Long Sullen Silences and an Occasional Punch in the Face - partitura

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Juraj Marko Žerovnik

LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

for piano solo and orchestra

FULL SCORE

ORCHESTRA

piccolo
2 flutes (2nd also piccolo 2)
2 oboes
cor anglais
2 clarinets in b♭
bass clarinet in b♭
2 bassoons
contrabassoon

4 horns in f
4 trumpets in c
3 tenor trombones (3rd also bass trombone)
tuba

percussion (4 players)

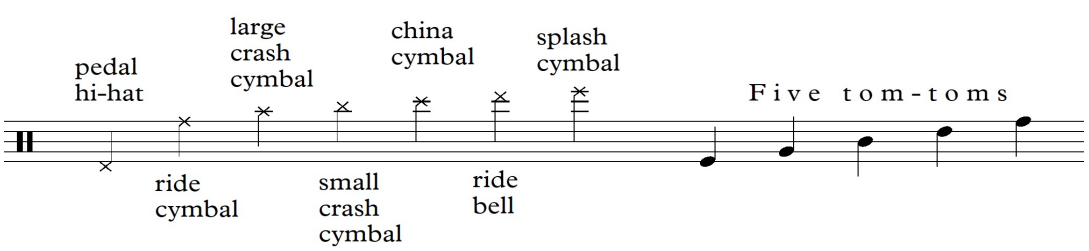
piano solo

12 first violins
10 second violins
8 violas
6 cellos
6 double basses

THE SCORE IS TRANSPOSED

PERCUSSION REQUIREMENTS:

4 timpani
triangle
bass drum
2 tam-tams (medium and very large)
5 wood blocks
5 tin cans of different sizes (e. g. food or paint cans cca. 5-15cm in diameter)
5 tom-toms
2 crash cymbals (small and large)
very small china cymbal
ride cymbal
splash cymbal
hi-hat cymbals
djembe
2 bongos
marimba
shaker



LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

I

Juraj Marko Žerovnik (*1993.)

♩ = 63

Piano Solo

ffff *con tutta la forza*

ff

4

Pno.

pp

sfff

♩ = 120

(2+2+2+2+3)

6

Perc.

Tom-t.

Djembe

Shk.

Pno.

p

mf *pp*

pp *marcato*

mf

13

Perc.

Tom-t.

Djembe

Shk.

Pno.

p *mf* *f*

18

Ob.

Cl.

B. Cl.

Bsn.

1.

ppp *marcato*

(group: 12𝅘𝅥𝅯)

ff *fff* *p*

fff *pp*

(group: 28 𝅘𝅥𝅯)

(group: 20𝅘𝅥𝅯)

pp *semipre*

(3+2)

24

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

pp marcato

1.

2.

Perc.

Tom-t.

Djembe

Shk.

(group: 23 𝅘𝅥𝅯)

Pno.

senza ped. sempre

Vln. I

Vln. II

Vla.

Vc.

Db.

III

IV

p

bow on the bridge

(on no account an 8va higher)

pp marcato

38

Picc.

pp *sempre*

Fl.

Ob.

pp *sempre*

1. solo

inaudible attack

Cl.

ppp *p* *fff*

pp *sempre*

Bsn.

pp *marcato*

Cbsn.

1. solo

Hn.

p 7:5 8:5 *fff*

Tbn.

1. solo

p

Perc.

Tom-t.

Djembe

Shk.

Pno.

sim.

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Picc.

Fl.

Ob.

Cl.

pp sempre

Bsn.

Cbsn.

Hn.

f cantabile *p* *f*

p

p *f*

4. con sord.

ppp

C Tpt.

1. con sord.

pp sempre

Tbn.

f

p

p *f*

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

3. con sord.

ppp *p* *ppp* *p* *ppp* *ppp* *p*

C Tpt.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

1. con sord.

2. con sord.

senza sord.

con sord.

C Tpt.

Tbn.

tutti con sord.

Tba.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vc.

Db.

unis.

103

Picc.

to Fl. 2

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

B. D.

Tom-t.

Djembe

Shk.

Pno.

Vc.

110

Perc.

Shk.

Pno.

9:8

10:8

7:6

5:4

116

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Perc.

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ff

a 2

mf

ffff subito

fff

♩ = 160 ♩ = 120

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

125
con sord.
1. senza sord.
a 2
molto sul pont.
molto sul tasto
pizz.
ord.

133

Picc.

Fl.

Ob.

a 2

C. A.

Solo

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 160 ♩ = 120

141

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Perc.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Solo
1. Solo
slap
con sord.
damp!
hard mallets
III ord.
IV ord.
pizz.
subito

151

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

pp marcato

158

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

con sord.

con sord.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

165

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

172

Djembe

Shk.

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ppp*

177

Djembe

Shk.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ppp*

II

♪ = 144 (4+3+4) — accel. — ♪ = 240 accel.

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B♭ 1-2

Bass Clarinet in B♭ — slap — *pp* — *p* — *cresc.*

Bassoon 1-2 — a 2 — *p cresc.*

Contrabassoon — *pp* — *p* — *cresc.*

Horn in F 1-4

Trumpet in C 1-4

Trombone 1-2

Bass Trombone

Tuba

Timpani — *pp*

Wood Blocks

Drum Set

Marimba — hard mallets — *pp* — *p* — *cresc.*

Piano

♪ = 144 (4+3+4) — accel. — ♪ = 240 accel.

Violin I

Violin II

Viola — pizz. — *mp cresc.*

Violoncello — pizz. — *p* — *mp* — *cresc.*

Contrabass — pizz. — *p* — *mp* — *cresc.*

9

♩ = 180
accel.

♩ = 200

Picc.
Fl.
Ob. — a 2 — mf — f — fff
C. A. — mf — f — fff
Cl. — mf — f — fff
B. Cl. — mp — mf — f — fff
Bsn. — mp — mf — f — fff
Cbsn. — mf — f — fff
Hn. in F — a 4 bouché — p
Tpt. in C — a 4 con sord. — fff
Tbn. — a 2 con sord. — fff
B. Tbn.
Tba.
Timp.
Tri. — ff
Tom-t. — mf
Perc. — p — ff — l. v. — mf (hi-hat)
Bongos — mf
Mar. — mp — mf — f — fff — pp
Pno.

♩ = 180
accel.

♩ = 200

Vln. I — pizz. — f — ff — fff
Vln. II — pizz. — f — ff — fff
Vla. — mf — f — ff — fff
Vc. — mf — f — ff — fff
Cb. — mf — f — ff — fff

18

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

Perc.

Bongos

Mar.

Pno.

pp

mf

p

marcato

26

con sord.

senza sord.

8vb

34

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

W. Bl.

Tom-t.

Perc.

Bongos

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3

pizz.

fff

42

Pno.

Vln. I

Vln. II

Vla.

arco

col legno battuto

pizz.

Vc.

Cb.

49

Picc.

Fl.

1. 2. con sord.

Hn. in F

con sord.

Tbn.

Timp.

B. D.

Perc.

mute quickly!

gliss.

unis.

arco ord.

53

Picc.

Fl.

Hn. in F

Tbn.

Timp.

Perc.

Pno.

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc.

Fl.

Hn. in F

Tbn.

Timp.

Perc.

Pno.

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *pp* *mf* *pp* *mf* *pp* *f* *sf* *f* con sord. gliss. ord. unis. pizz.

65

(2+3)

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *dim.* *mp* *p* *pp* *f* *ff* *fff*

a 2

con sord. sempre

Medium tam-tam l. v.

arco

(2+3)

74

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *pp*
p
f
fff
pizz.
8:5

88

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

arco ord.

102

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord. sempre
f
con sord. sempre
f
8:5
f
pizz.
f
pizz.
f
pizz.
f

116

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

open slap

o. s.

o. s.

o. s.

o. s.

fff

Bsn.

fff

Cbsn.

fff

a 2

Hn. in F

f possibile

a 2

f possibile

Tpt. in C

a 2

Tbn.

f possibile

B. Tbn.

f possibile

Tba.

f possibile

Timp.

f

B. D.

W. Bl.

f

mute quickly!

Perc.

f

hard mallets

Mar.

f

Pno.

fff

arco

Vln. I

fff

arco

Vln. II

fff

arco

Vla.

fff

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Vc.

fff

pizz.

Cb.

133

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
W. Bl.
Perc.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

o. s.

arco
pizz.

147

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f p
fff
ppp
arco

165

♪ = 144
accel.
pp
p
a 2
mp
hard mallets
Mar.
pizz.
ppp

♩ = 200

173

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tbn.
B. Tbn.
Tba.
Tri.
Perc.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *mf* *f* *ff* *fff*

con sord.
a 2

(8)

♩ = 200

181

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Perc.
Mar.
Pno.
Vc.
Cb.

pp

senza sord.

ff

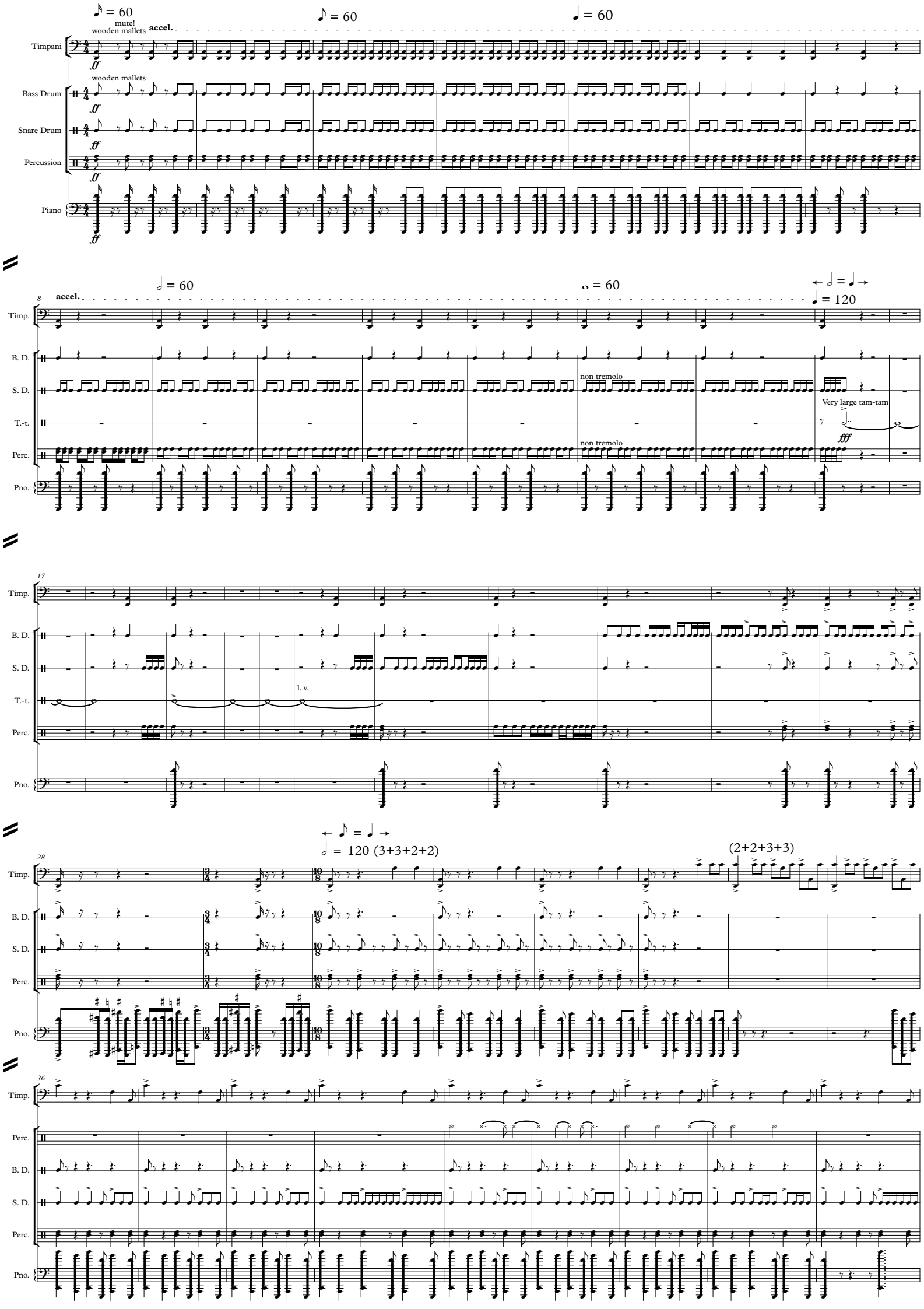
ff subito

188

ppp

pizz.

p


♪ = 60
mute!
wooden mallets
accel.
♪ = 60
♩ = 60
Timpani
wooden mallets
Bass Drum
Snare Drum
Percussion
Piano
ff
8
accel.
𝅗𝅥 = 60
𝅝 = 60
← 𝅗𝅥 = ♩ →
♩ = 120
Timp.
B. D.
S. D.
T.-t.
Perc.
Pno.
non tremolo
Very large tam-tam
fff
l. v.
28
← ♪ = ♩ →
𝅗𝅥 = 120 (3+3+2+2)
(2+2+3+3)
36

45

Timp.

B. D.

S. D.

Perc.

Bongos

Pno.

♩ = ♪

♪ = 120

accel.

♩ = 120

snare drum sticks

ff

53

Tin Cans
hard rubber mallets

T. Cans

ff

Solo

misurato!

60

Percussion
l. v.

fff

ff

70

ppp sempre

9:7

78

T.-t.

mfmf

Tin Cans

with hands

86

mf

95

♪ = 60 accel. ♪ = 60 ♩ = 60

Timp. *f*

B. D. *f*

S. D.

T. Cans Medium tam-tam *ff*

Perc. *ff*

Bongos 3 3 *ff*

Pno. *ff*

♩ = 90 accel. 107 ♩ = 60 ♩ = 90

Timp.

B. D.

S. D.

Perc.

Pno.

←♪ = ♪→ ♩ = 120 accel. 116

Timp.

B. D.

S. D. non tremolo

Perc. non tremolo

Pno.

♩ = 90 accel. 122 ♩ = 120 ←♪ = ♪→ ♩ = 120

Bsn.

Cbsn.

Hn. con sord. *ppp* *ppp possibile*

con sord. *ppp* *ppp possibile*

Tbn.

Tba.

Timp.

B. D.

S. D.

Perc.

Pno.

130

Ob.

C. A.

Cbsn.

Hn.

C Tpt.

Tbn.

ppp p ppp

con sord.

ppp possibile

140

Ob.

C. A.

Cbsn.

Hn.

C Tpt.

Tbn.

ppp p ppp

con sord.

151

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

a 2

Cbsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

pizz.

160

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

167

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

arco

175

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

senza sord.

C Tpt.

senza sord.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

189

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

più fff possibile

206

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

B. D.

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

216

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.