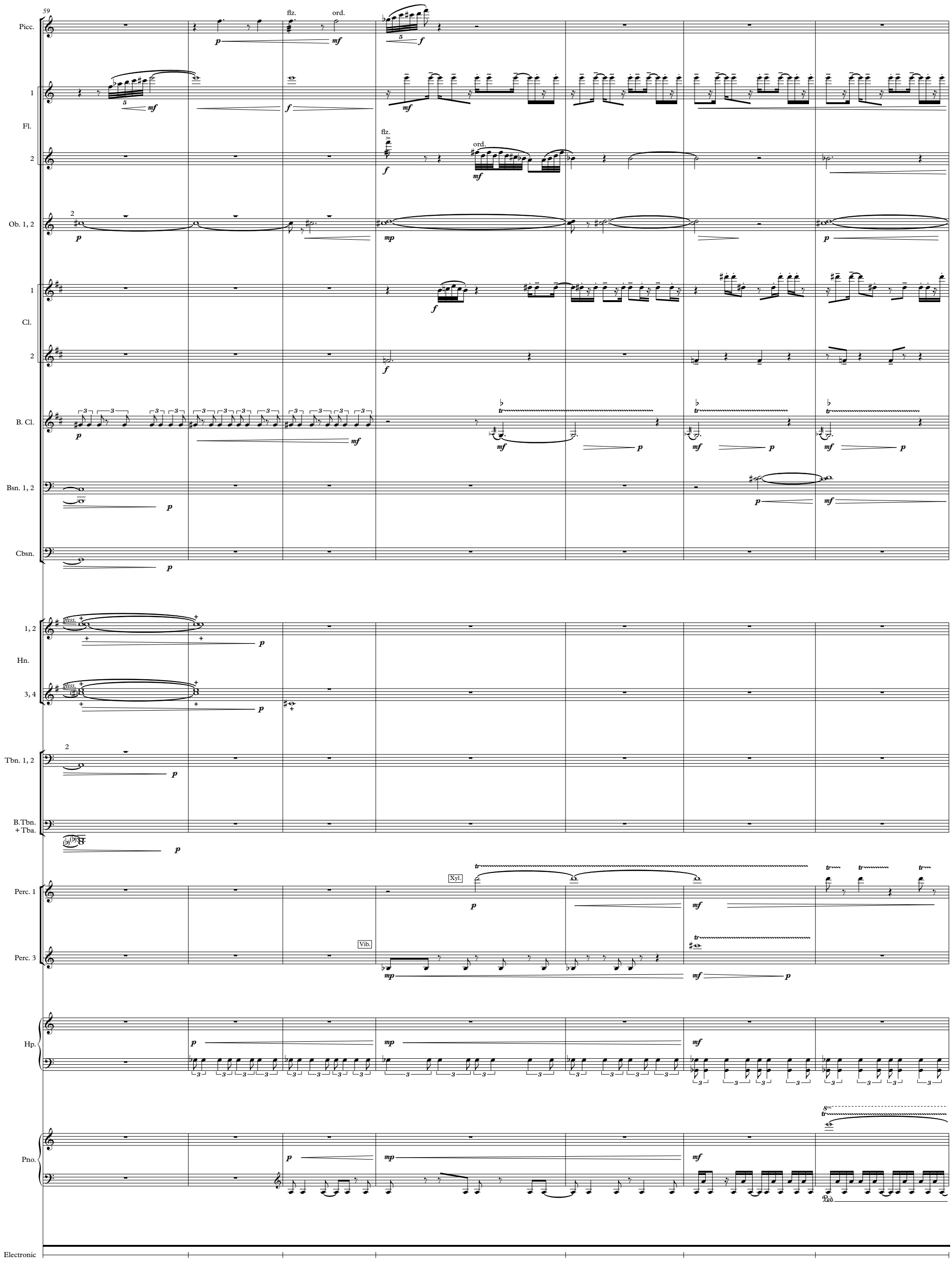
Vc.

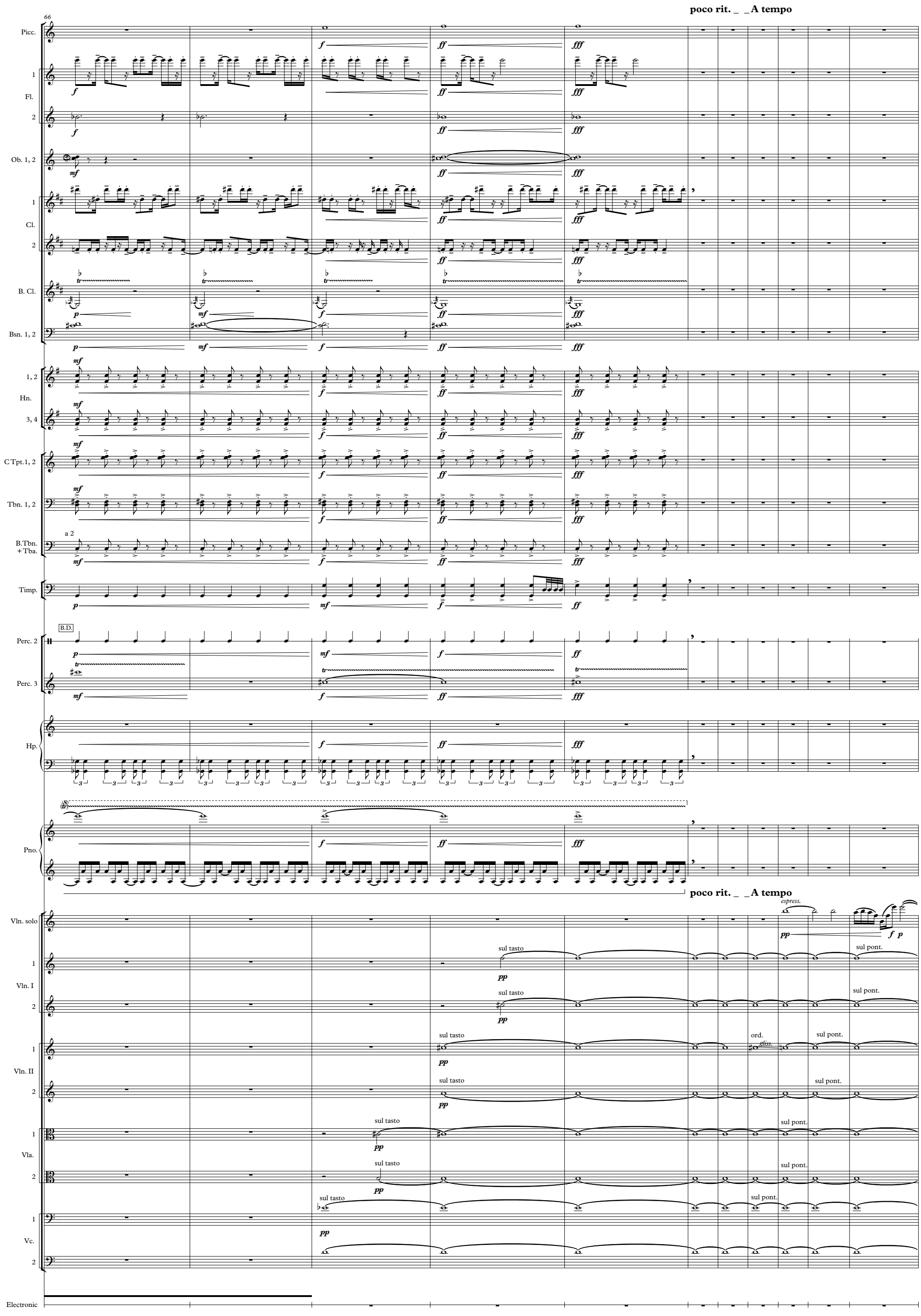
Electronic


31
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Perc. 1
Perc. 3
Hp.
Pno.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc.
Electronic
Sus. Cym.
Vib.
gliss.
mp
mf
p
pp sempre
molto vibrato
molto sul pont.
non vibrato
sul pont.
non vibrato
sul tasto
ord.
div. a 2
6


35
Picc.
flz.
mp
pp
1
Fl.
2
Ob. 1, 2
gliss.
mf
f
p
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
1, 2
Hn.
3, 4
a 2
ord.
only air with tongue attack
CTpt.1, 2
Tbn. !, 2
B.Tbn.
Timp.
Ch. Cym.
Perc. 1
Perc. 3
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
O.B.
Cb.
7
Electronic


44
1
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
1, 2
Hn.
3, 4
ord.
gliss.
1
CTpt.
2
1
Tbn.
2
B.Tbn.
+ Tba.
Timp.
Perc. 1
Sus. cym.
Perc. 2
B.D.
Perc. 3
Ch. cym.
Electronic
8


59
Picc.
flz.
ord.
Fl.
1
2
Ob. 1, 2
Cl.
B. Cl.
Bsn. 1, 2
Cbsn.
Hn.
1, 2
3, 4
Tbn. 1, 2
B.Tbn.
+Tba.
Perc. 1
Perc. 3
Xyl.
Vib.
Hp.
Pno.
Electronic


66
poco rit. _ _A tempo
Picc.
1
Fl.
2
Ob. 1, 2
1
Cl.
2
B. Cl.
Bsn. 1, 2
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
a 2
B.Tbn. + Tba.
Timp.
B.D.
Perc. 2
Perc. 3
Hp.
Pno.
poco rit. _ _A tempo
espress.
Vln. solo
1
Vln. I
2
1
Vln. II
2
1
Vla.
2
1
Vc.
2
Electronic
sul tasto
sul pont.
ord.
gliss.

77

Timp.

Perc. 1 — L. Gong

Perc. 2 — B.D.

Vln. solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Electronic

poco rit. A tempo

93

Perc. 1 — T.-t. - rim

poco rit. A tempo

Vln. solo

Vln. I

Vln. II

Vla.

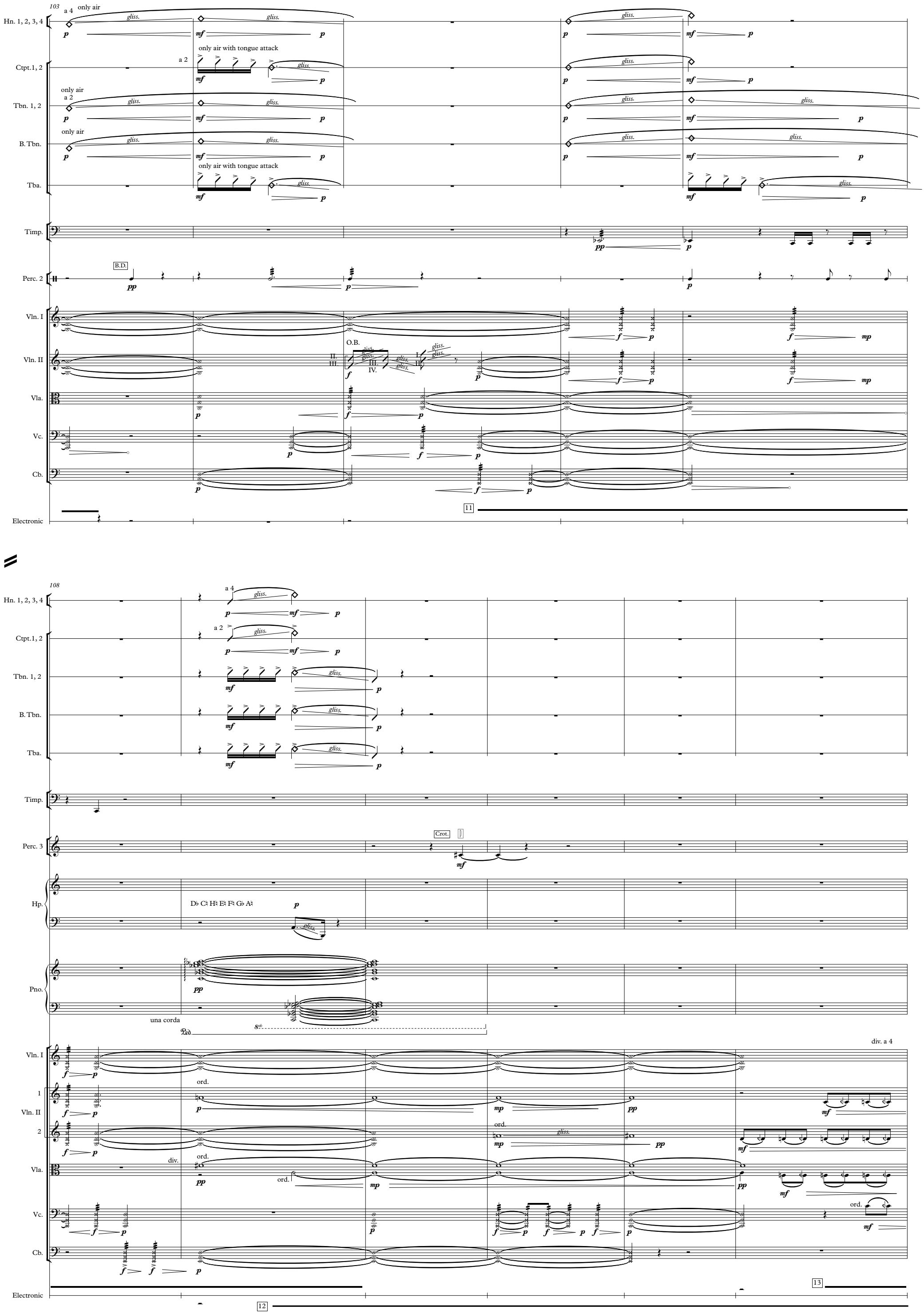
Vc.

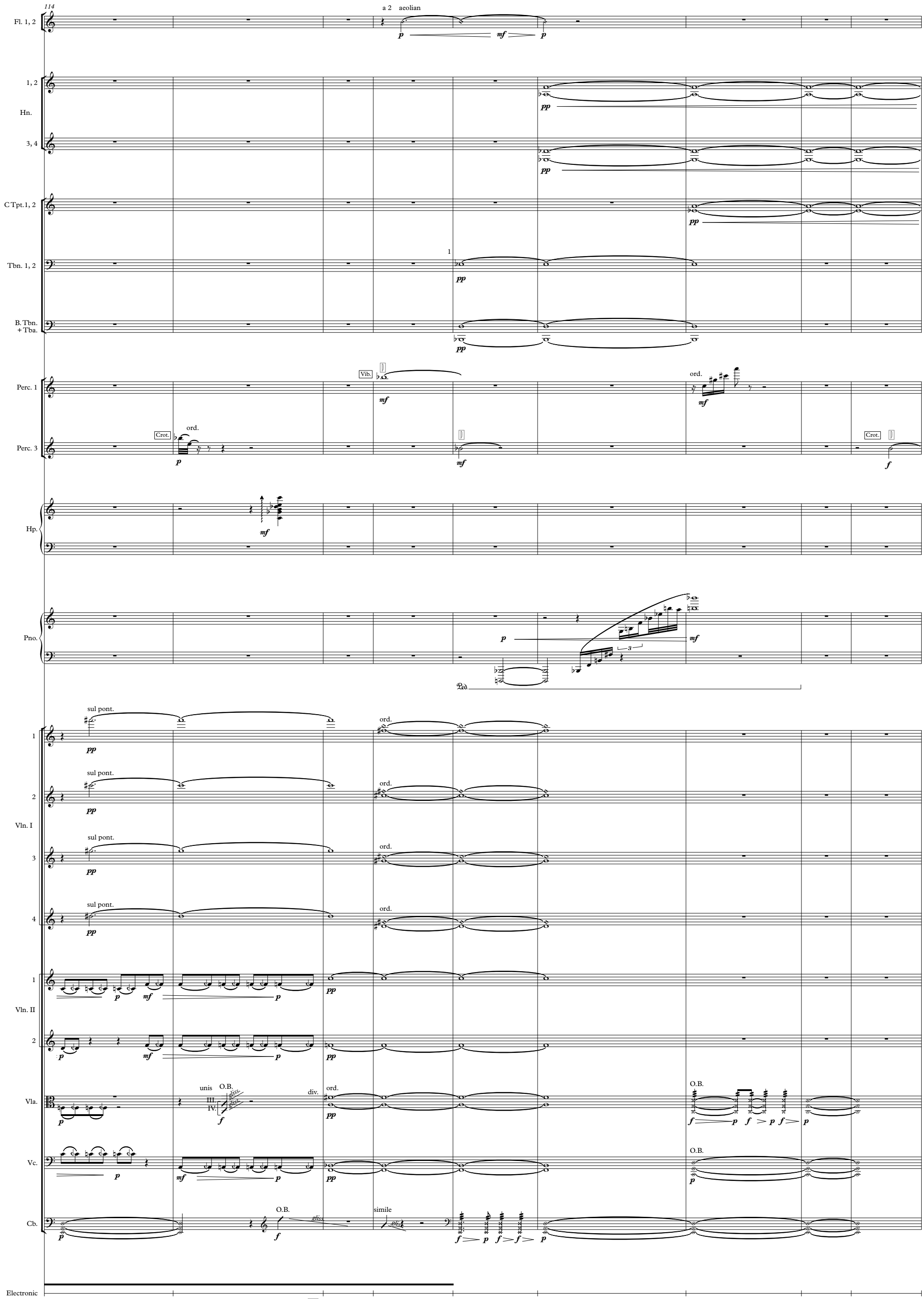
Cb.

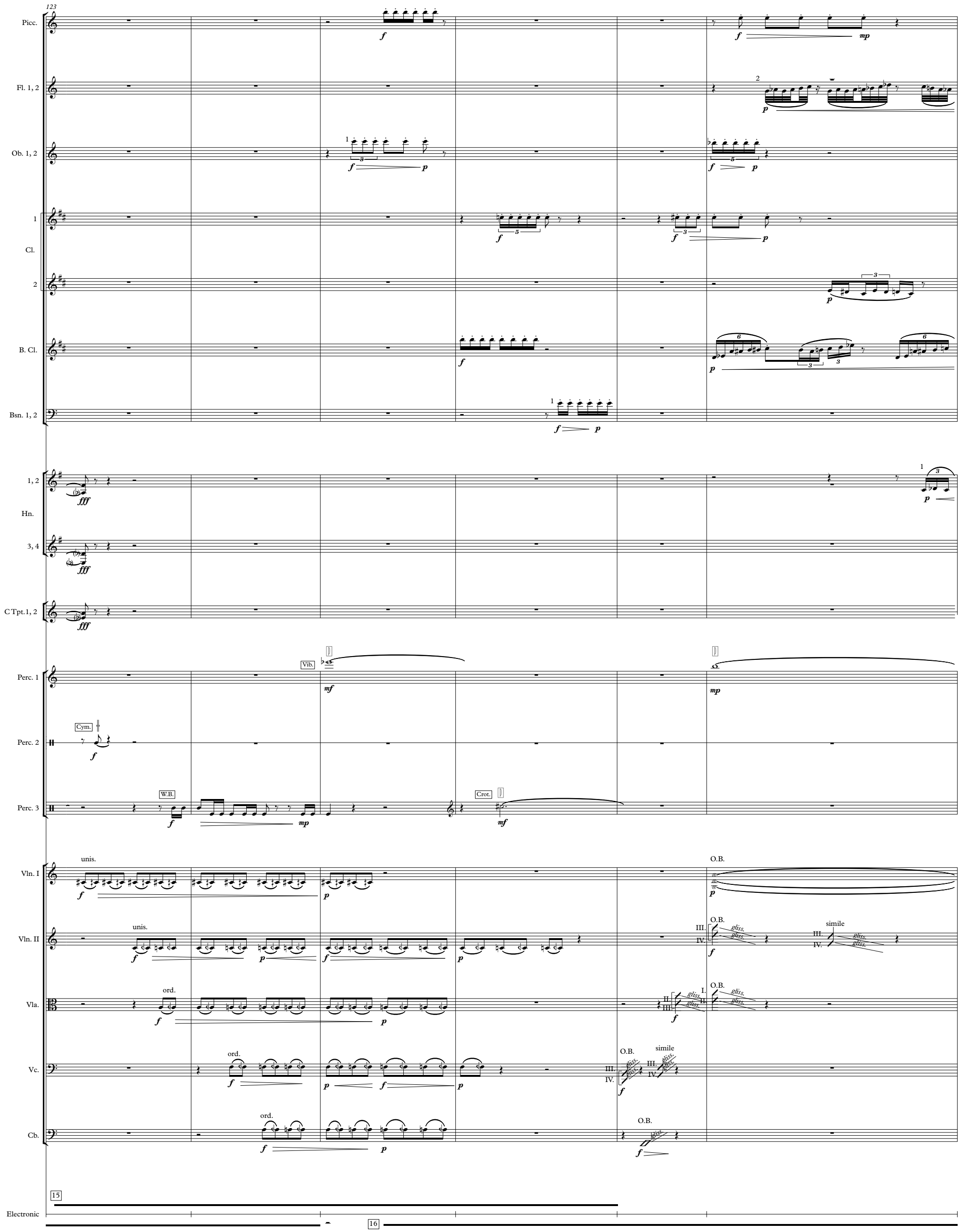
Electronic

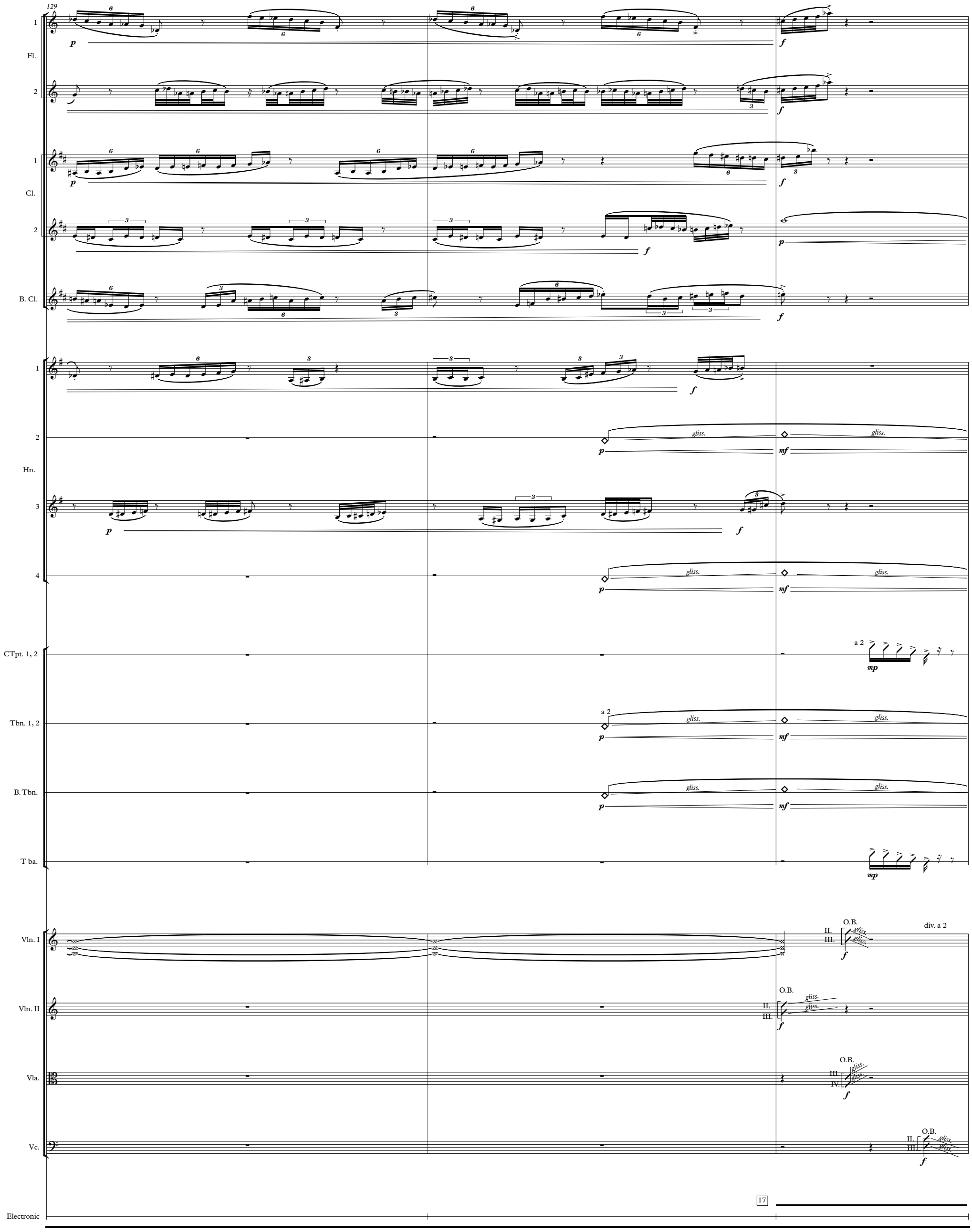
9

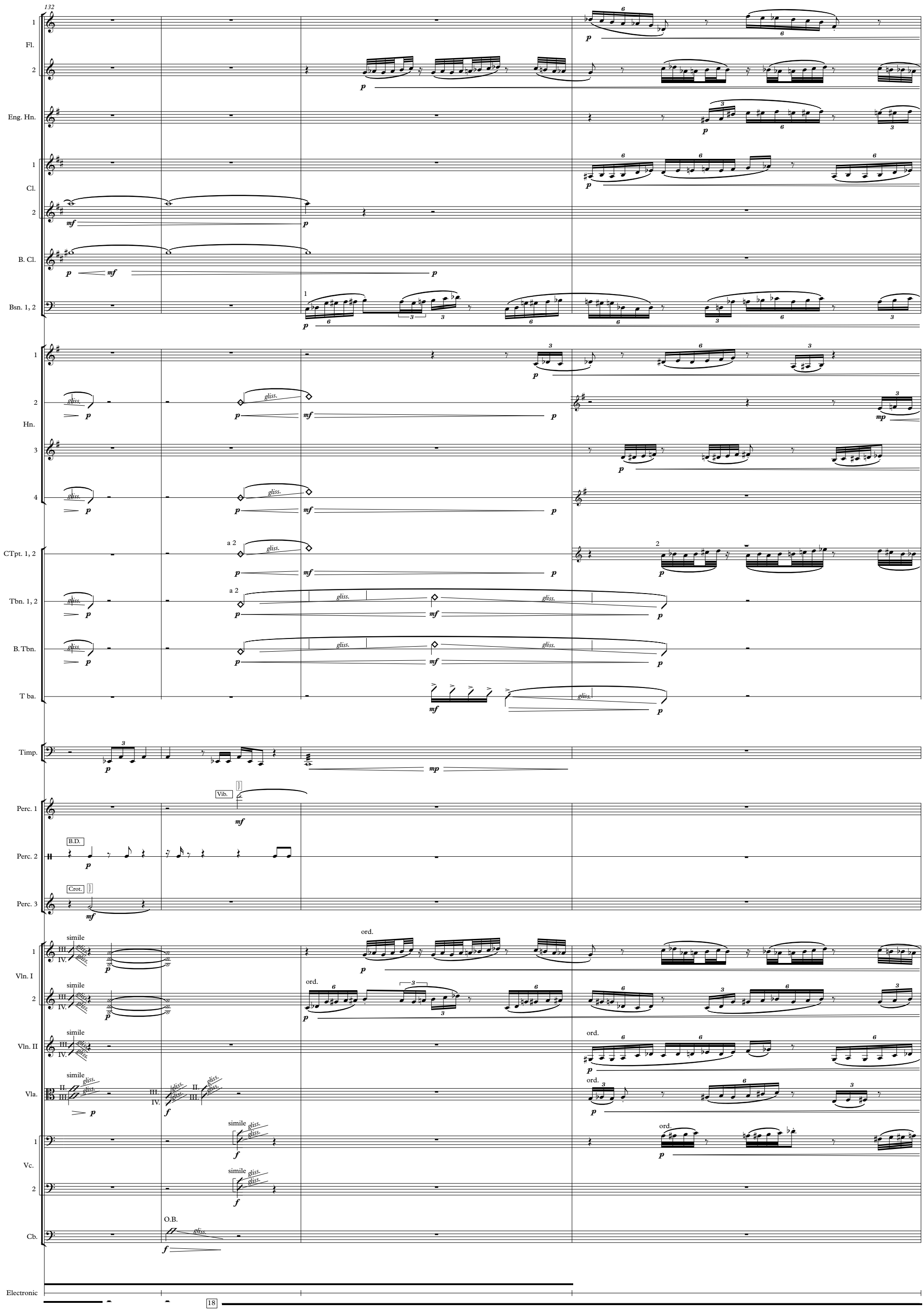
10

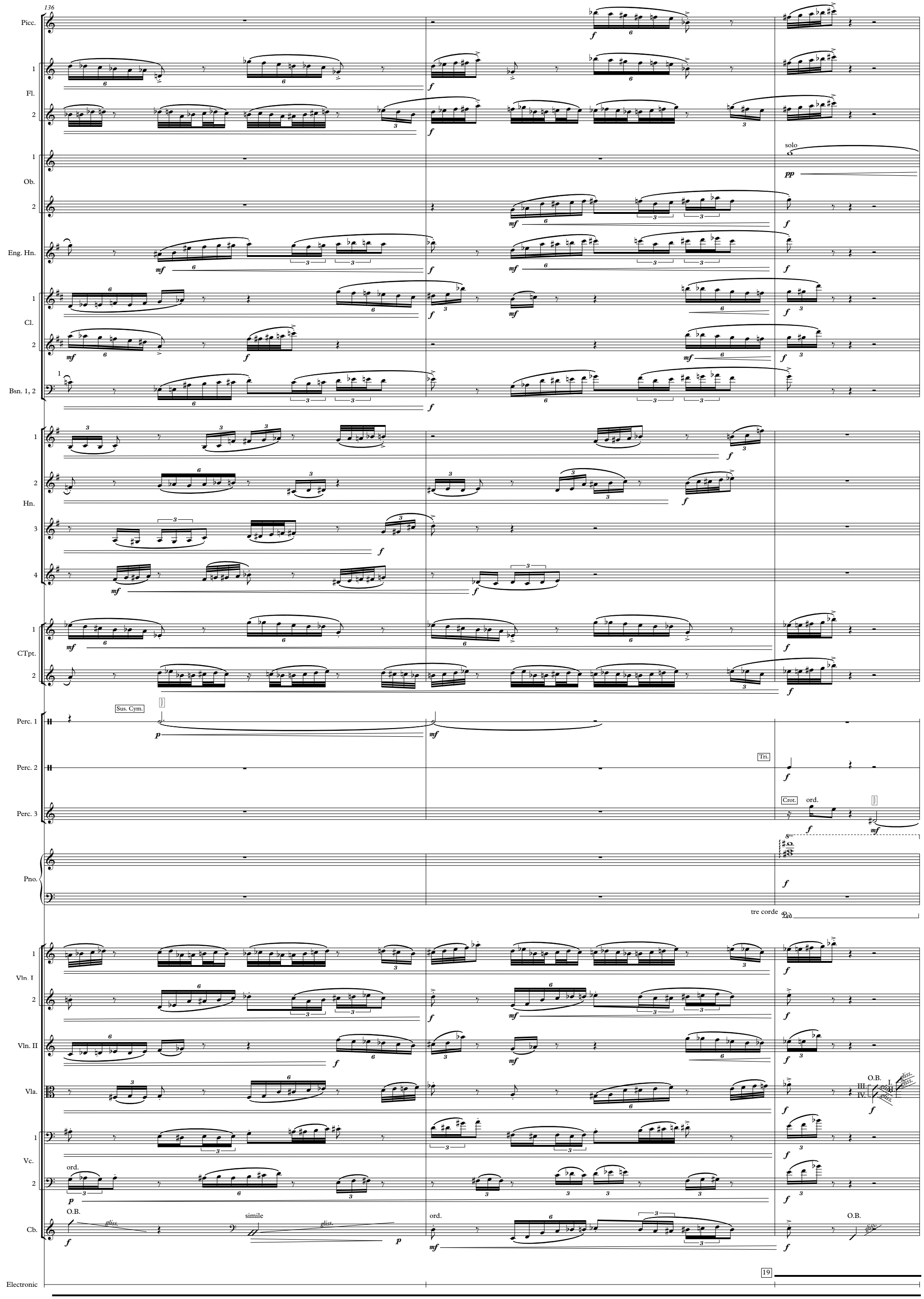

103
Hn. 1, 2, 3, 4
a 4
only air
gliss.
Ctpt. 1, 2
a 2
only air with tongue attack
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 2
B.D.
Vln. I
Vln. II
O.B.
Vla.
Vc.
Cb.
Electronic
11
108
Perc. 3
Crot.
Hp.
Pno.
una corda
Vln. I
1
Vln. II
2
div.
ord.
div. a 4
13
12

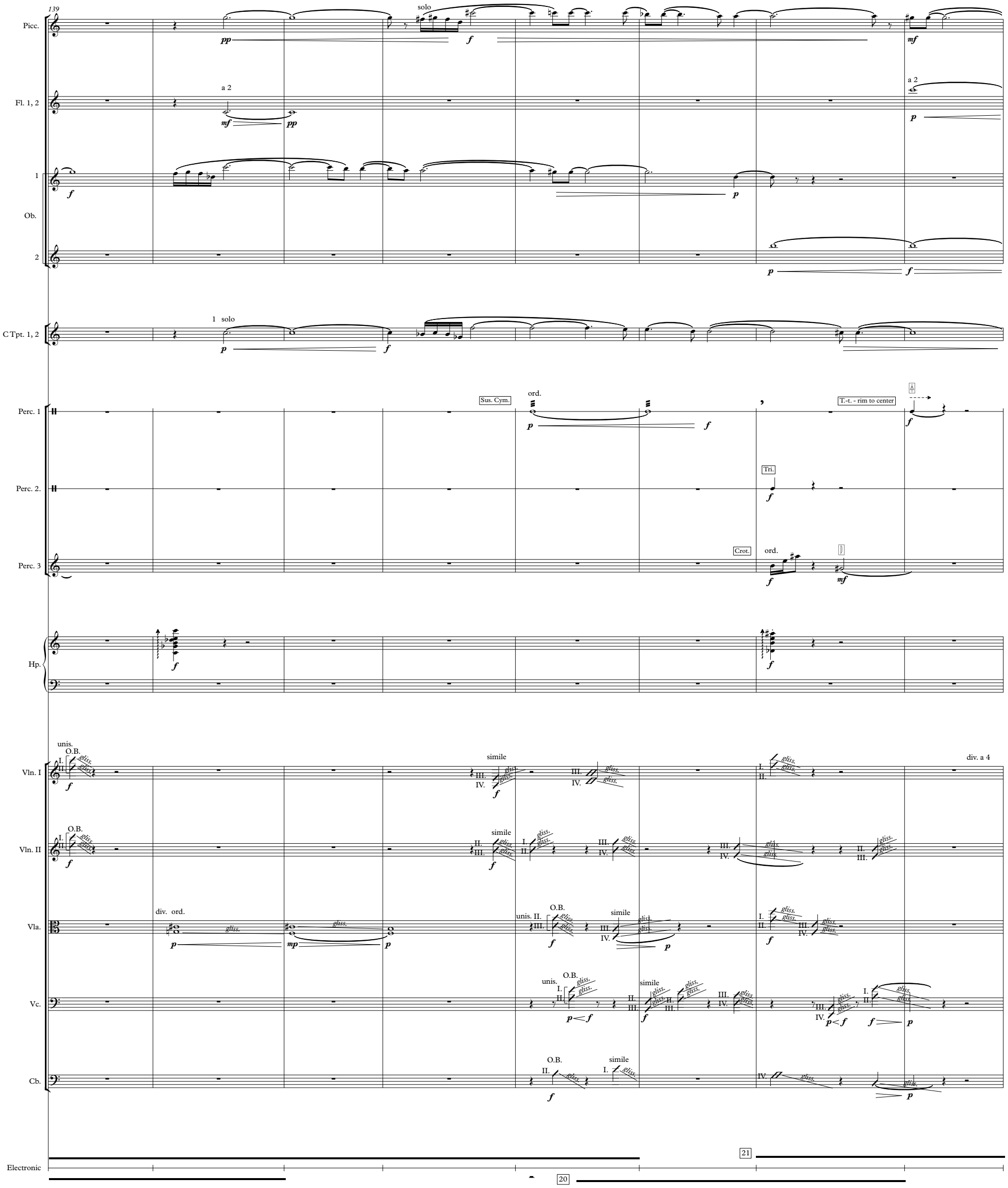

114
Fl. 1, 2
a 2 aeolian
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn. + Tba.
Perc. 1
Vib.
ord.
Perc. 3
Crot.
Hp.
Pno.
Ped.
Vln. I
sul pont.
Vln. II
Vla.
unis
III.
IV.
O.B.
gliss.
div.
Vc.
Cb.
simile
Electronic
14

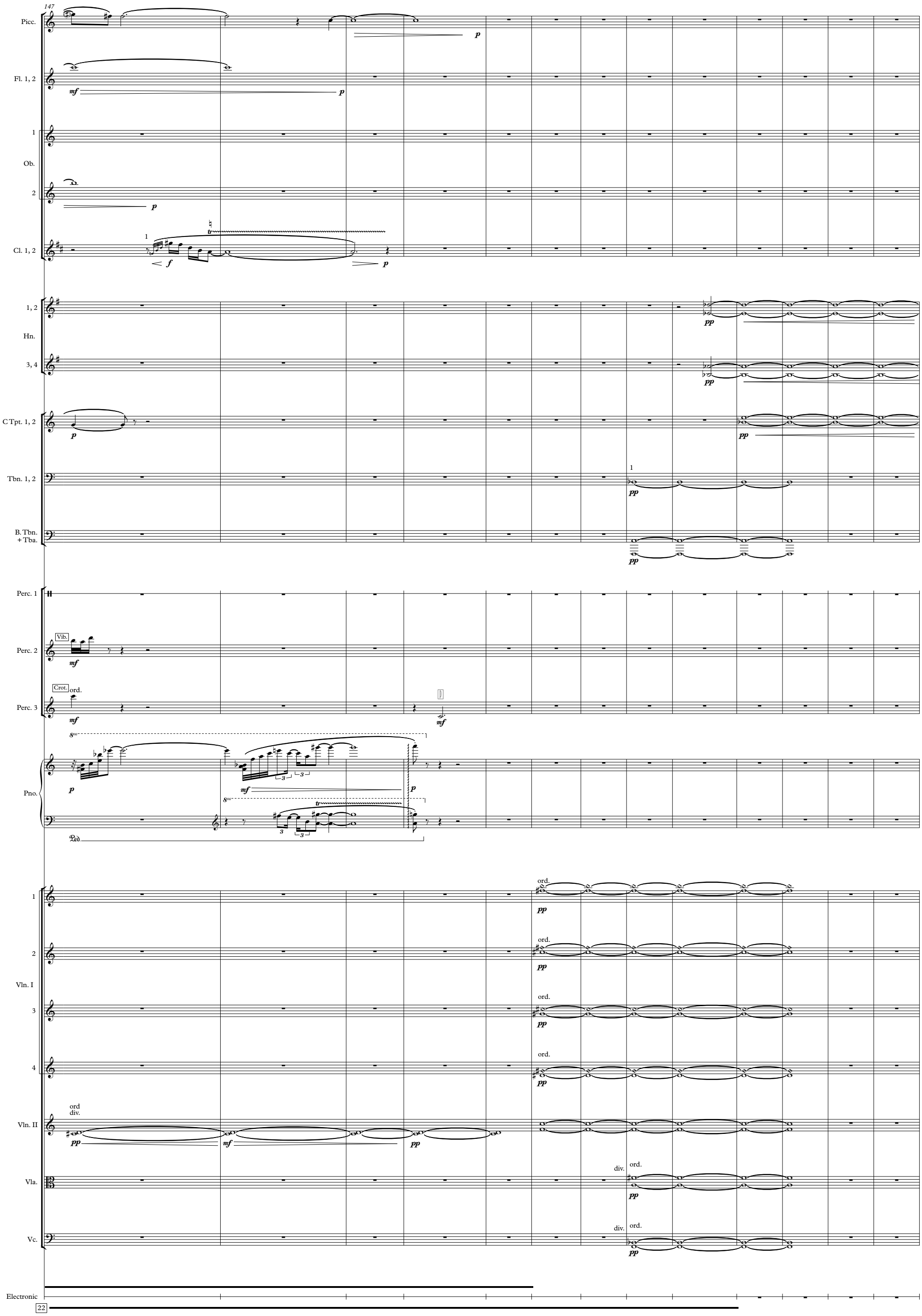

123
Picc.
Fl. 1, 2
Ob. 1, 2
1
Cl.
2
B. Cl.
Bsn. 1, 2
1, 2
Hn.
3, 4
C Tpt. 1, 2
Perc. 1
Perc. 2
Perc. 3
Vib.
Cym.
W.B.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
ord.
O.B.
simile
gliss.
Electronic
15
16

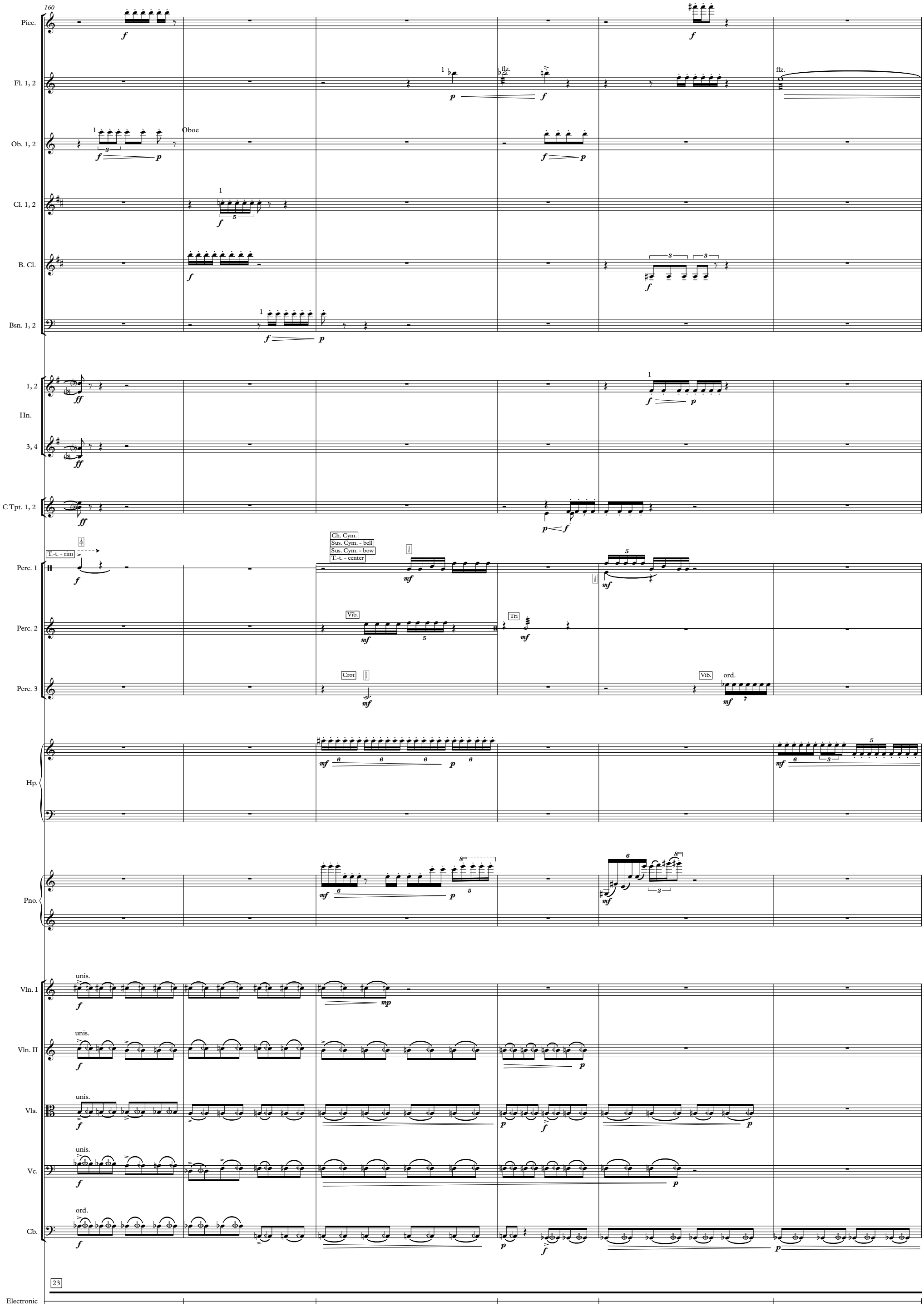

129
Fl.
Cl.
B. Cl.
Hn.
CTpt. 1, 2
Tbn. 1, 2
B. Tbn.
T ba.
Vln. I
Vln. II
Vla.
Vc.
Electronic
gliss.
a 2
div. a 2
O.B.
17

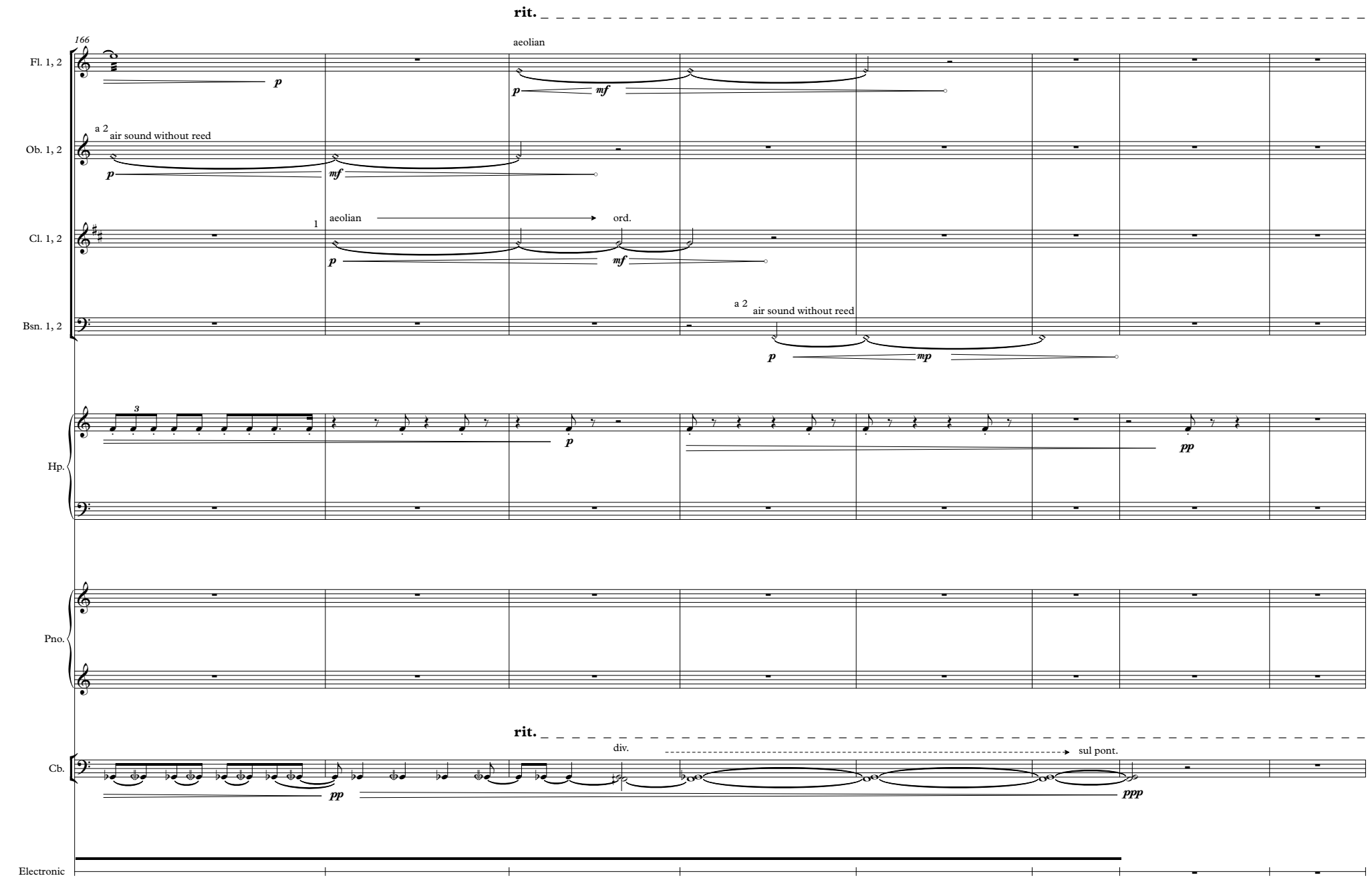

132
Fl.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1, 2
Hn.
CTpt. 1, 2
Tbn. 1, 2
B. Tbn.
T ba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vib.
B.D.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Cb.
O.B.
Electronic
gliss.
simile
ord.
a 2
18

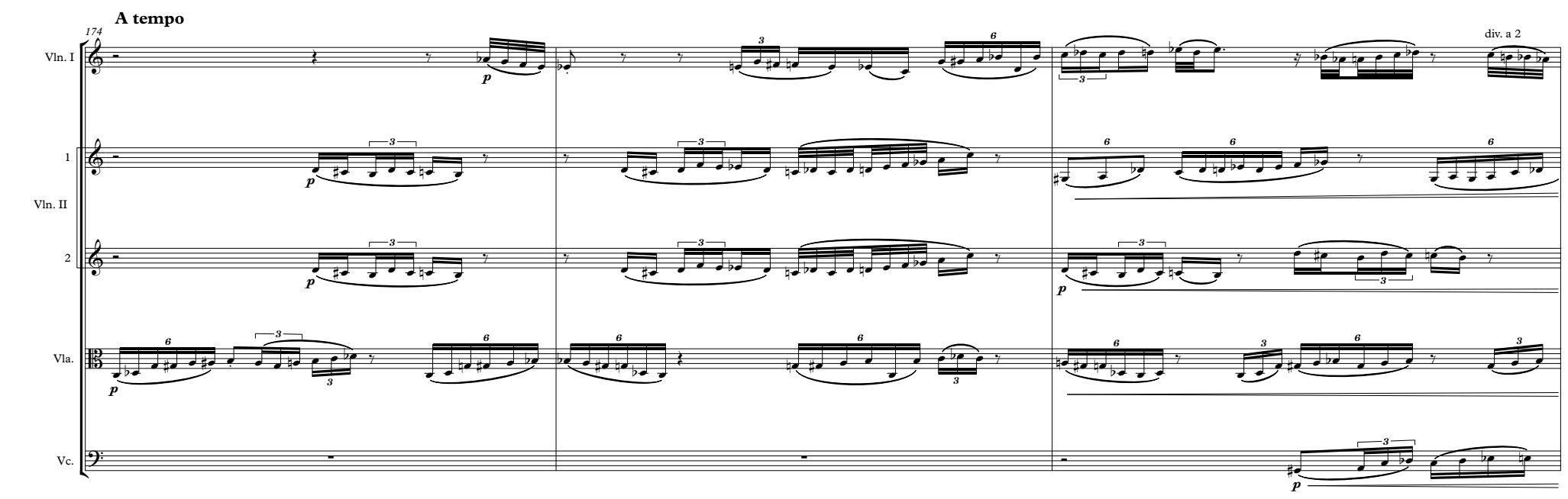

136
Picc.
Fl.
Ob.
solo
Eng. Hn.
Cl.
Bsn. 1, 2
Hn.
CTpt.
Sus. Cym.
Perc. 1
Perc. 2
Tri.
Perc. 3
Crot.
ord.
Pno.
tre corde
Vln. I
Vln. II
Vla.
O.B.
Vc.
Cb.
simile
gliss.
Electronic
19

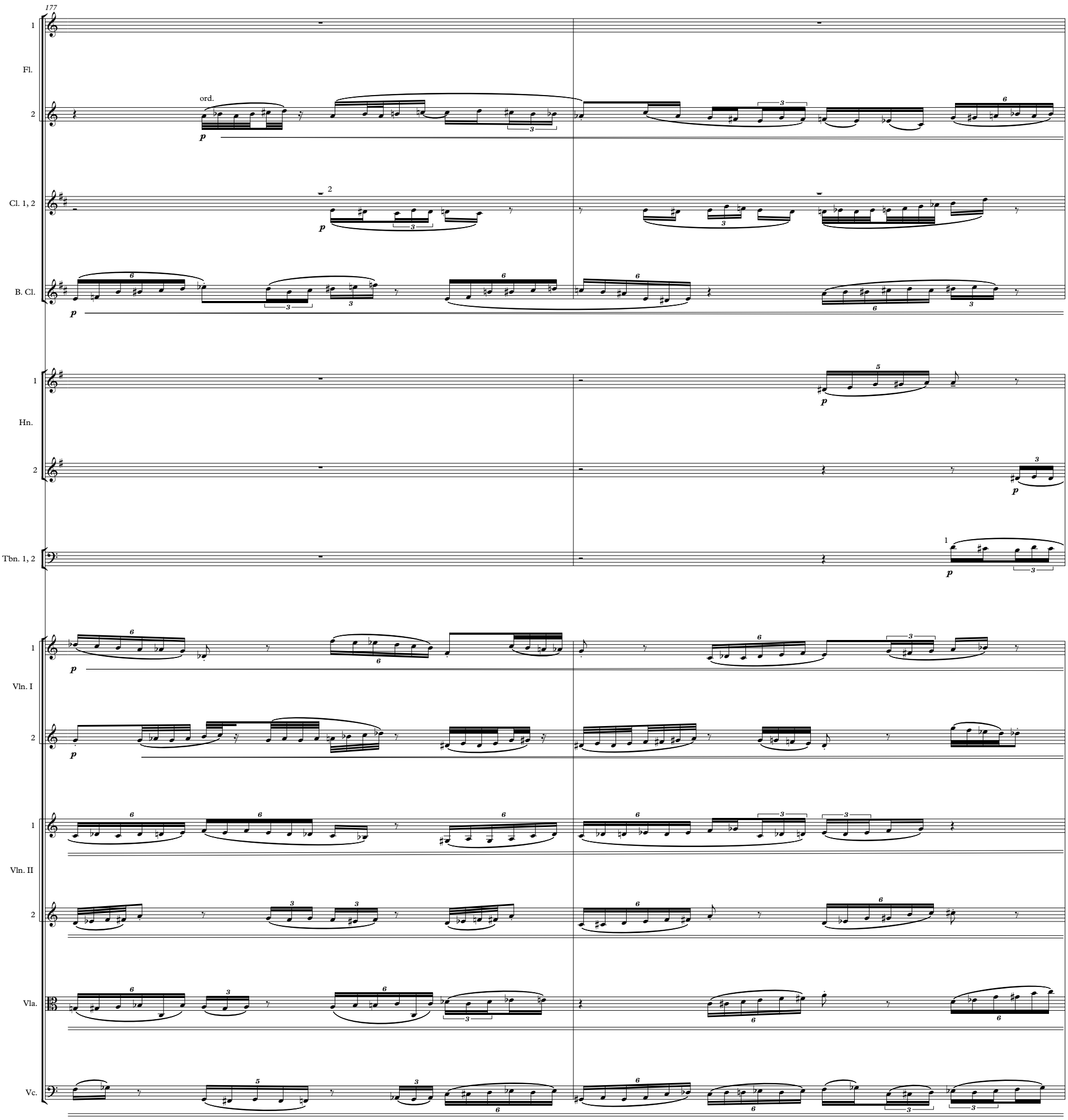

139
Picc.
solo
a 2
Fl. 1, 2
1
Ob.
2
C Tpt. 1, 2
1 solo
Perc. 1
Sus. Cym.
ord.
T.-t. - rim to center
Perc. 2.
Tri.
Perc. 3
Crot.
ord.
Hp.
Vln. I
unis.
O.B.
simile
div. a 4
Vln. II
Vla.
div. ord.
Vc.
Cb.
Electronic
21
20

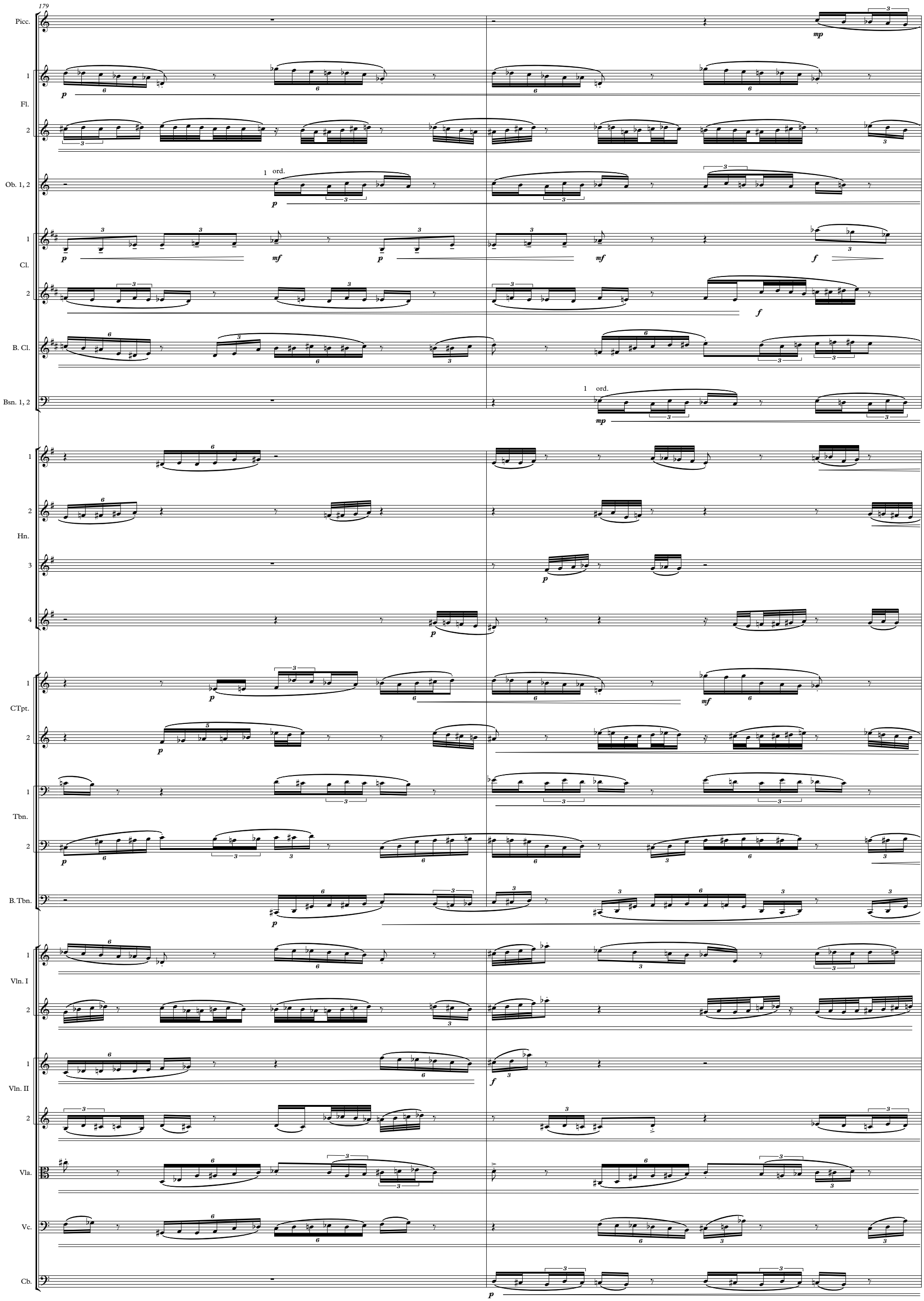

147
Picc.
Fl. 1, 2
1
Ob.
2
Cl. 1, 2
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
+ Tba.
Perc. 1
Vib.
Perc. 2
Crot.
ord.
Perc. 3
Pno.
1
2
Vln. I
3
4
ord
div.
Vln. II
Vla.
div.
ord.
Vc.
Electronic
22

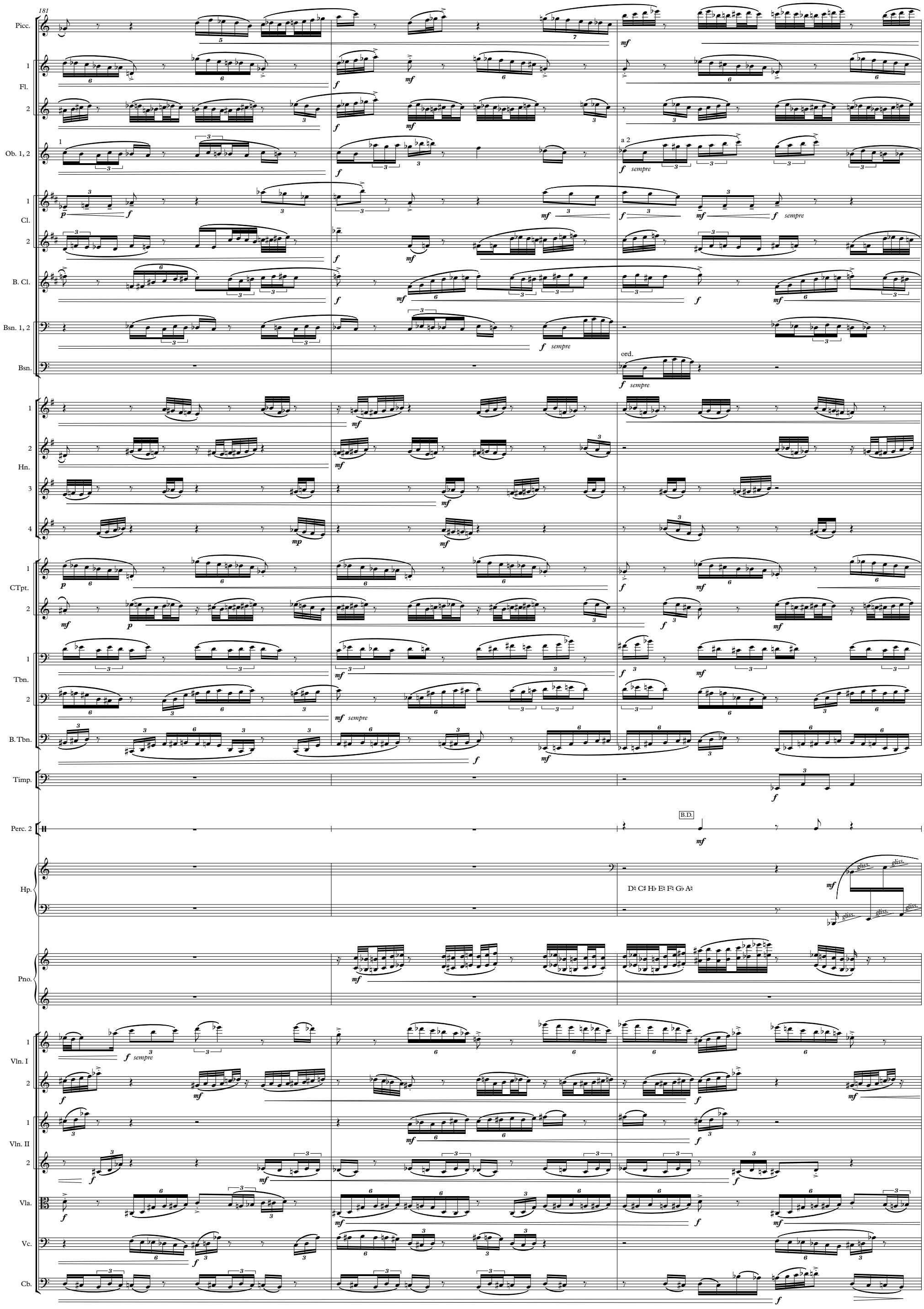

160
Picc.
Fl. 1, 2
flz.
Ob. 1, 2
Oboe
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Perc. 1
T.-t. - rim
Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T.-t. - center
Perc. 2
Vib.
Tri
Perc. 3
Crot
ord.
Hp.
Pno.
Vln. I
unis.
Vln. II
Vla.
Vc.
Cb.
23
Electronic

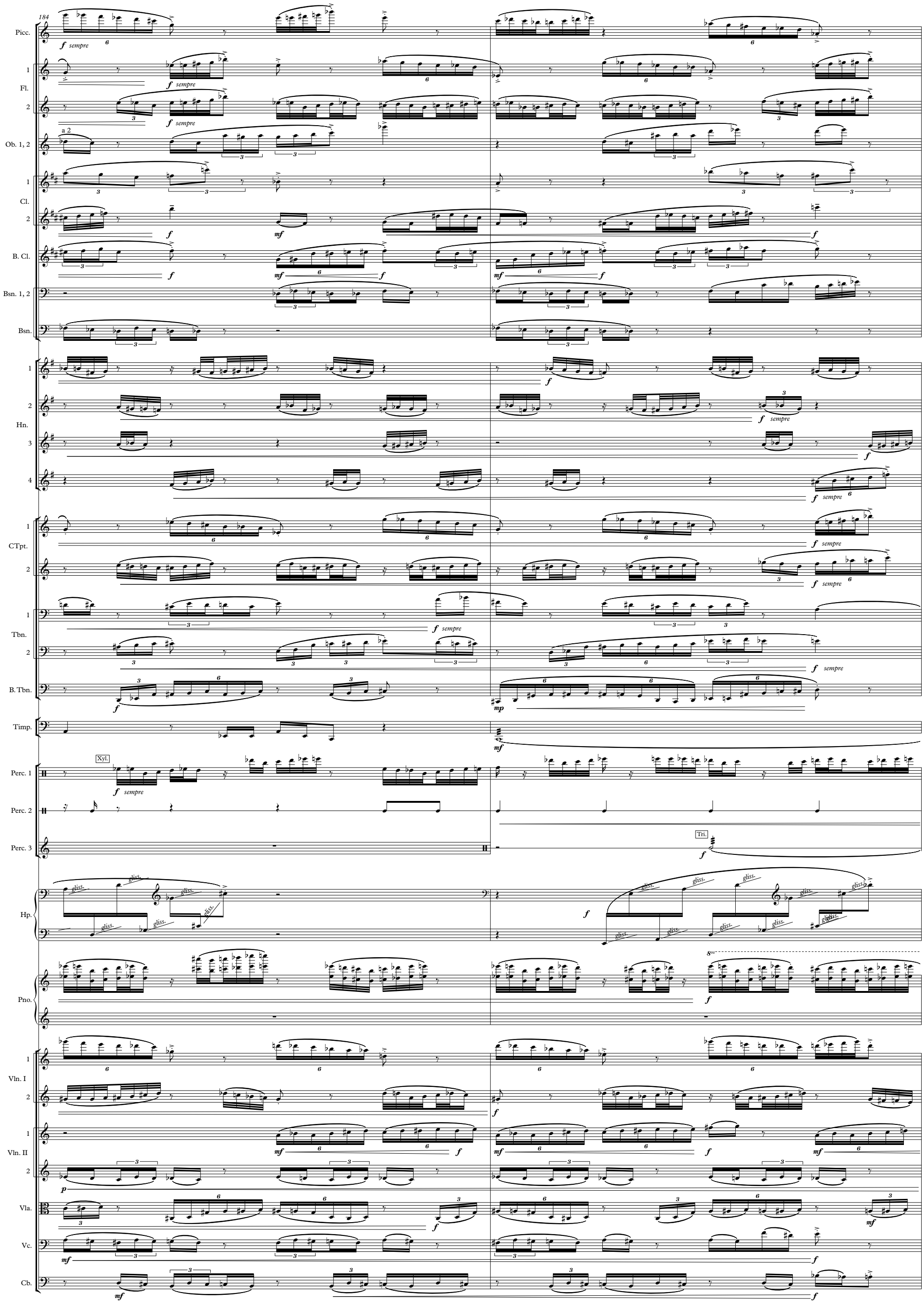

rit.
166
Fl. 1, 2
aeolian
Ob. 1, 2
a 2
air sound without reed
Cl. 1, 2
aeolian
ord.
Bsn. 1, 2
a 2
air sound without reed
Hp.
Pno.
rit.
Cb.
div.
sul pont.
Electronic

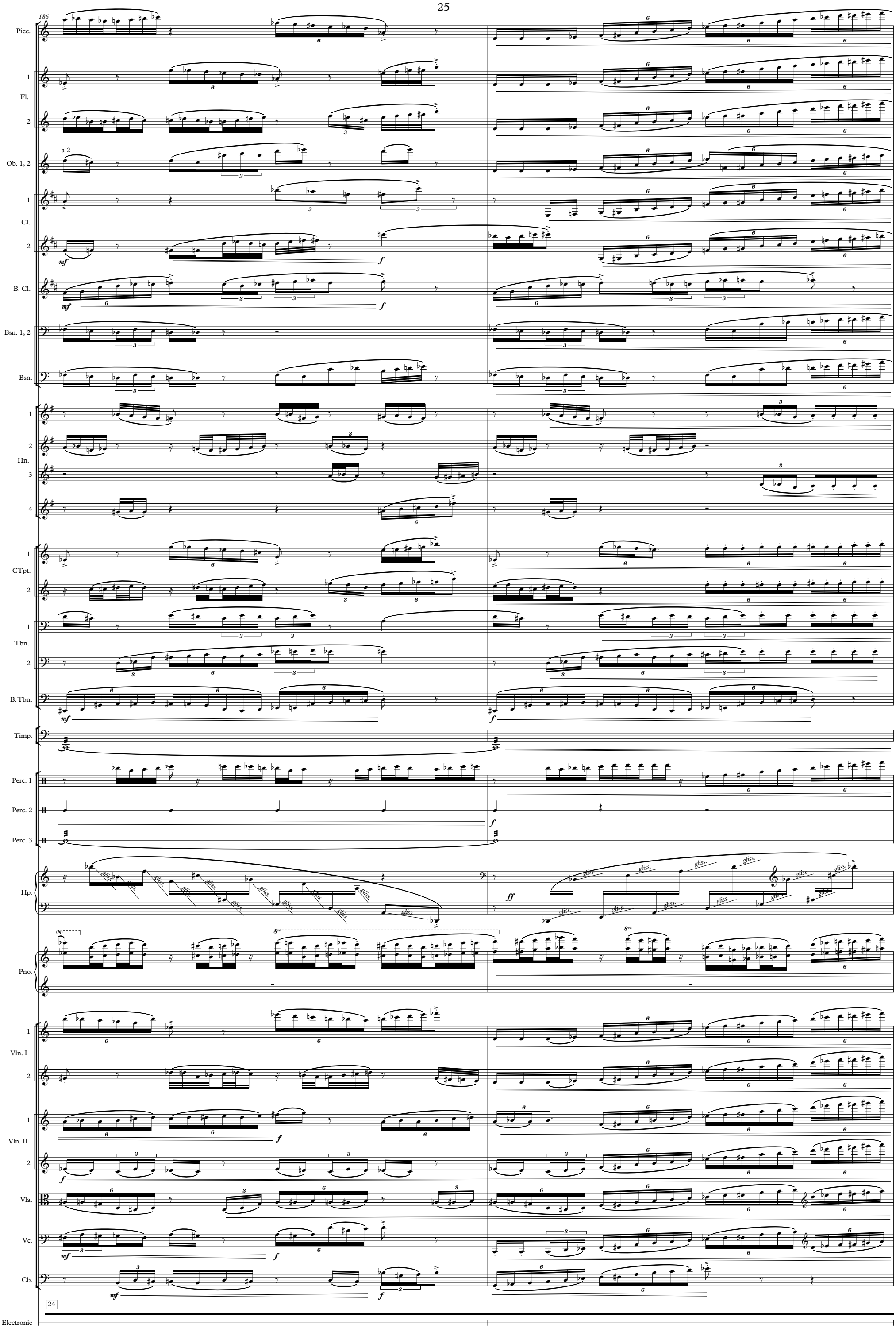

A tempo
174
Vln. I
div. a 2
Vln. II
1
2
Vla.
Vc.

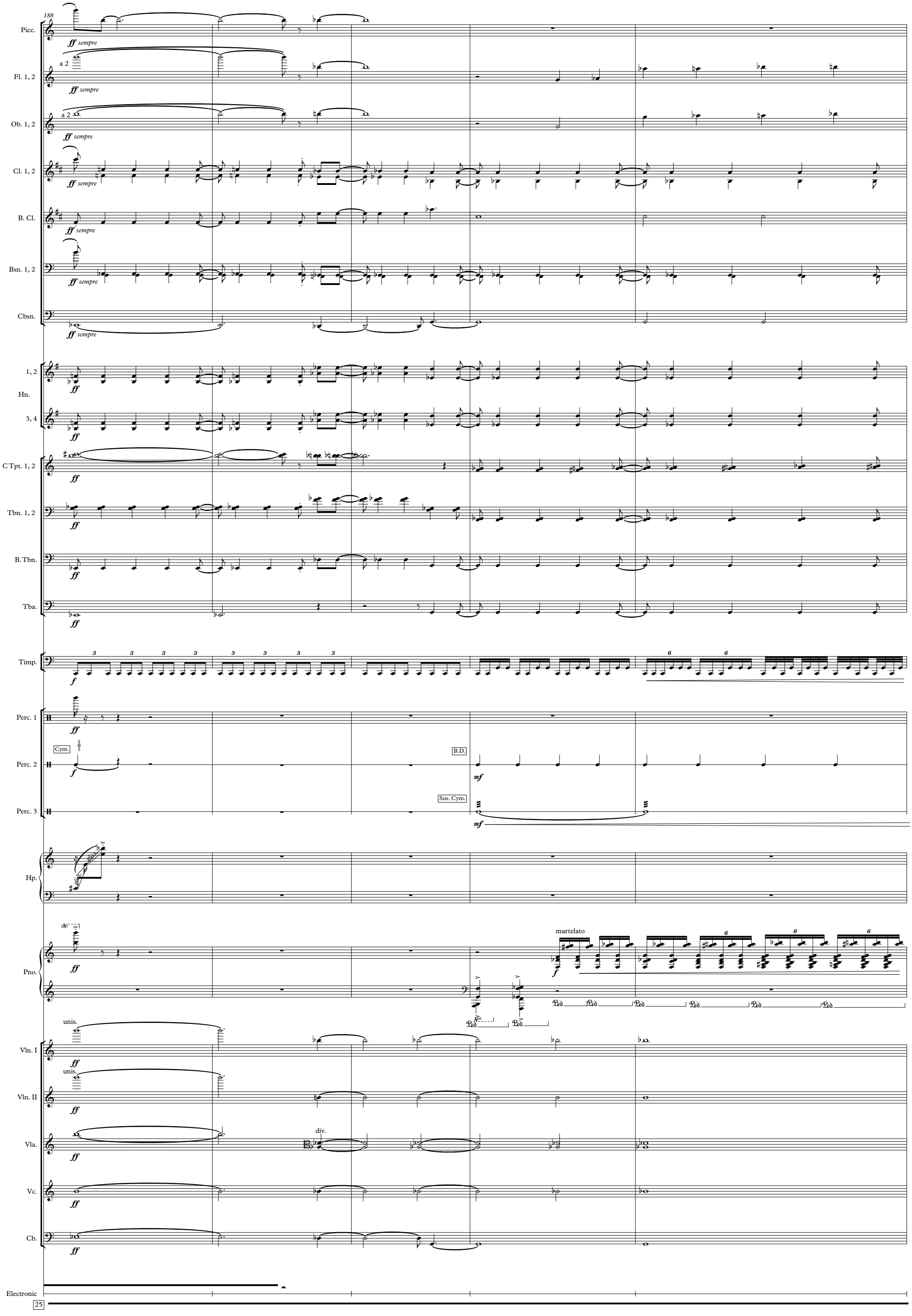

177
Fl.
ord.
Cl. 1, 2
B. Cl.
Hn.
Tbn. 1, 2
Vln. I
Vln. II
Vla.
Vc.

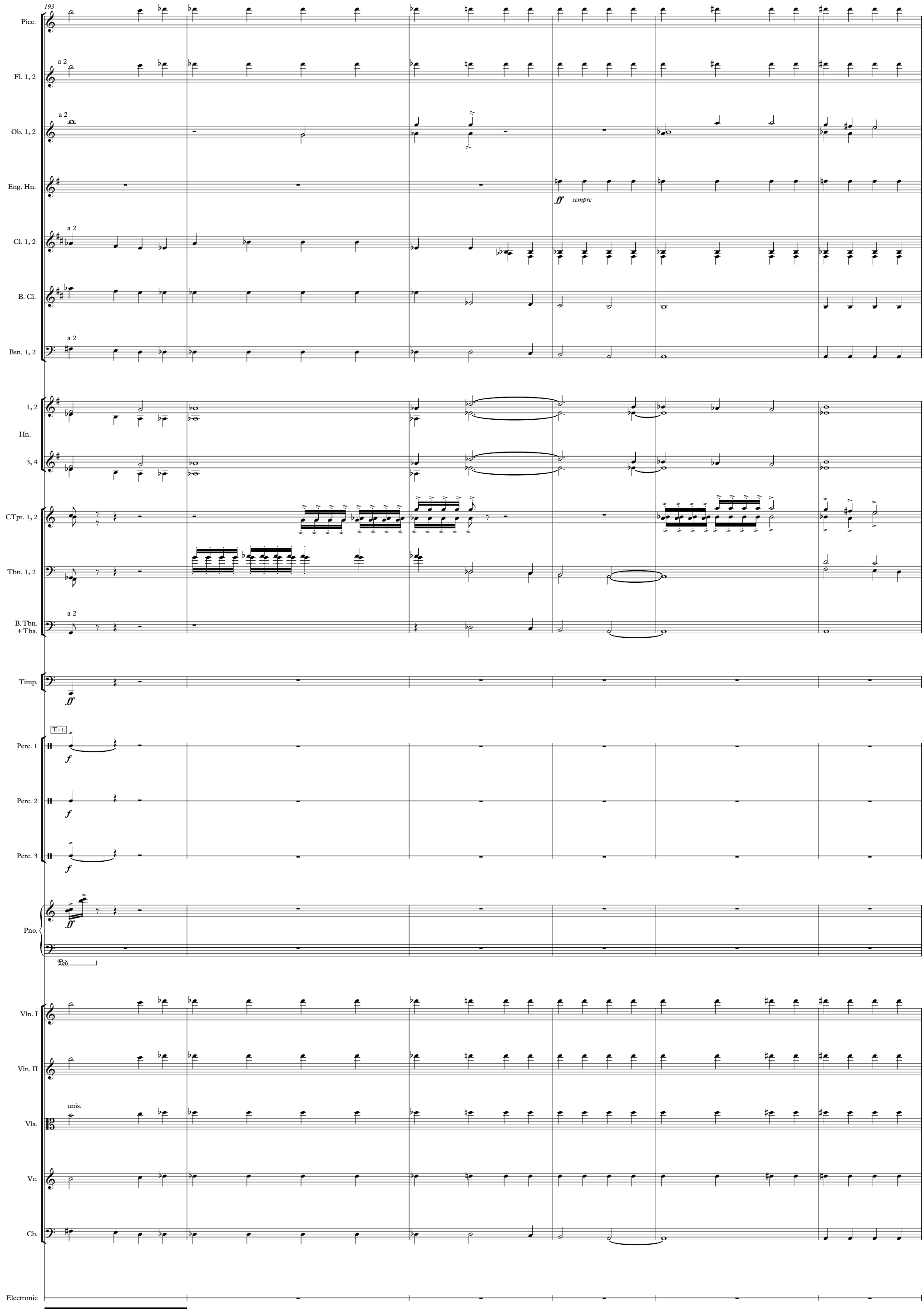

179
Picc.
1
Fl.
2
Ob. 1, 2
1 ord.
1
Cl.
2
B. Cl.
Bsn. 1, 2
1 ord.
1
2
Hn.
3
4
1
CTpt.
2
1
Tbn.
2
B. Tbn.
1
Vln. I
2
1
Vln. II
2
Vla.
Vc.
Cb.

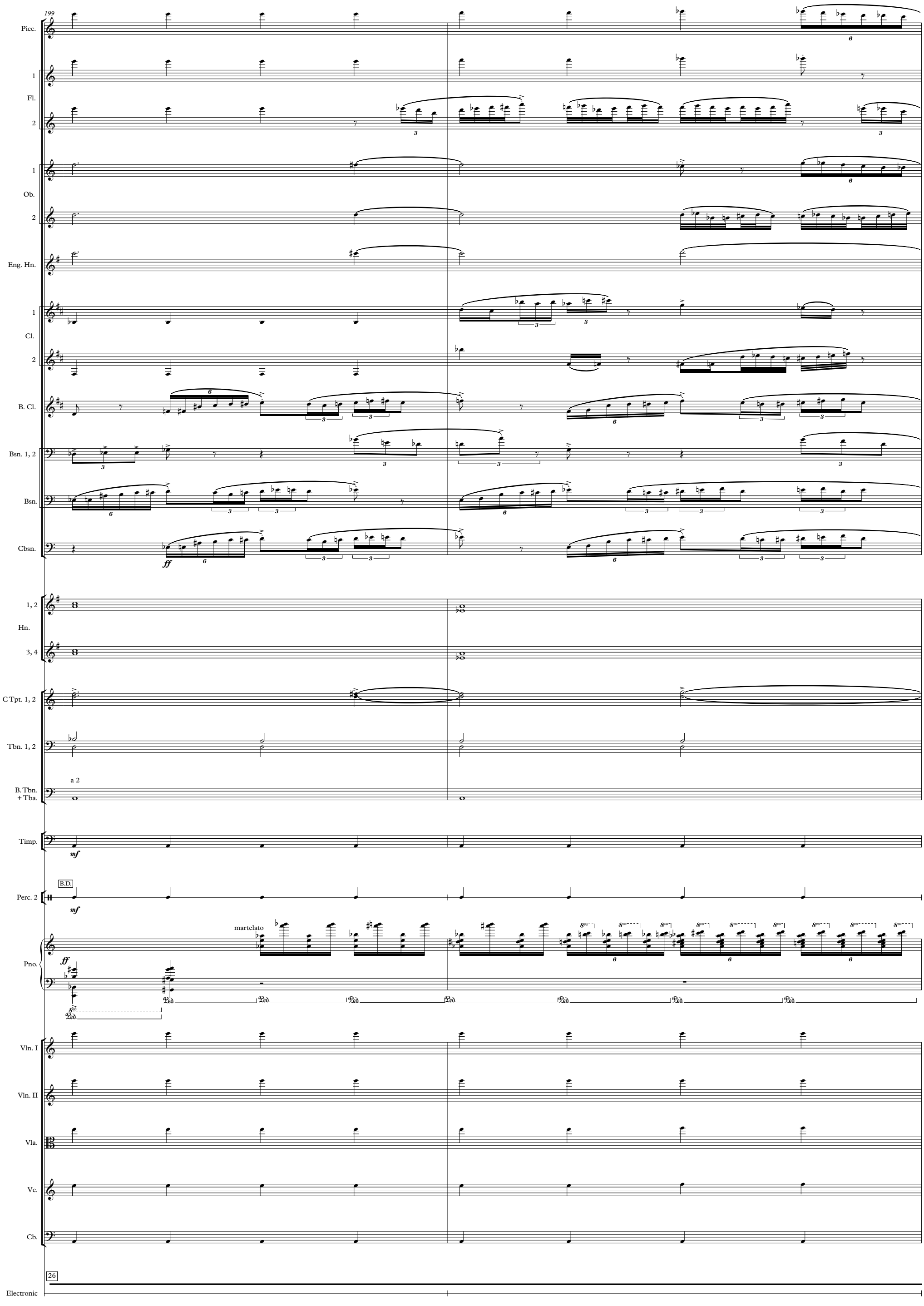

181
Picc.
Fl.
Ob. 1, 2
Cl.
B. Cl.
Bsn. 1, 2
Bsn.
Hn.
CTpt.
Tbn.
B. Tbn.
Timp.
Perc. 2
B.D.
Hp.
D♮ C♯ H♭ E♮ F♮ G♭ A♮
gliss.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
ord.
sempre

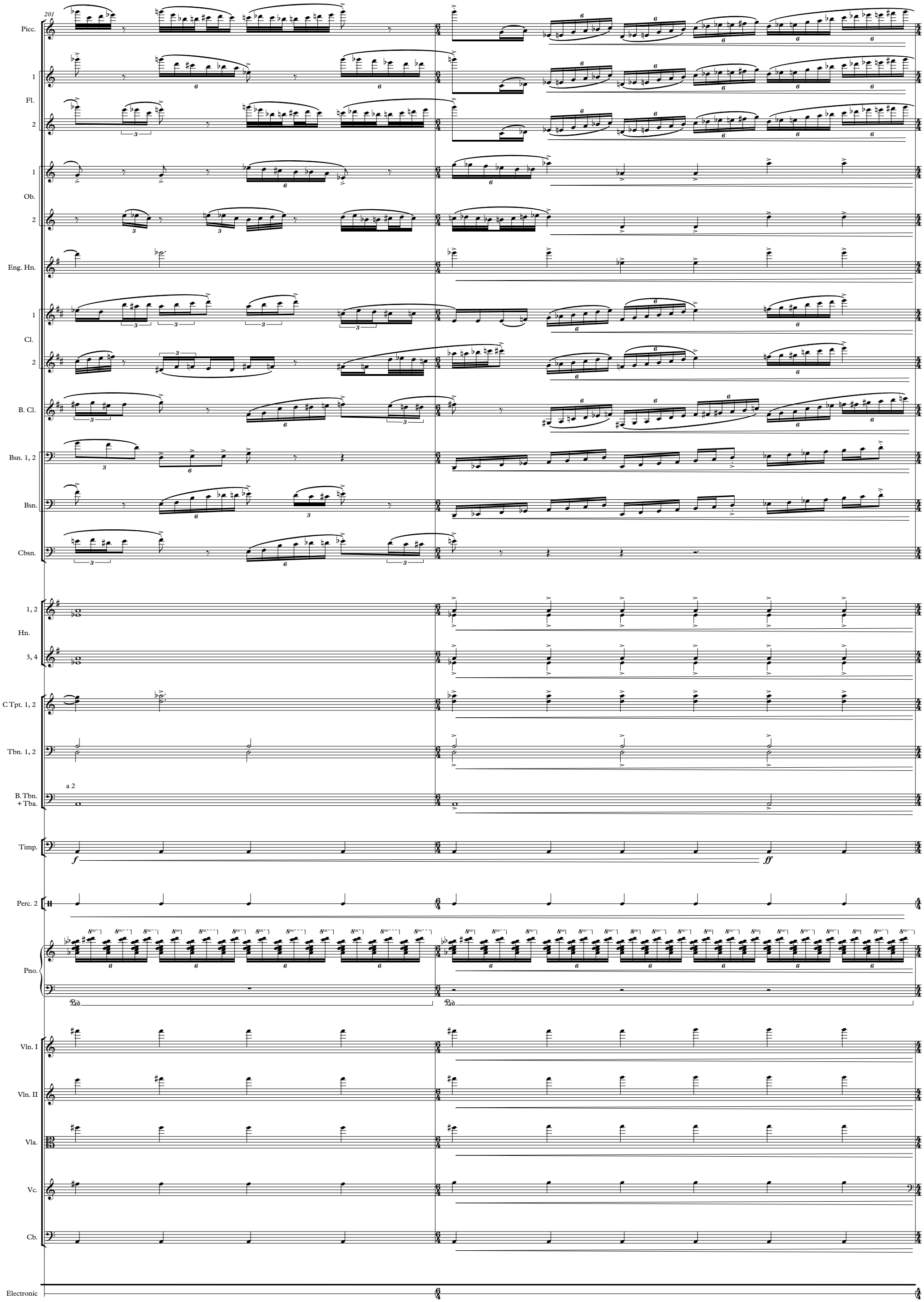

184
Picc.
Fl.
Ob. 1, 2
Cl.
B. Cl.
Bsn. 1, 2
Bsn.
Hn.
CTpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Xyl.
Tri.
a 2
sempre
gliss.

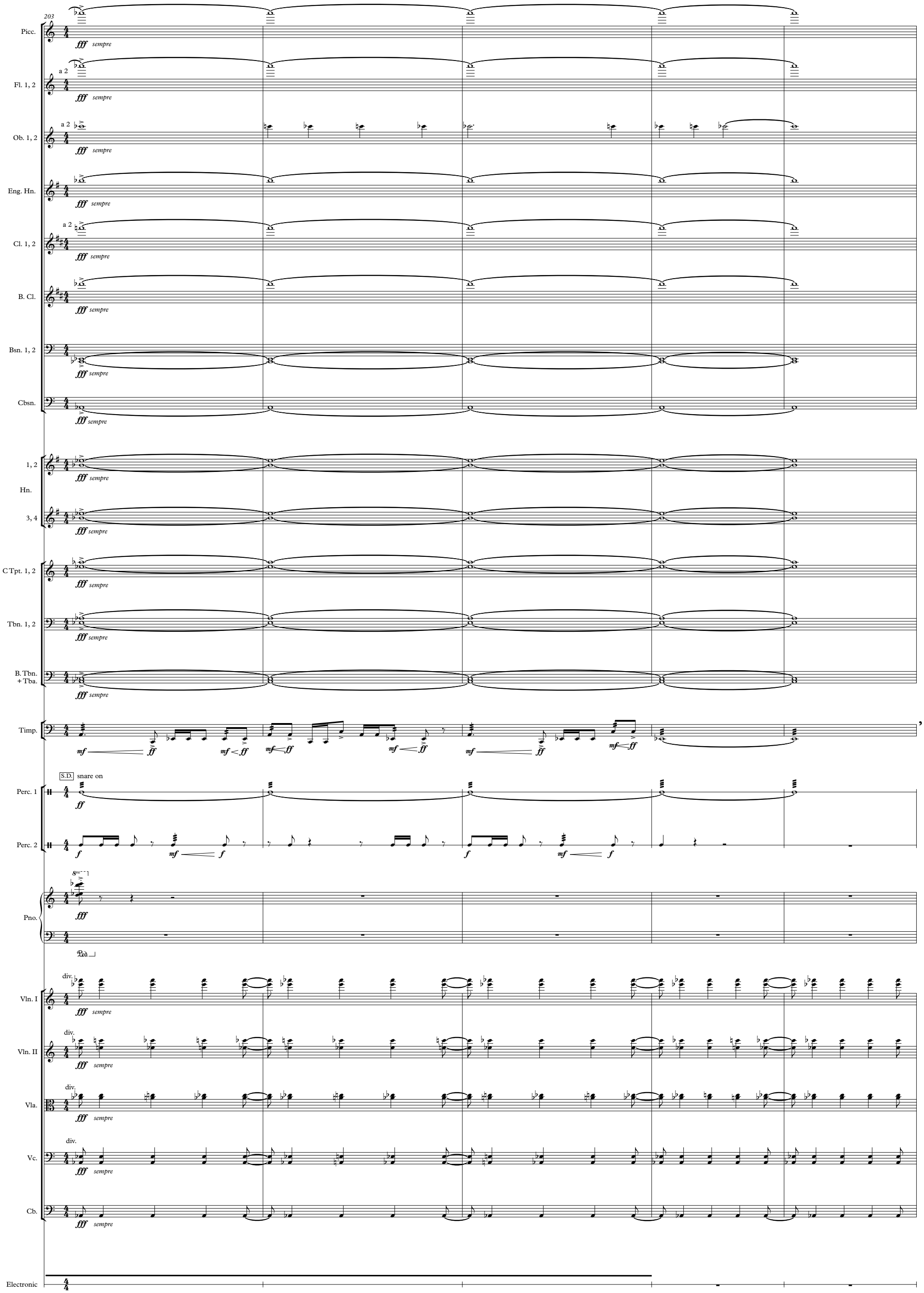

186
Picc.
1
Fl.
2
a 2
Ob. 1, 2
1
Cl.
2
B. Cl.
Bsn. 1, 2
Bsn.
1
2
Hn.
3
4
1
CTpt.
2
1
Tbn.
2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
1
Vln. I
2
1
Vln. II
2
Vla.
Vc.
Cb.
24
Electronic

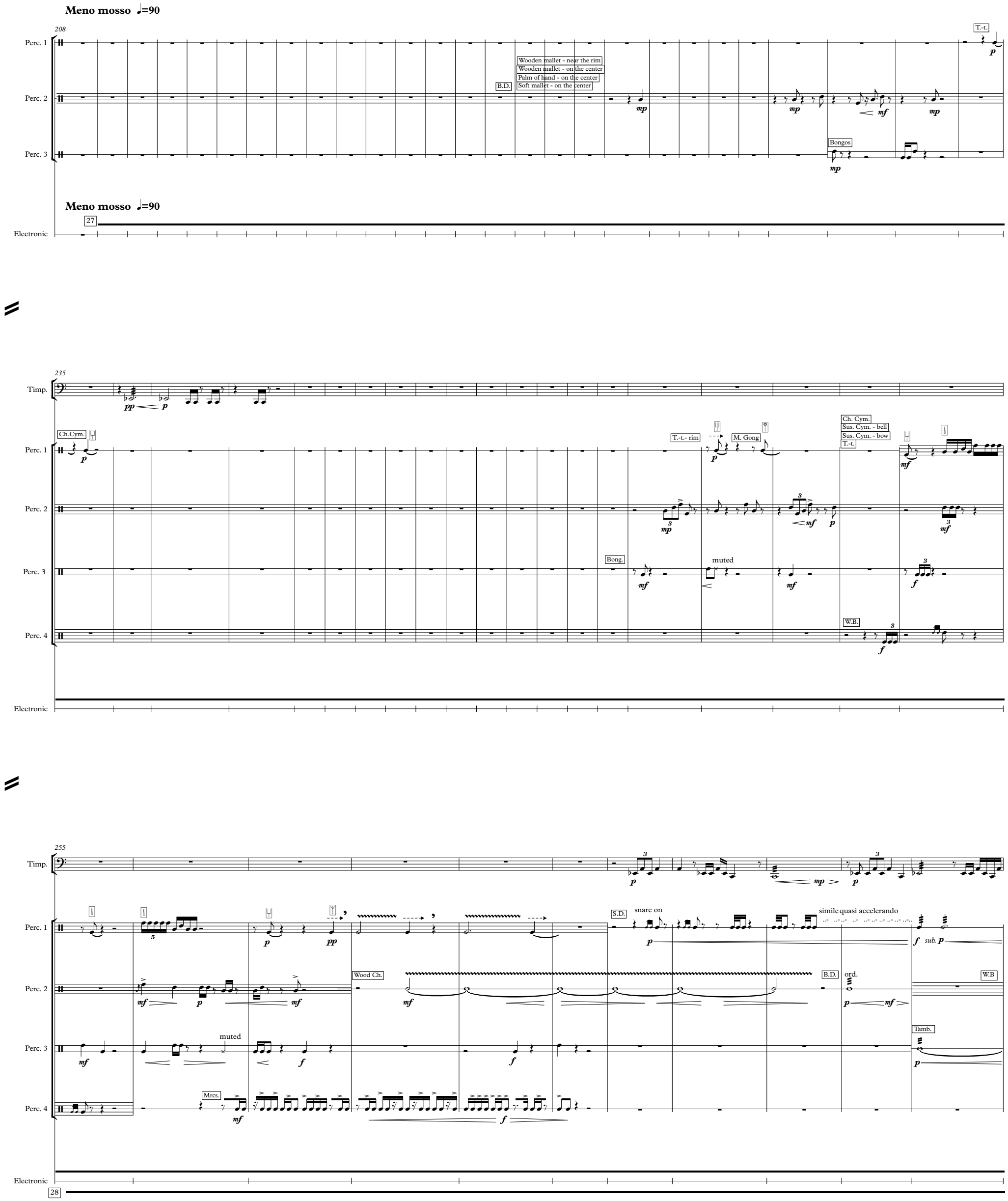

188
Picc.
Fl. 1, 2
a 2
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Cym.
Perc. 2
B.D.
Sus. Cym.
Perc. 3
Hp.
Pno.
martelato
unis.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
Electronic
25


193
Picc.
Fl. 1, 2
a 2
Ob. 1, 2
Eng. Hn.
ff sempre
Cl. 1, 2
B. Cl.
Bsn. 1, 2
1, 2
Hn.
3, 4
CTpt. 1, 2
Tbn. 1, 2
B. Tbn. + Tba.
Timp.
ff
T.- t.
Perc. 1
f
Perc. 2
Perc. 3
Pno.
Ped.
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.
Electronic


199
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
1
Cl.
2
B. Cl.
Bsn. 1, 2
Bsn.
Cbsn.
ff
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
a 2
B. Tbn.
+ Tba.
Timp.
mf
B.D.
Perc. 2
mf
martelato
Pno.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
26
Electronic


201
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
1
Cl.
2
B. Cl.
Bsn. 1, 2
Bsn.
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
a 2
B. Tbn.
+ Tba.
Timp.
f
ff
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Electronic


203
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn. + Tba.
Timp.
S.D. snare on
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Electronic
fff sempre
a 2
div.
mf
ff
f


Meno mosso ♩=90
208
Perc. 1
Perc. 2
Perc. 3
T.-t.
Wooden mallet - near the rim
Wooden mallet - on the center
Palm of hand - on the center
Soft mallet - on the center
B.D.
Bongos
Meno mosso ♩=90
27
Electronic
235
Timp.
Ch.Cym.
T.-t.- rim
M. Gong
Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T.-t.
Bong.
muted
W.B.
255
S.D.
snare on
simile quasi accelerando
Wood Ch.
B.D.
ord.
W.B
Tamb.
Mrcs.
28

266

Timp.

sub. f sub. p

Perc. 1

f

M. Gong

p

Ch. Cym.
Sus. Cym.

p

Perc. 2

f mf

Sus. Cym.- muted

p

Perc. 3

Wood Ch.

f mf

L .Gong

p

29

Electronic

281

1, 2
Hn.
3, 4

p

1
CTpt.
2

p gliss. f

a 2

Tbn. 1, 2

Timp.

mf

Perc. 1

mp

Perc. 2

mp

Perc. 3

S.D.

snare off

p mp

Perc. 4

Metal Ch.

mf f

T.-t.

1
Vln. I
2
3

gliss.

p

1
Vln. II
2
3

mf

1
Vla.
2

mf

Vc.

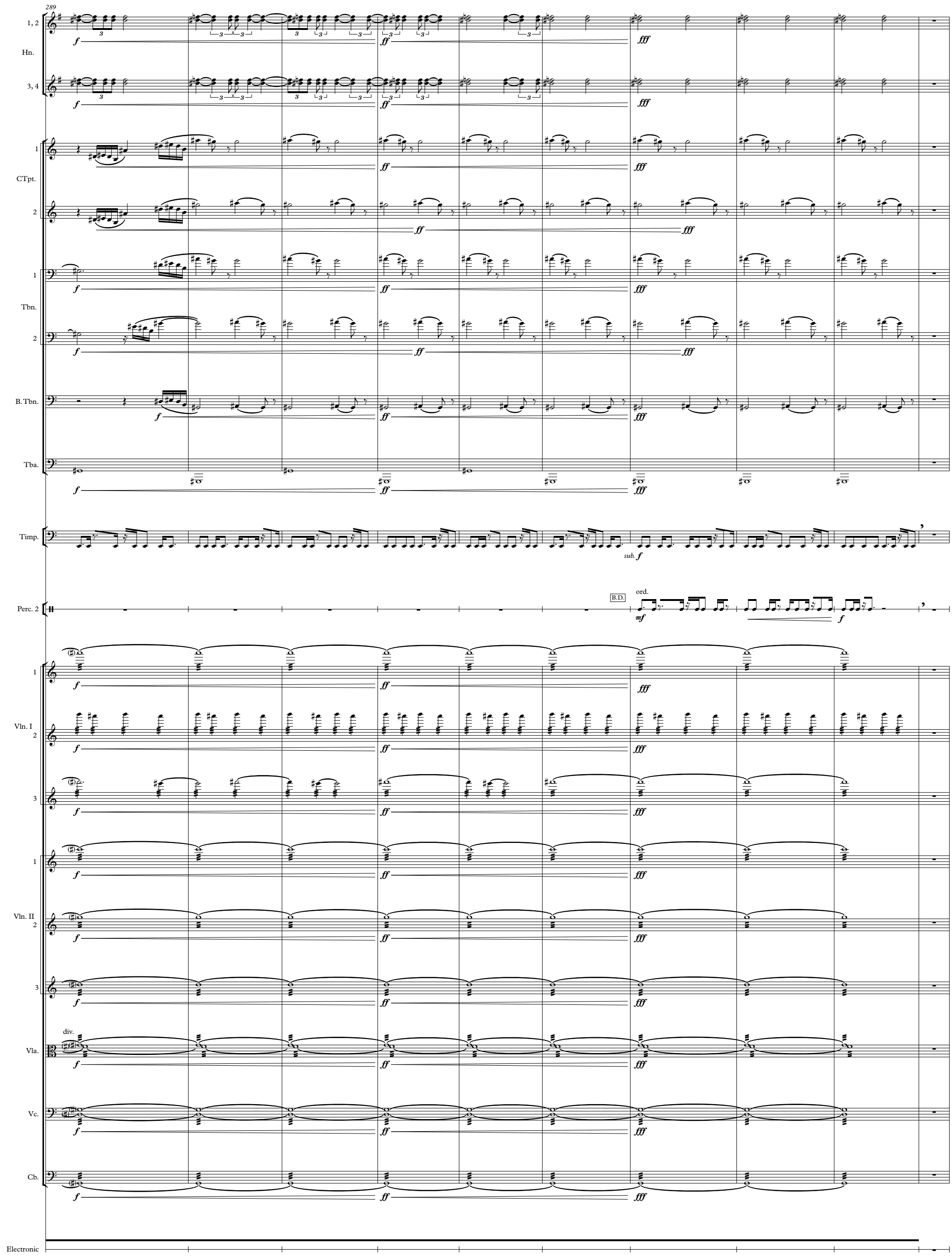
div.

mf

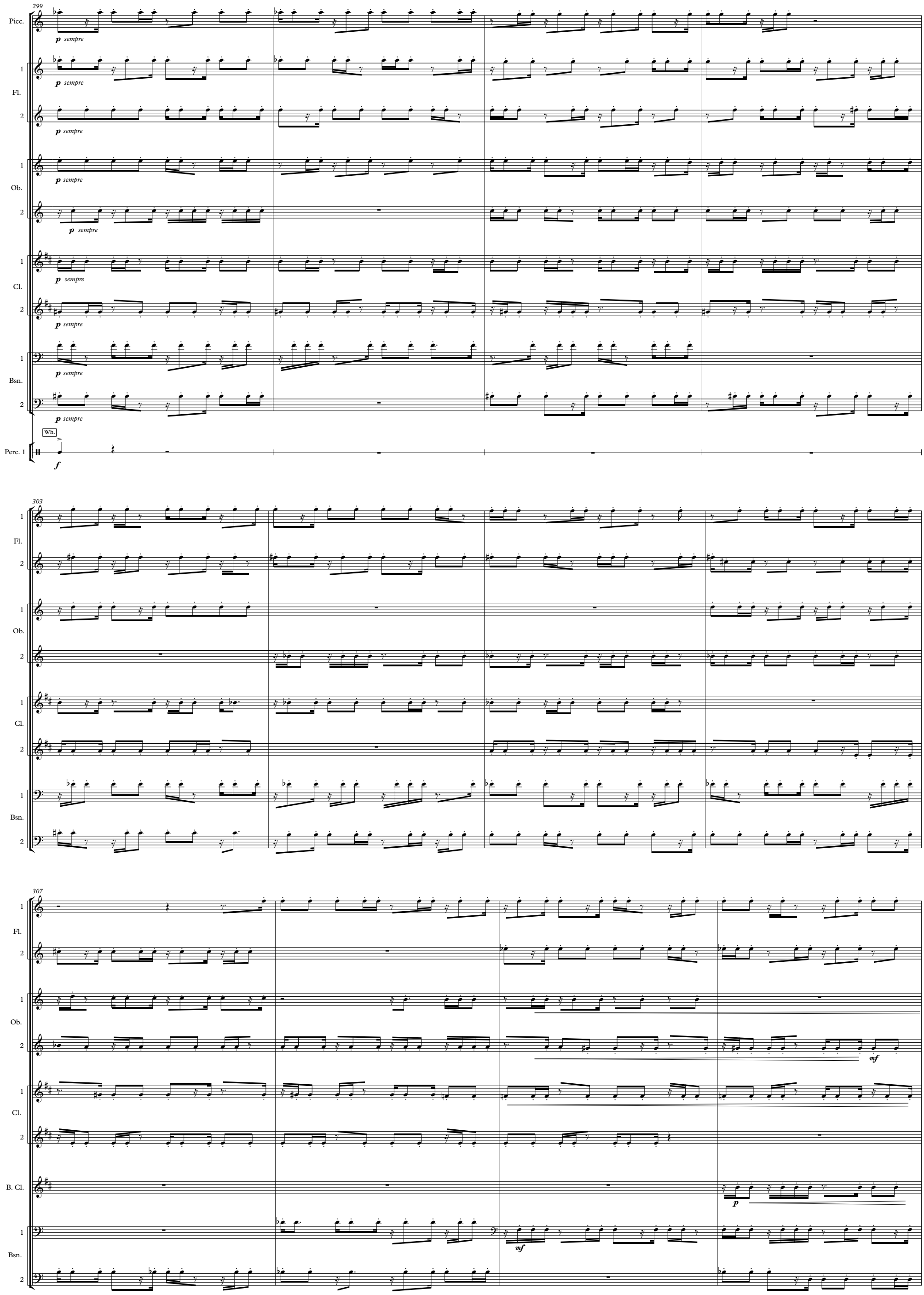
Cb.

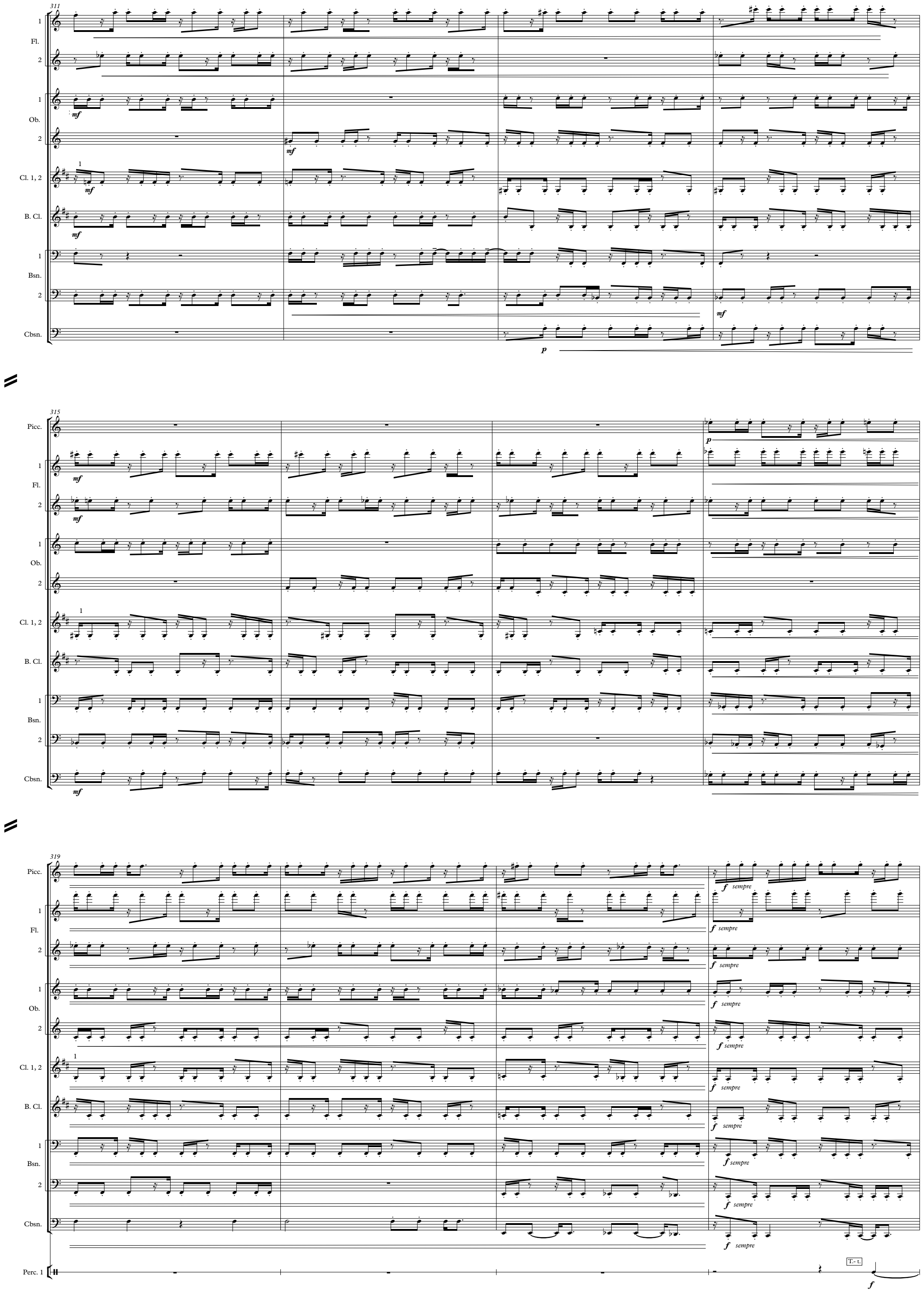
mf

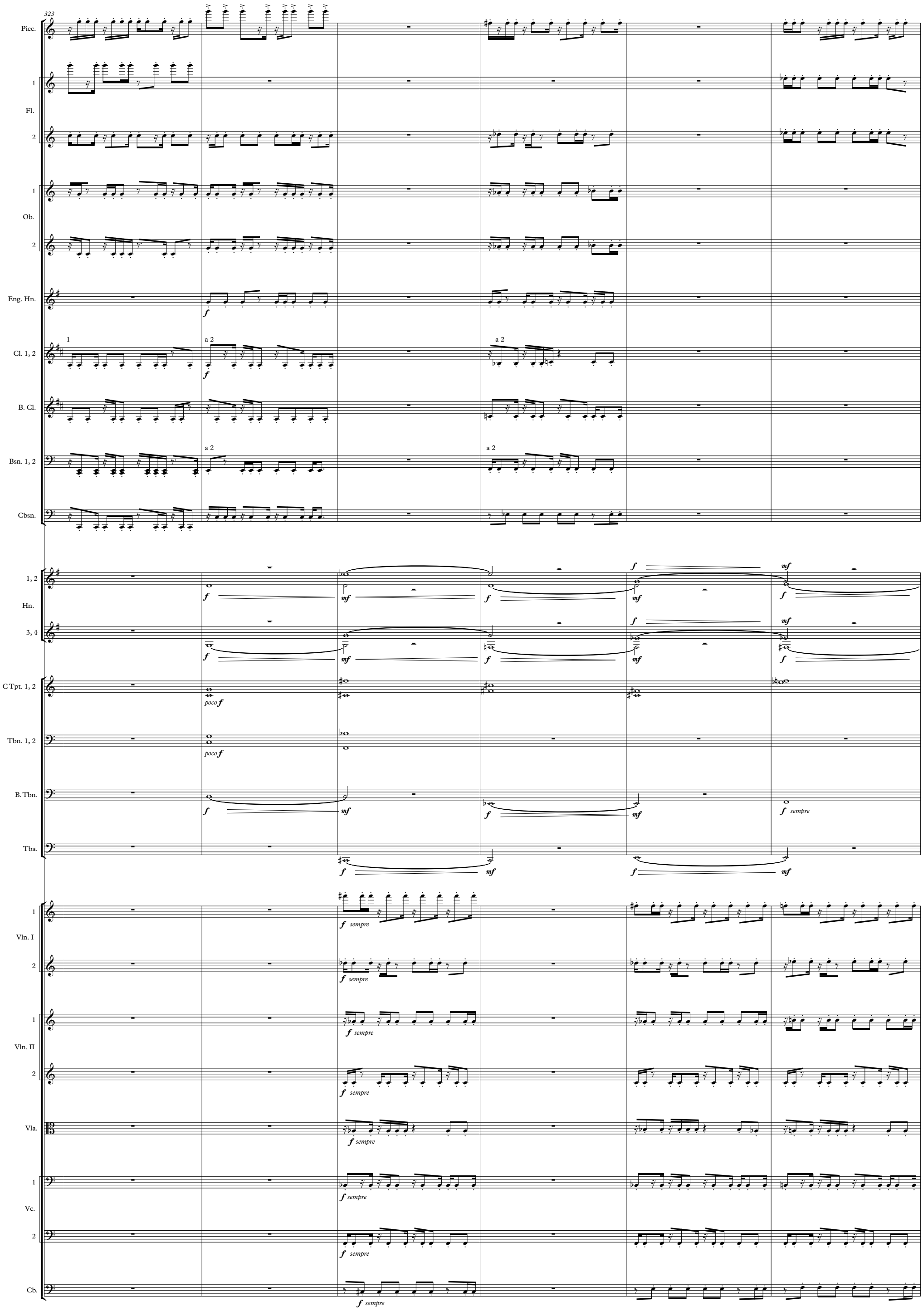
Electronic

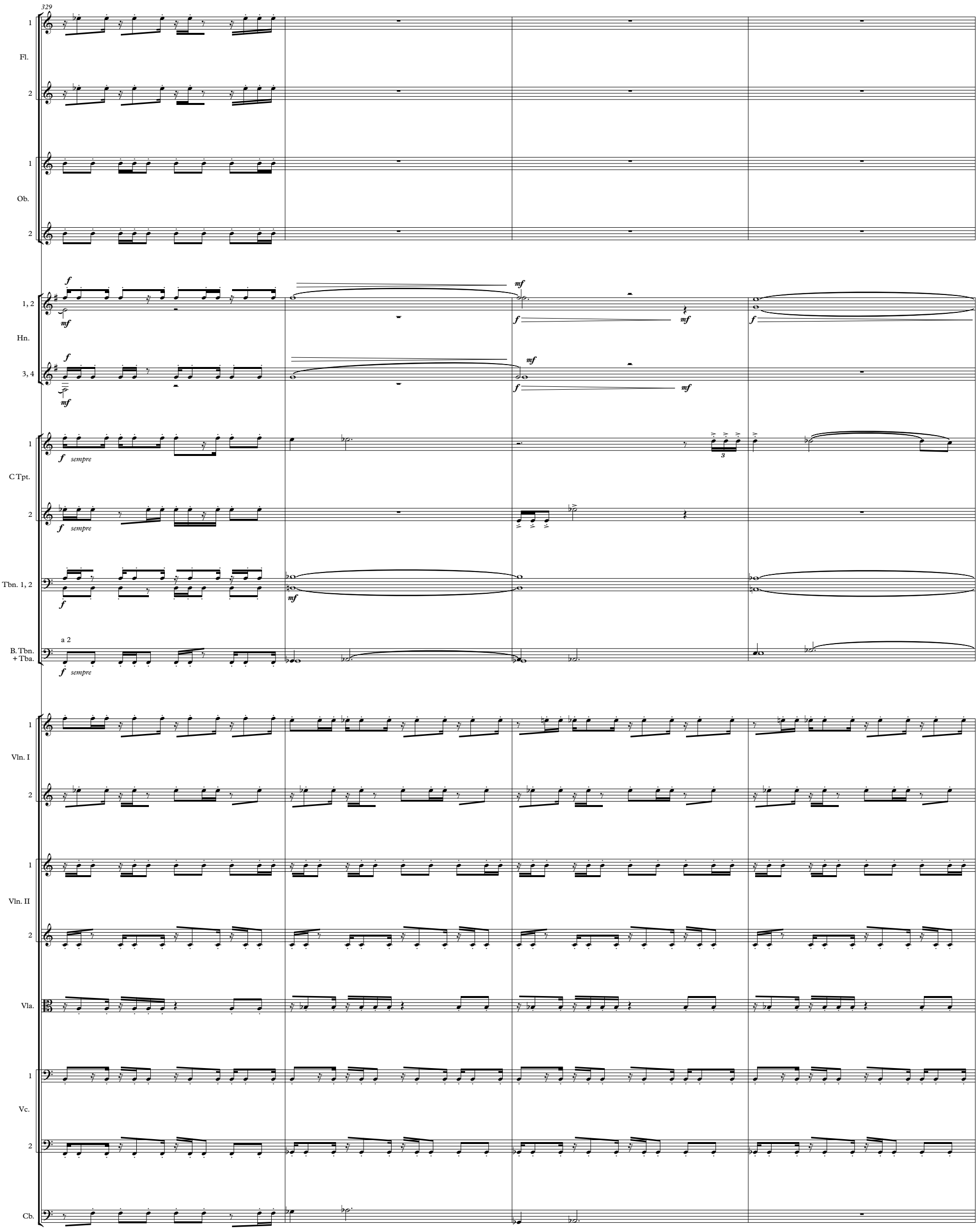

289
1, 2
Hn.
3, 4
1
CTpt.
2
1
Tbn.
2
B. Tbn.
Tba.
Timp.
sub. f
Perc. 2
B.D.
ord.
mf
f
1
Vln. I
2
3
1
Vln. II
2
3
div.
Vla.
Vc.
Cb.
Electronic

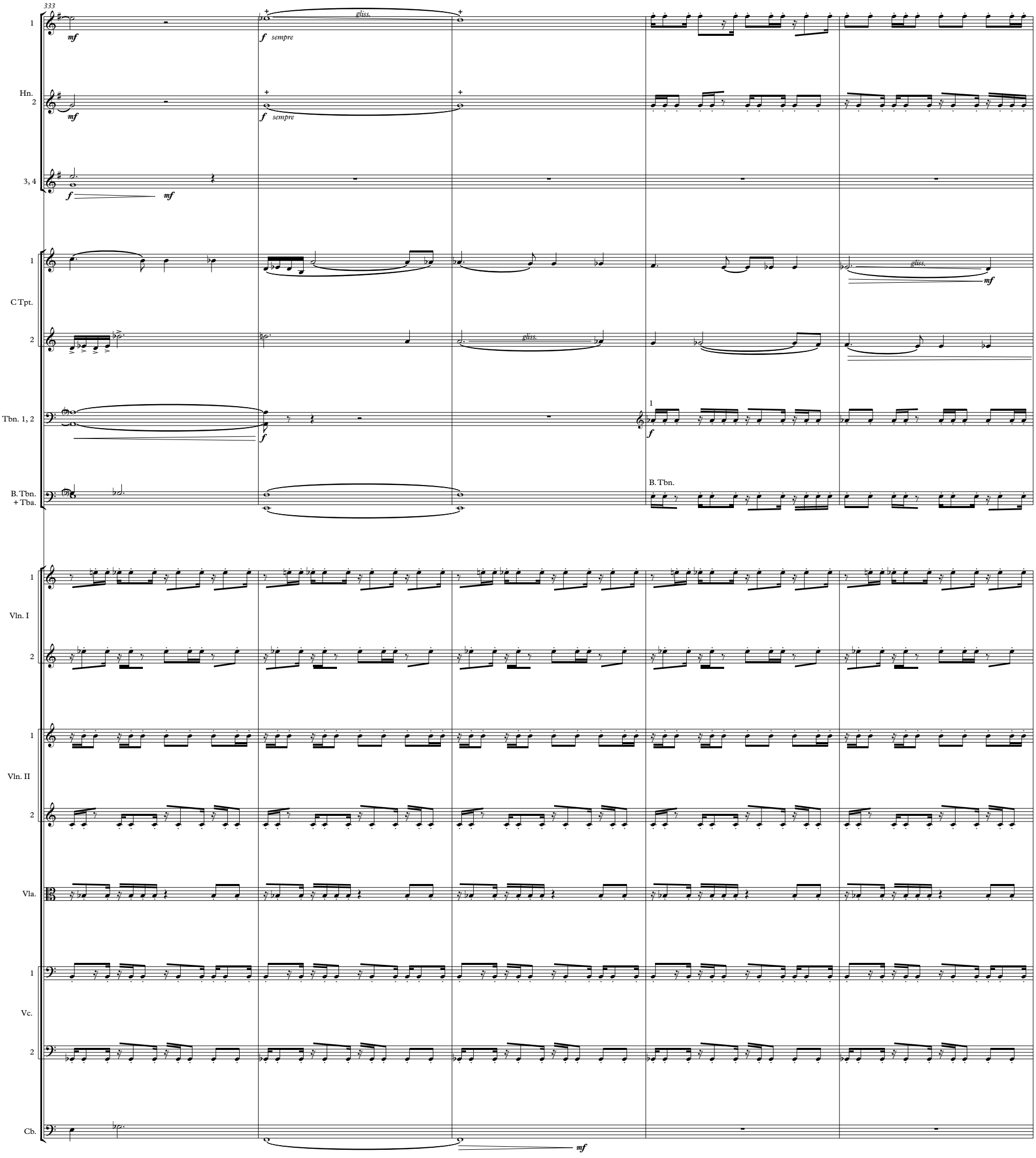
**Allegro** ♩=100

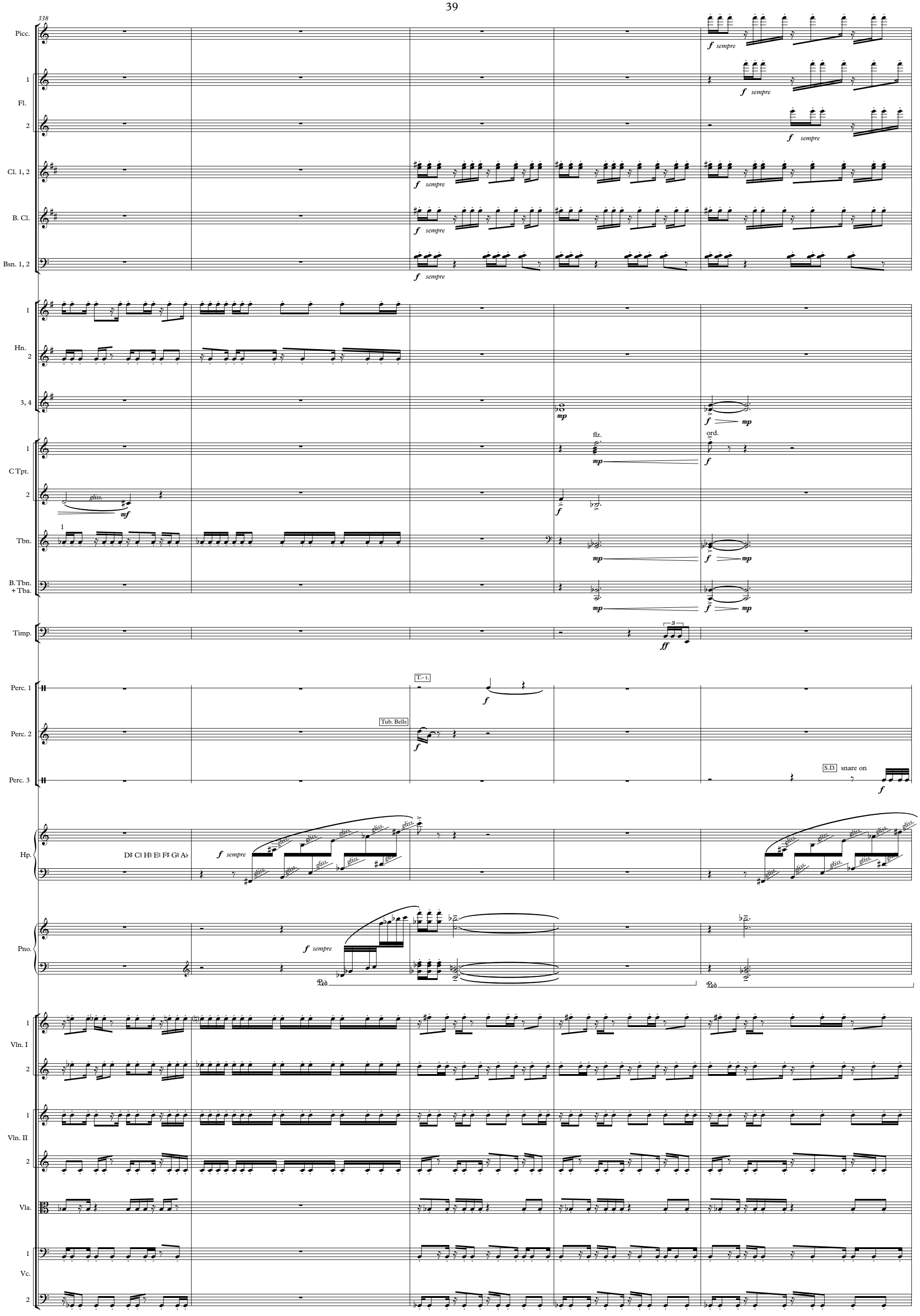


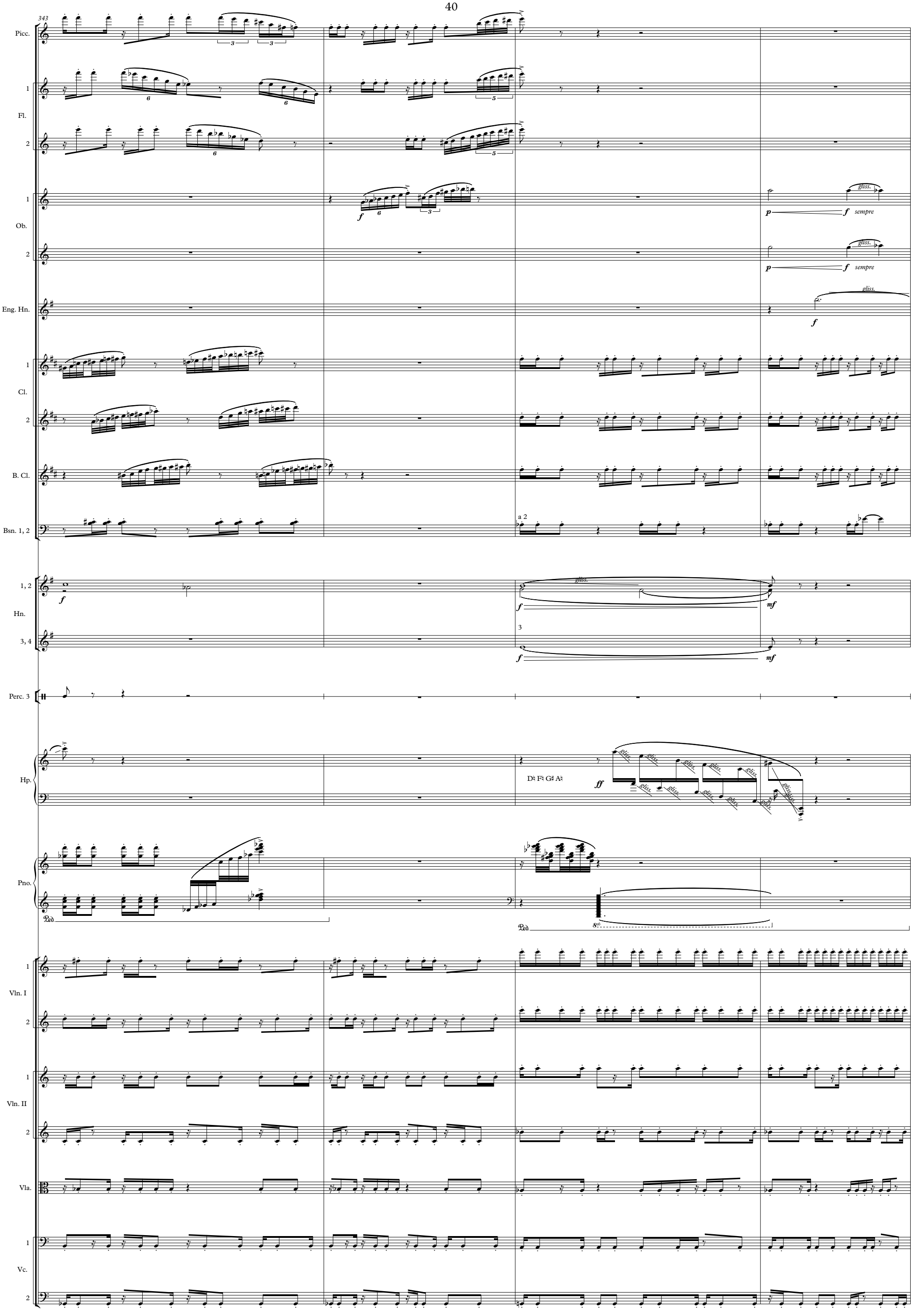

311
Fl.
Ob.
Cl. 1, 2
B. Cl.
Bsn.
Cbsn.
315
Picc.
319
Perc. 1
T.- t.
sempre

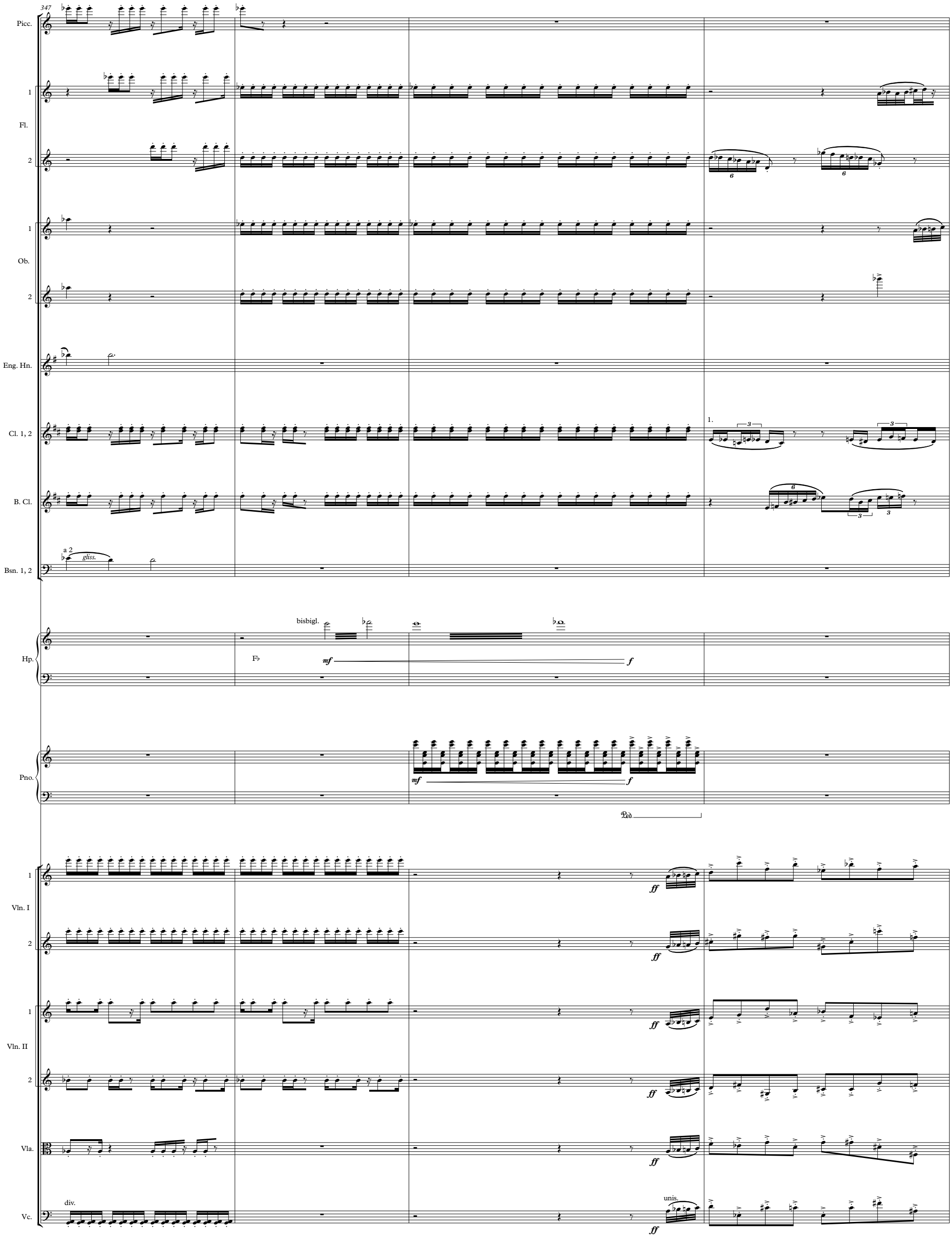

323
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
1
Vln. I
2
1
Vln. II
2
Vla.
1
Vc.
2
Cb.
a 2
poco f
sempre

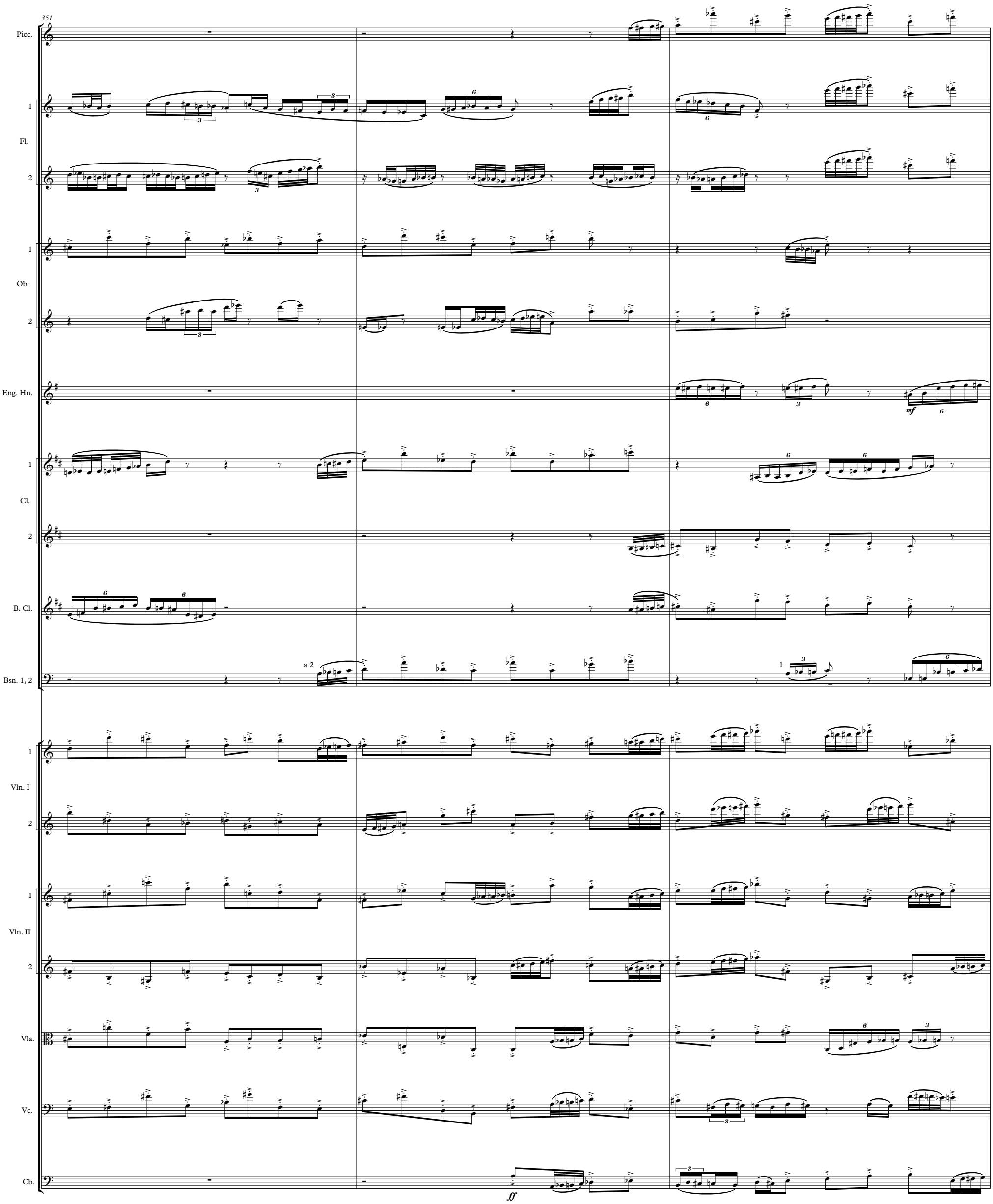

329
Fl.
Ob.
Hn.
C Tpt.
Tbn. 1, 2
B. Tbn. + Tba.
a 2
sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.


333
1
mf
f sempre
gliss.
Hn.
2
mf
f sempre
3, 4
f
mf
1
C Tpt.
2
gliss.
mf
Tbn. 1, 2
f
1
f
B. Tbn.
+ Tba.
B. Tbn.
1
Vln. I
2
1
Vln. II
2
Vla.
1
Vc.
2
Cb.
mf


338
Picc.
1
Fl.
2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
f sempre
1
Hn.
2
3, 4
mp
1
C Tpt.
2
gliss.
mf
flz.
ord.
Tbn.
B. Tbn.
+ Tba.
Timp.
ff
Perc. 1
T.- t.
Perc. 2
Tub. Bells
Perc. 3
S.D.
snare on
Hp.
D♯ C♮ H♮ E♮ F♯ G♮ A♭
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.


343
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
1
Cl.
2
B. Cl.
Bsn. 1, 2
a 2
1, 2
Hn.
3, 4
3
Perc. 3
Hp.
D♯ F♯ G♯ A♯
Pno.
1
Vln. I
2
1
Vln. II
2
Vla.
1
Vc.
2
gliss.
sempre


347
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
Cl. 1, 2
1.
B. Cl.
a 2
gliss.
Bsn. 1, 2
bisbigl.
Hp.
F♭
mf
f
Pno.
mf
f
Ped.
1
Vln. I
2
ff
1
Vln. II
2
ff
Vla.
ff
div.
unis.
Vc.
ff


351
Picc.
Fl.
1
2
Ob.
1
2
Eng. Hn.
mf
Cl.
1
2
B. Cl.
Bsn. 1, 2
a 2
1
Vln. I
1
2
Vln. II
1
2
Vla.
Vc.
Cb.
ff

354

Poco meno mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

a 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Poco meno mosso

unis.

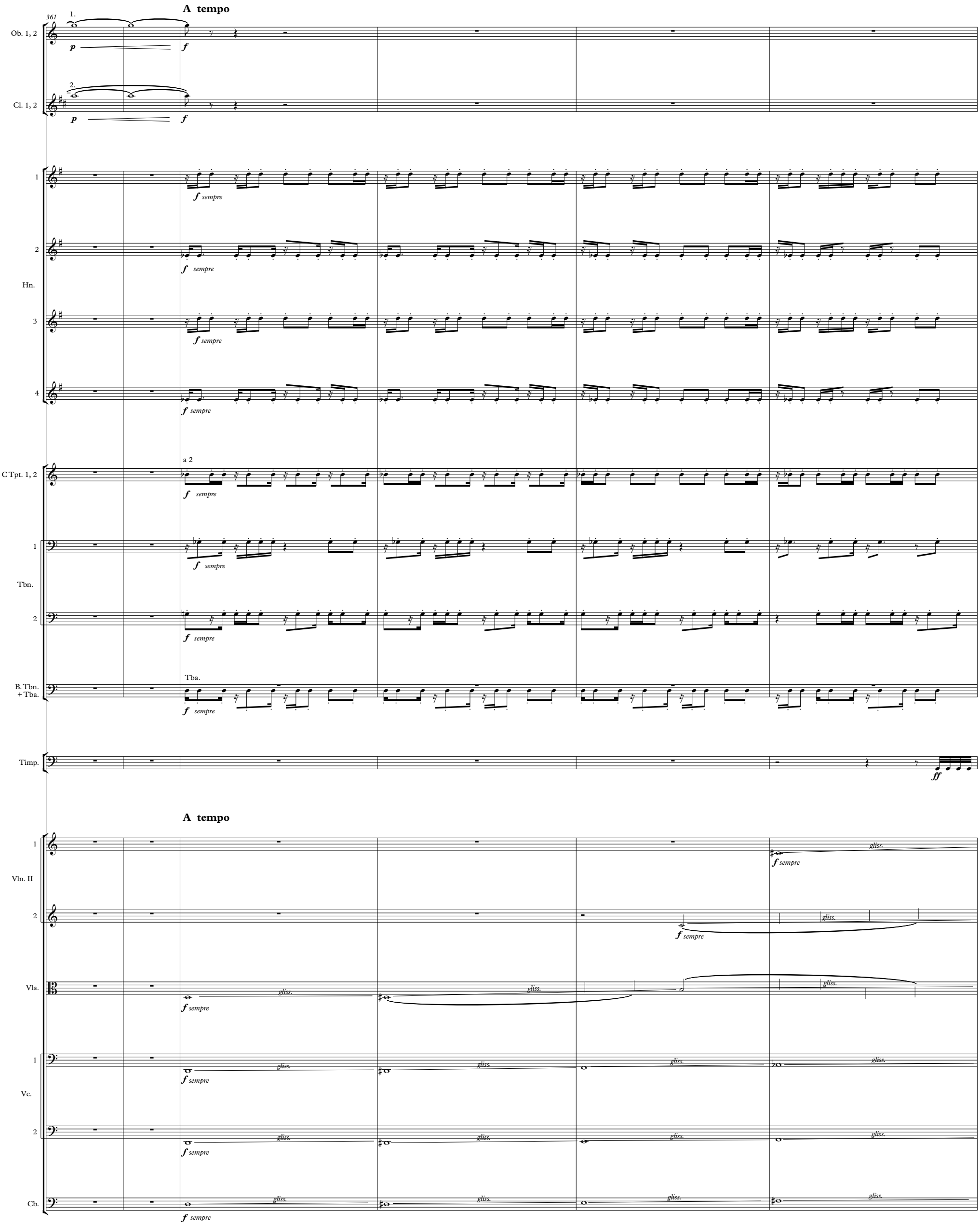
Vln. I 1

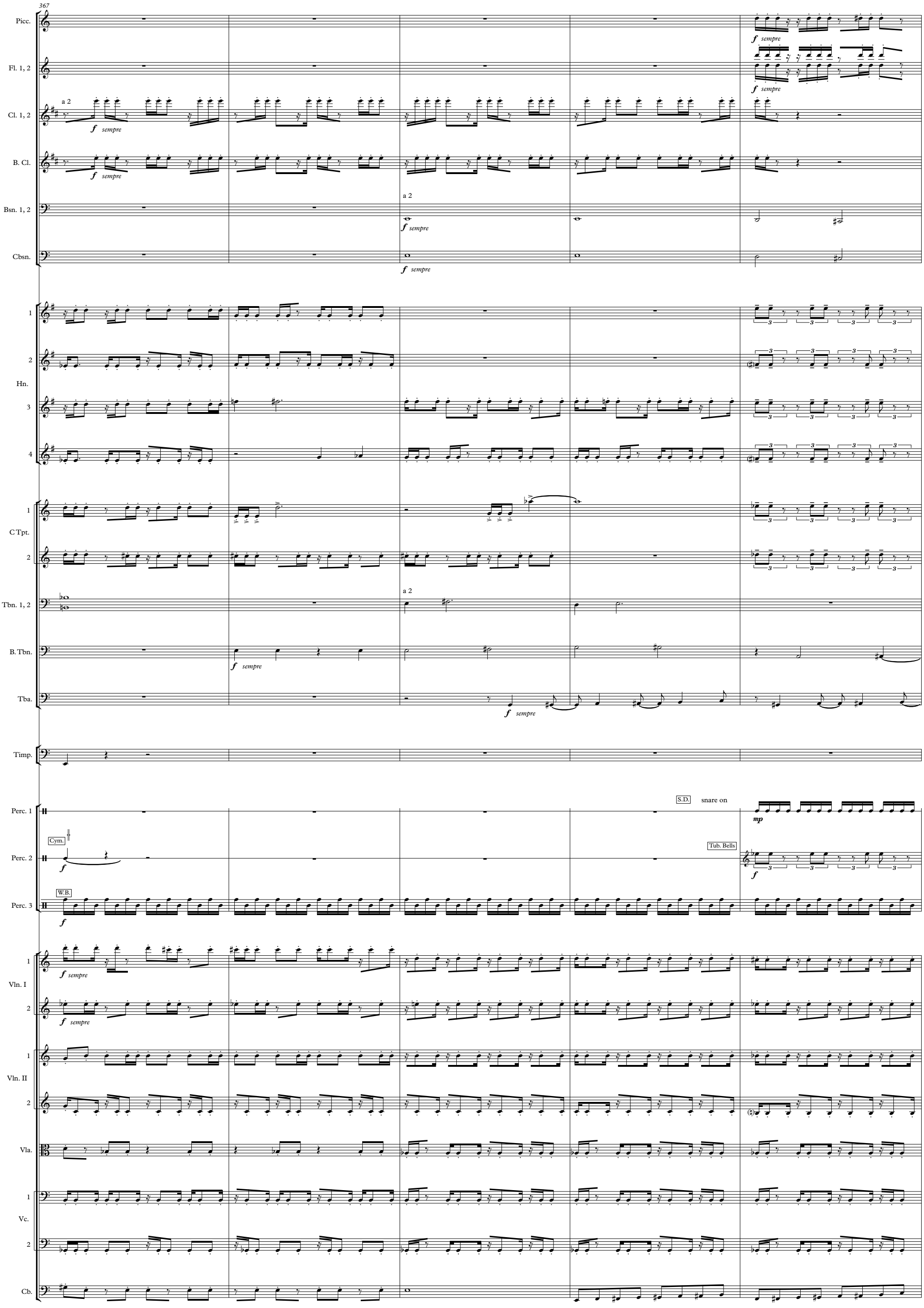
Vln. II 2

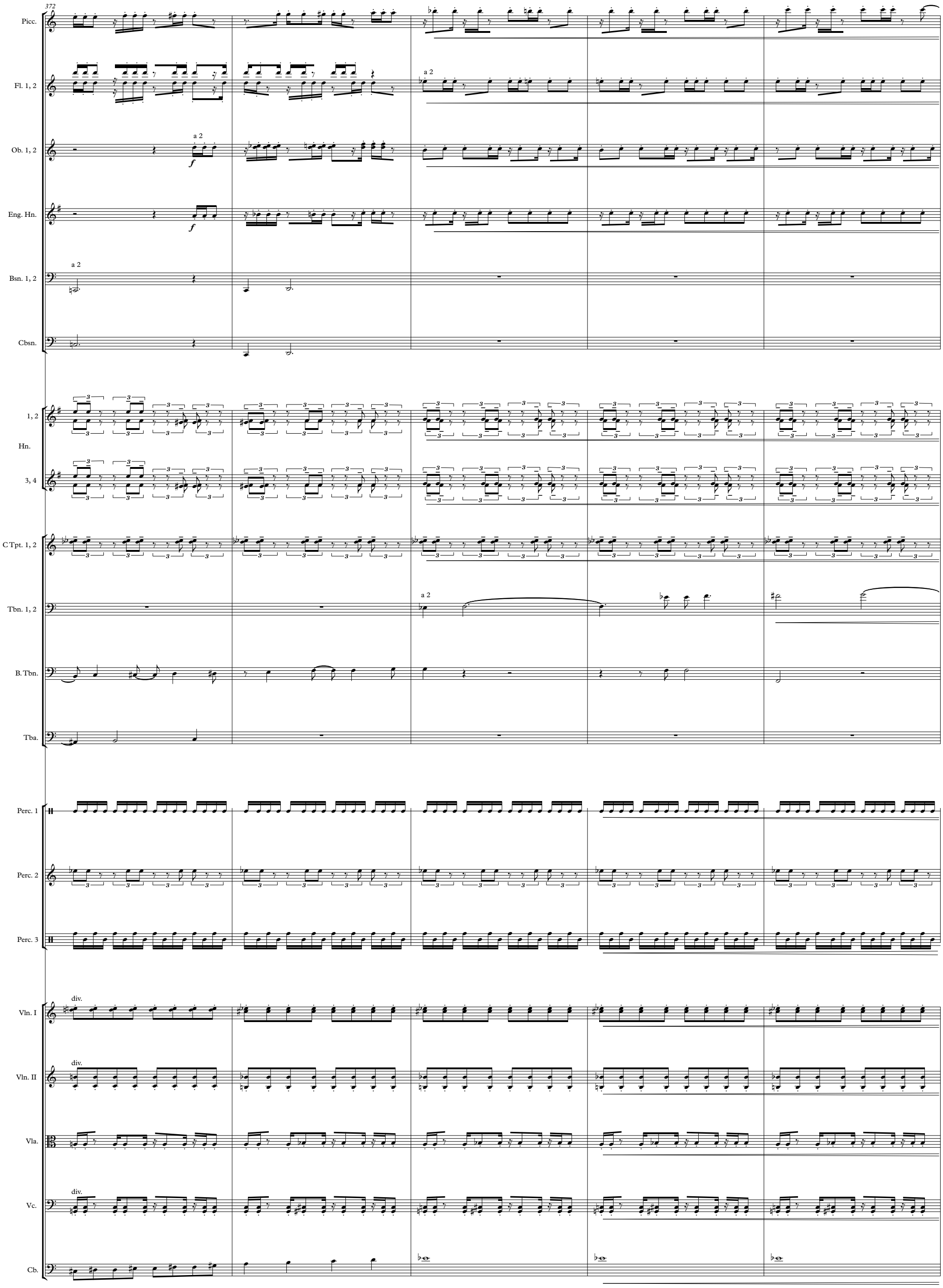
Vla.

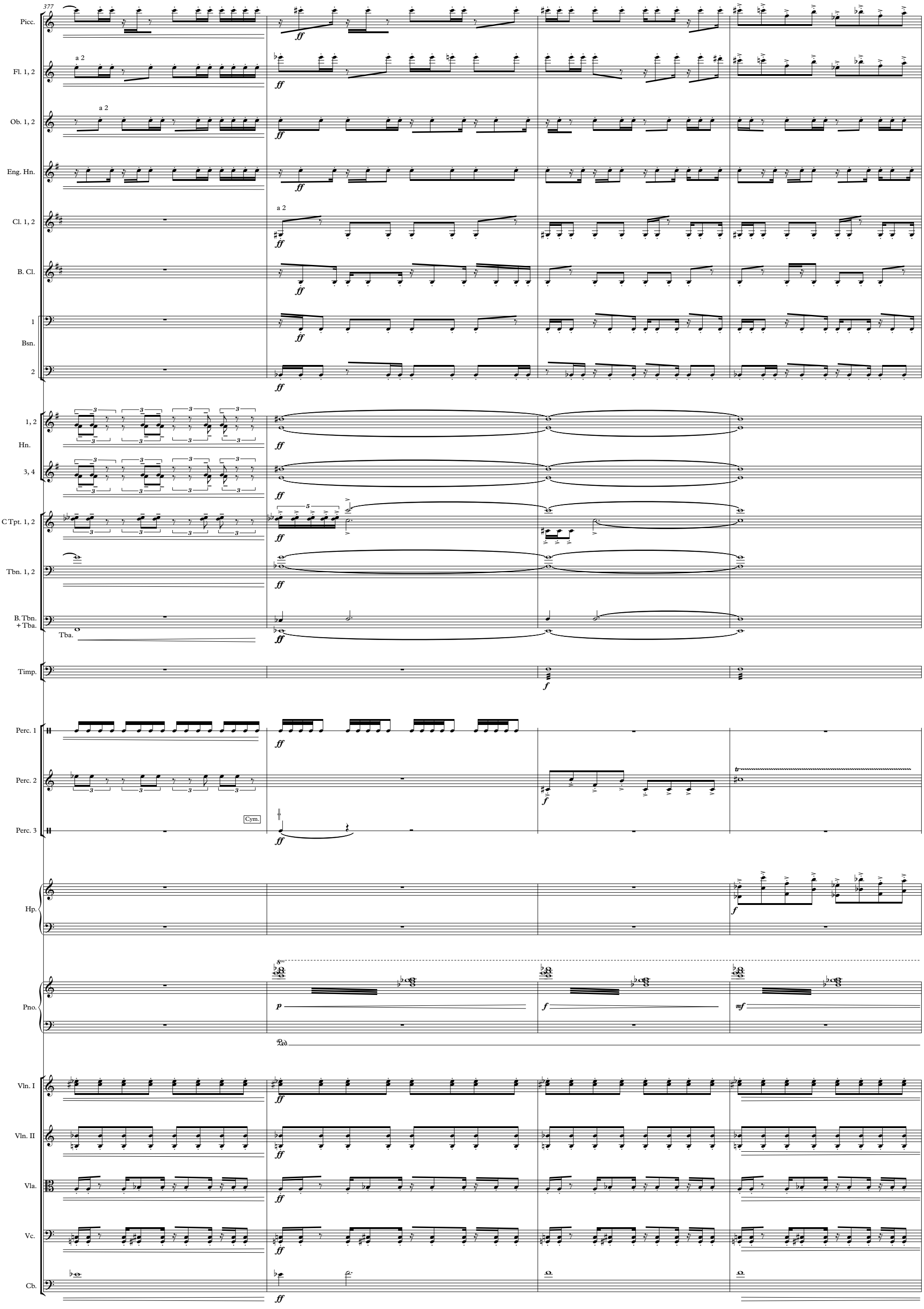
Vc.

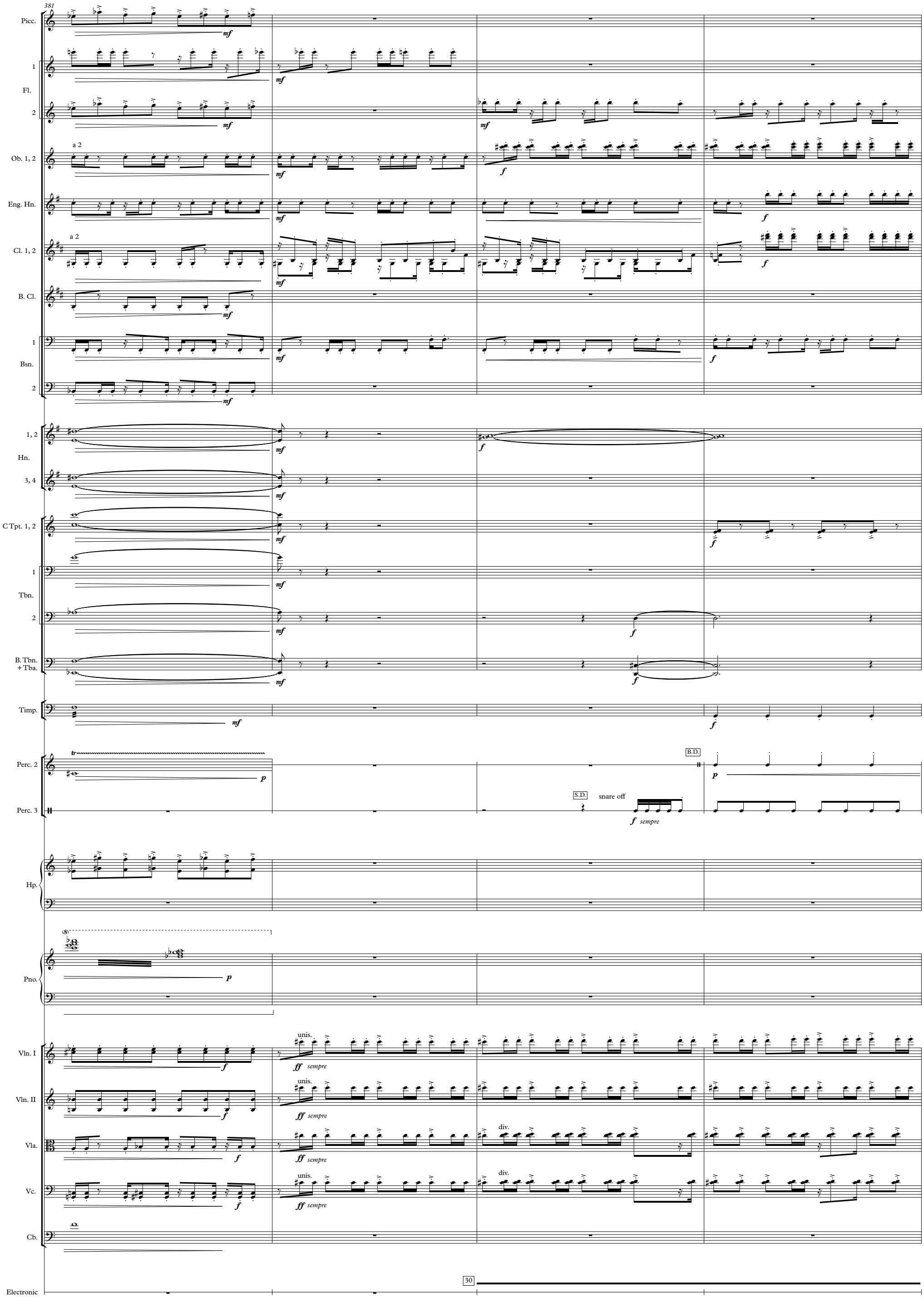
Cb.

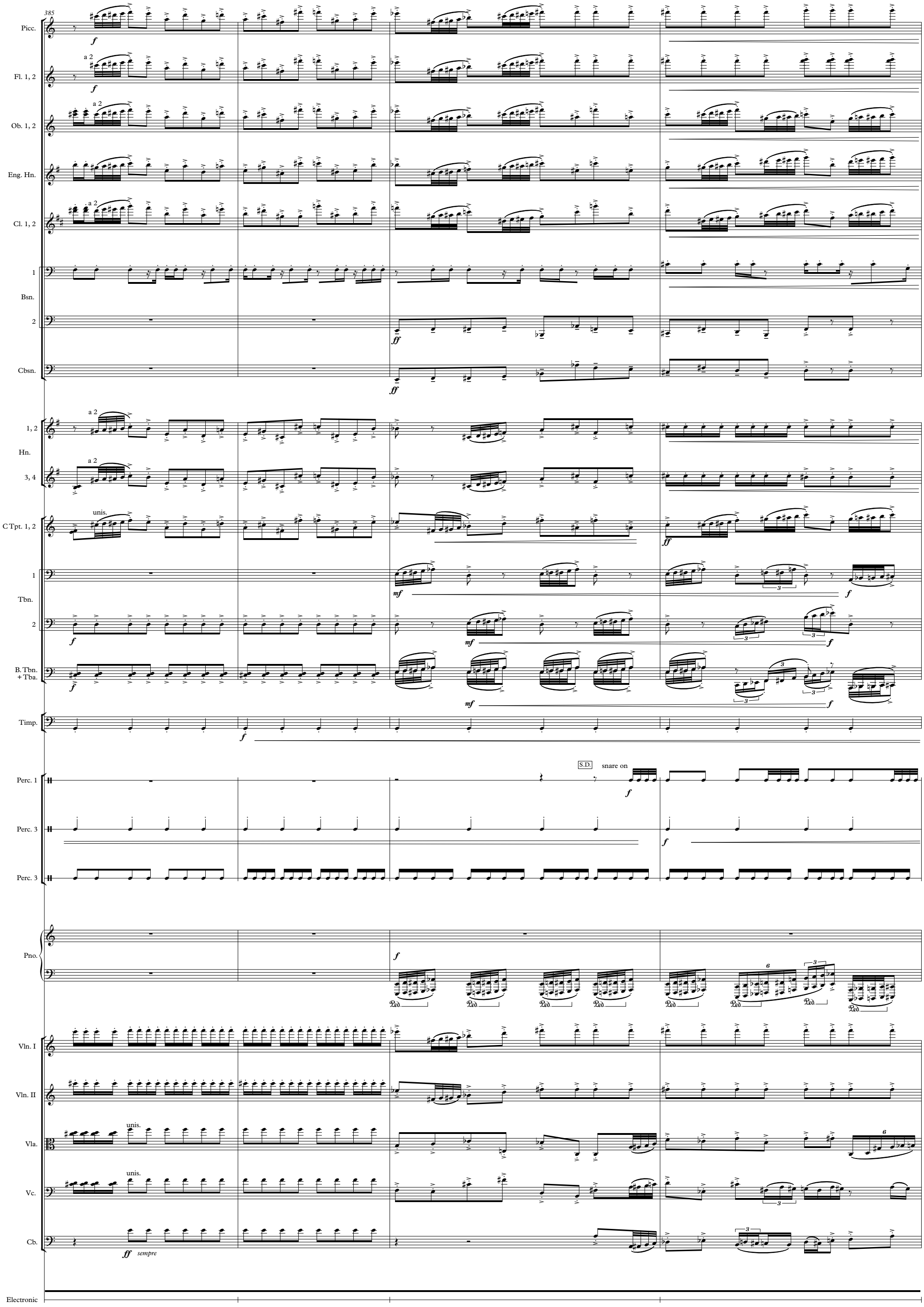

361
A tempo
Ob. 1, 2
Cl. 1, 2
Hn.
C Tpt. 1, 2
Tbn.
B. Tbn. + Tba.
Timp.
Vln. II
Vla.
Vc.
Cb.
a 2
Tba.
sempre
gliss.

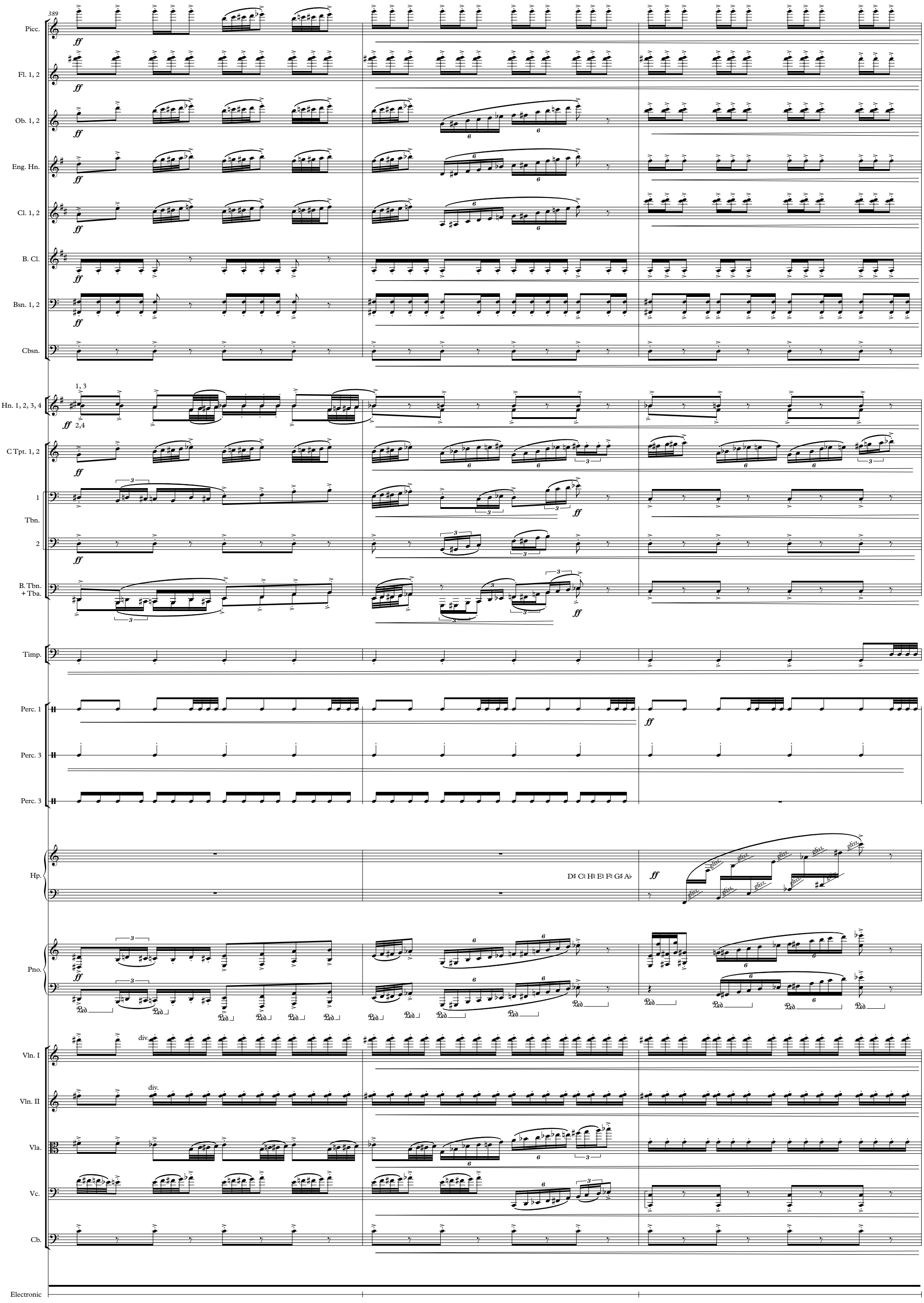

367
Picc.
Fl. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn.
C Tpt.
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
f sempre
mp
Cym.
W.B.
S.D.
snare on
Tub. Bells

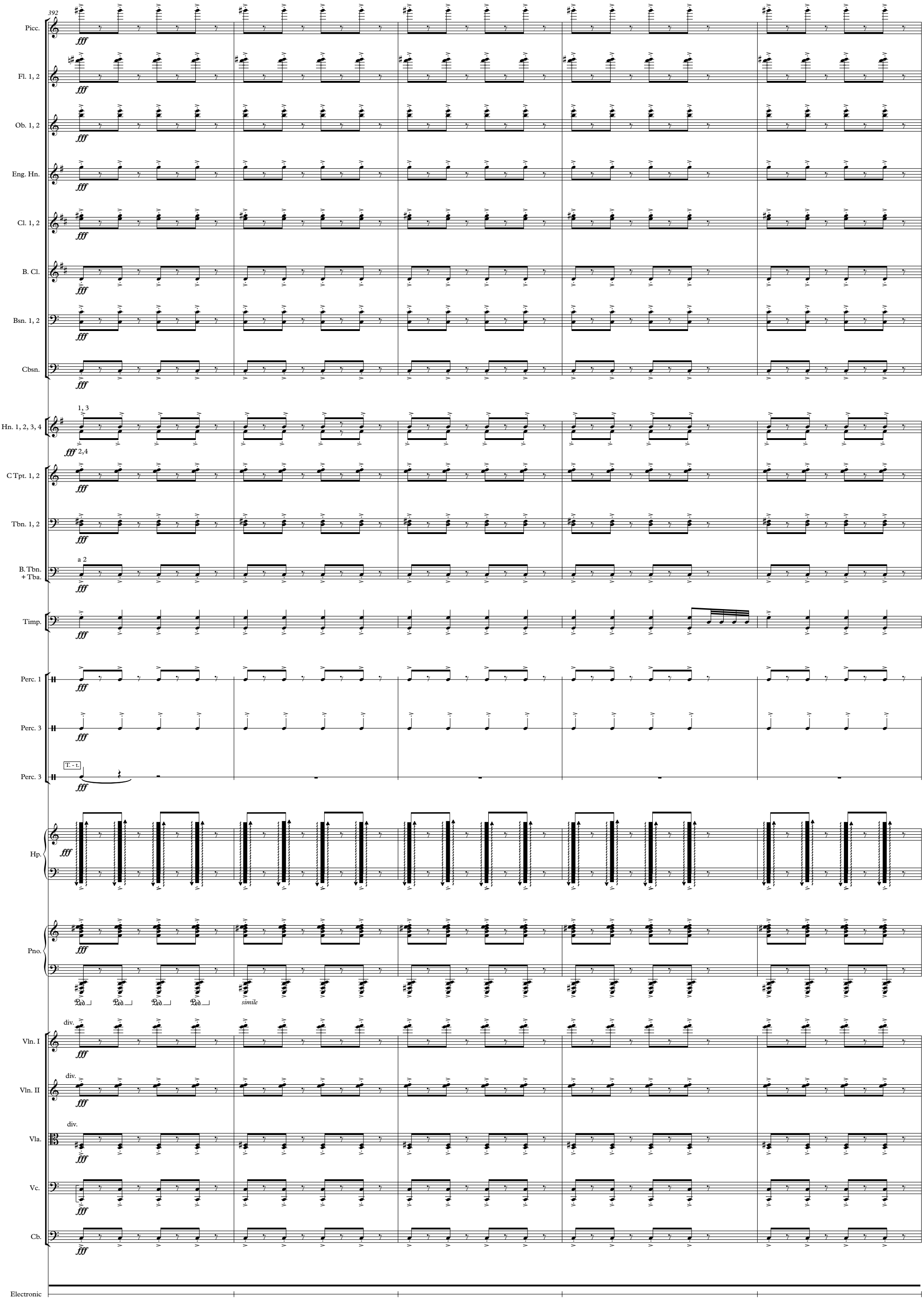

372
Picc.
Fl. 1, 2
a 2
Ob. 1, 2
a 2
f
Eng. Hn.
f
Bsn. 1, 2
a 2
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
a 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Vln. I
div.
Vln. II
div.
Vla.
Vc.
div.
Cb.


377
Picc.
Fl. 1, 2
a 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
1
Bsn.
2
1, 2
Hn.
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
+ Tba.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
p
mf


381
Picc.
1
Fl.
2
Ob. 1, 2
a 2
Eng. Hn.
Cl. 1, 2
a 2
B. Cl.
1
Bsn.
2
1, 2
Hn.
3, 4
C Tpt. 1, 2
1
Tbn.
2
B. Tbn.
+ Tba.
Timp.
Perc. 2
Perc. 3
S.D.
snare off
f sempre
B.D.
Hp.
Pno.
Vln. I
unis.
ff sempre
Vln. II
unis.
ff sempre
Vla.
div.
ff sempre
Vc.
unis.
div.
ff sempre
Cb.
Electronic
30


385
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
1
Bsn.
2
Cbsn.
1, 2
Hn.
3, 4
C Tpt. 1, 2
1
Tbn.
2
B. Tbn. + Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Electronic
a 2
unis.
S.D.
snare on
sempre


389
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2, 3, 4
C Tpt. 1, 2
1
Tbn.
2
B. Tbn.
+ Tba.
Timp.
Perc. 1
Perc. 3
Perc. 3
Hp.
D♯ C♯ H♯ E♯ F♯ G♯ A♭
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Electronic


392
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2, 3, 4
1, 3
2,4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn. + Tba.
a 2
Timp.
Perc. 1
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T. - t.
Hp.
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Vln. I
Vln. II
Vla.
Vc.
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div.
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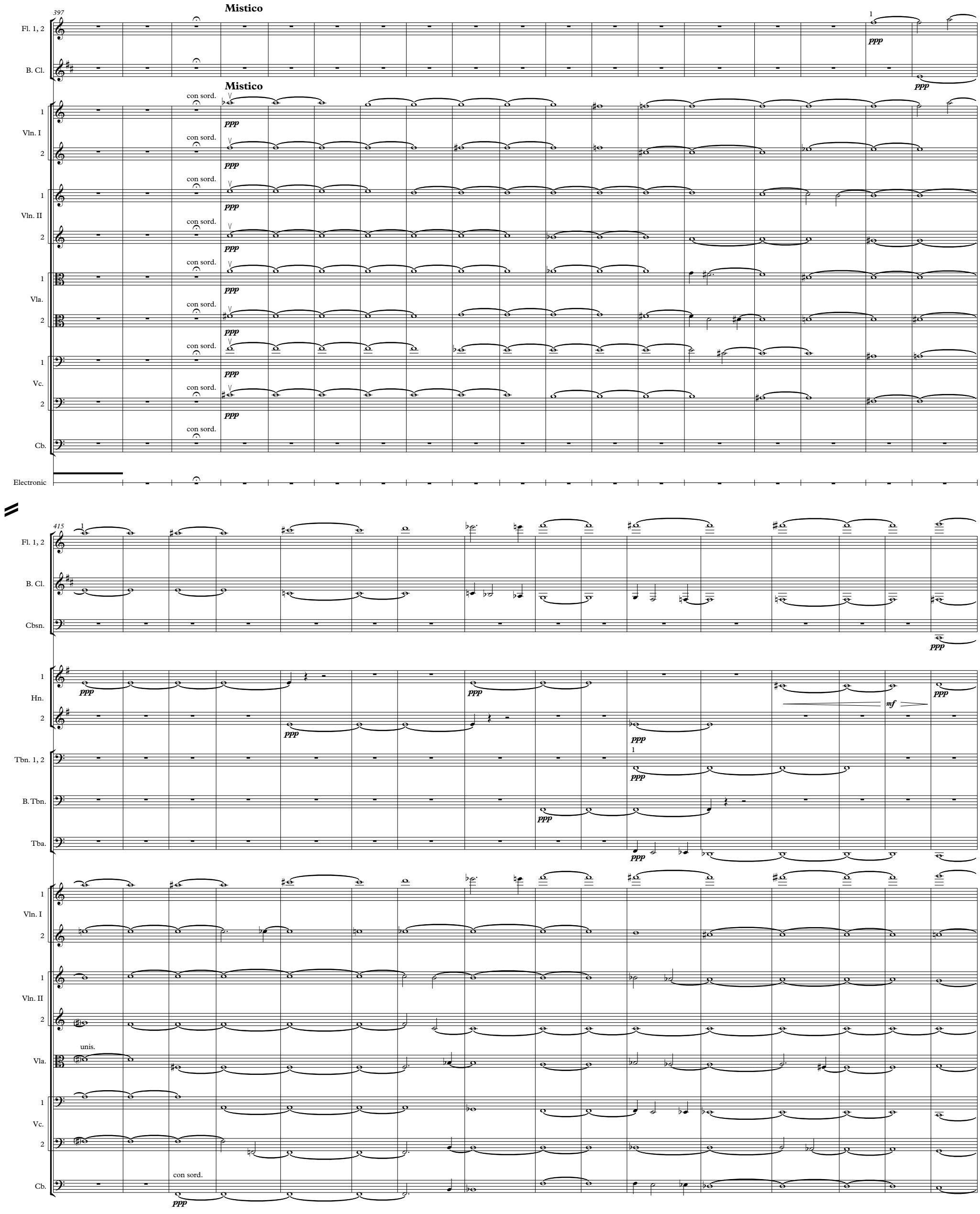
Electronic


397
Mistico
Fl. 1, 2
B. Cl.
Vln. I
Vln. II
Vla.
Vc.
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ppp
415
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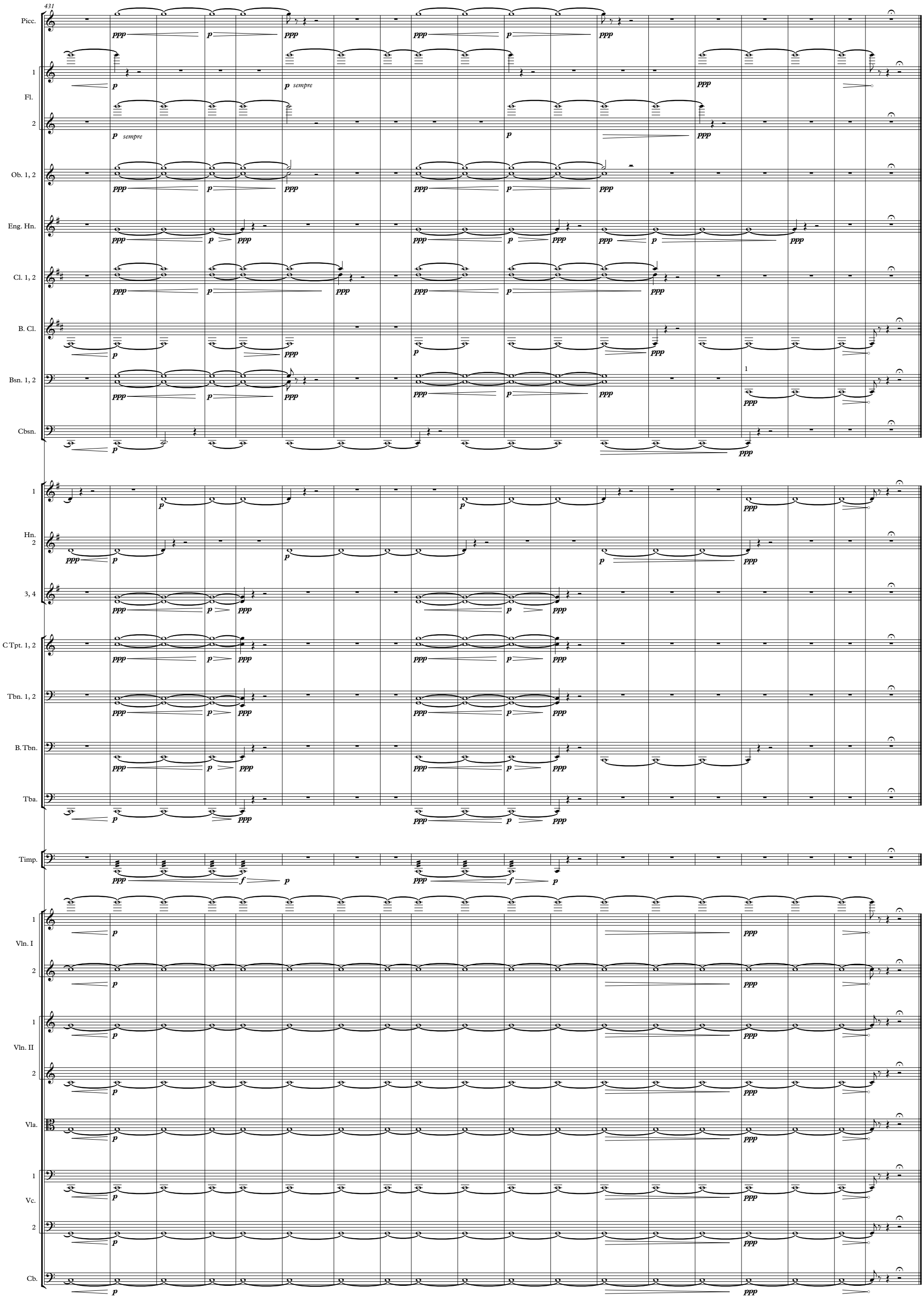
431
Picc.
1
Fl.
2
Ob. 1, 2
Eng. Hn.
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1
Hn.
2
3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
1
Vln. I
2
1
Vln. II
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Vla.
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Vc.
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